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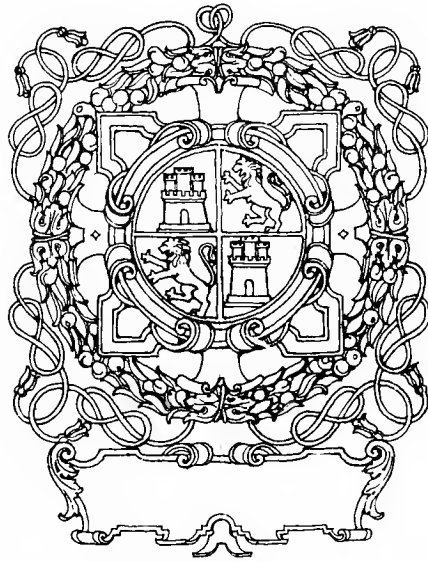
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TOLEDO—A DOORWAY

THE · RENAISSANCE ARCHITECTVRE OF · CENTRAL · AND NORTHERN · SPAIN

A COLLECTION OF
PHOTOGRAPHS AND MEASVRED DRAWINGS
BY
AVSTIN WHITTLESEY



NEW YORK
1920

ARCHITECTVRAL BOOK PVBLISHING CO.
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THIRTYONE EAST TWELFTH STREET

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INTRODUCTION

THE first intent was to publish but one volume on the Renaissance Architecture of Spain and to include examples from the whole country, but the war having interrupted the author's studies, the publishers believing the material gathered in Southern Spain worthy of a separate volume, undertook to publish some time ago, the minor Ecclesiastical, Domestic and Garden Architecture of Southern Spain. The only excuse offered in confining the present volume to central and northern Spain and omitting all illustration of so much that is of interest in the south, is because it is intended that this book shall be a companion and continuation of the first.

To one travelling through Spain for the first time, the difference in character between the north and the south is very astonishing, for the barren and bleak plateau with its extreme changes of temperature has had its effect upon the architecture and nowhere, with the exception of a narrow strip along the Mediterranean Coast, does one find the charming whitewashed picturesqueness of Andalusia. The northern cities are quite grim in their general aspect with high stone buildings frowning down upon the narrow streets. As for the villages, they are rarely more than a collection of huts built of rough stones or clay, which, from a few miles away, look more like a collection of huge boulders than a town. To the average student of architecture, the districts covered here will probably be the more interesting for the architecture is in general more dignified and restrained with a better execution of detail. As Andalusia is the home of the baroque, so does one feel in such cities as Salamanca and Burgos that the plateresque style has held its sway, for at every turn the traveller finds some charming bit of detail, in smaller buildings as well as in more pretentious monuments.

No attempt has been made at an historical description, the book being offered solely as a collection of photographs and drawings which it is hoped will be of some practical value to the designer. The author has felt that any measured drawings of buildings would be but a repetition of those so ably done by Andrew Prentice whose book is so well known and the reader will find many of those drawings supplemented with photographs here. It was thought well, however, to include some drawings of simple iron work as well as some typical examples of furniture.

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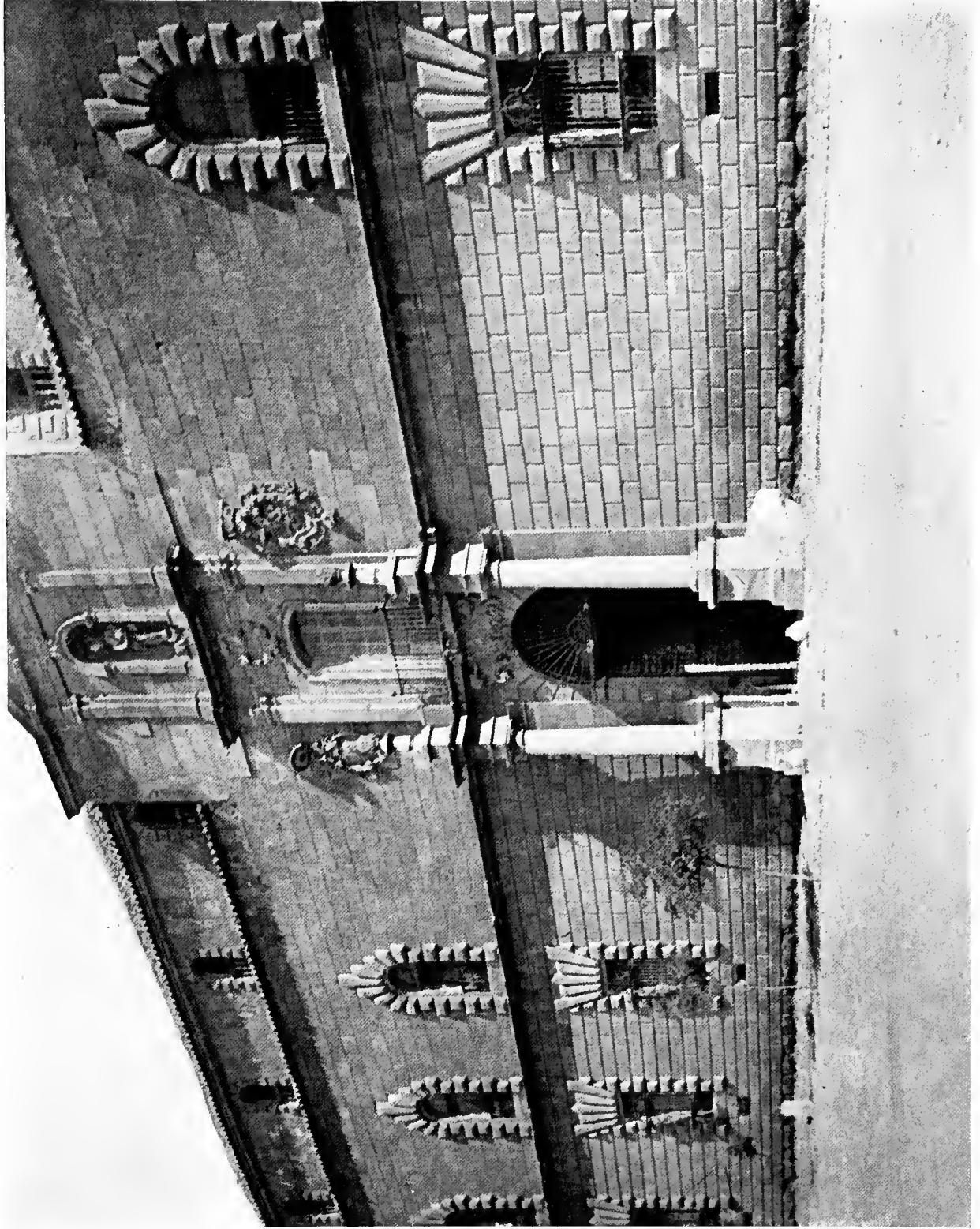
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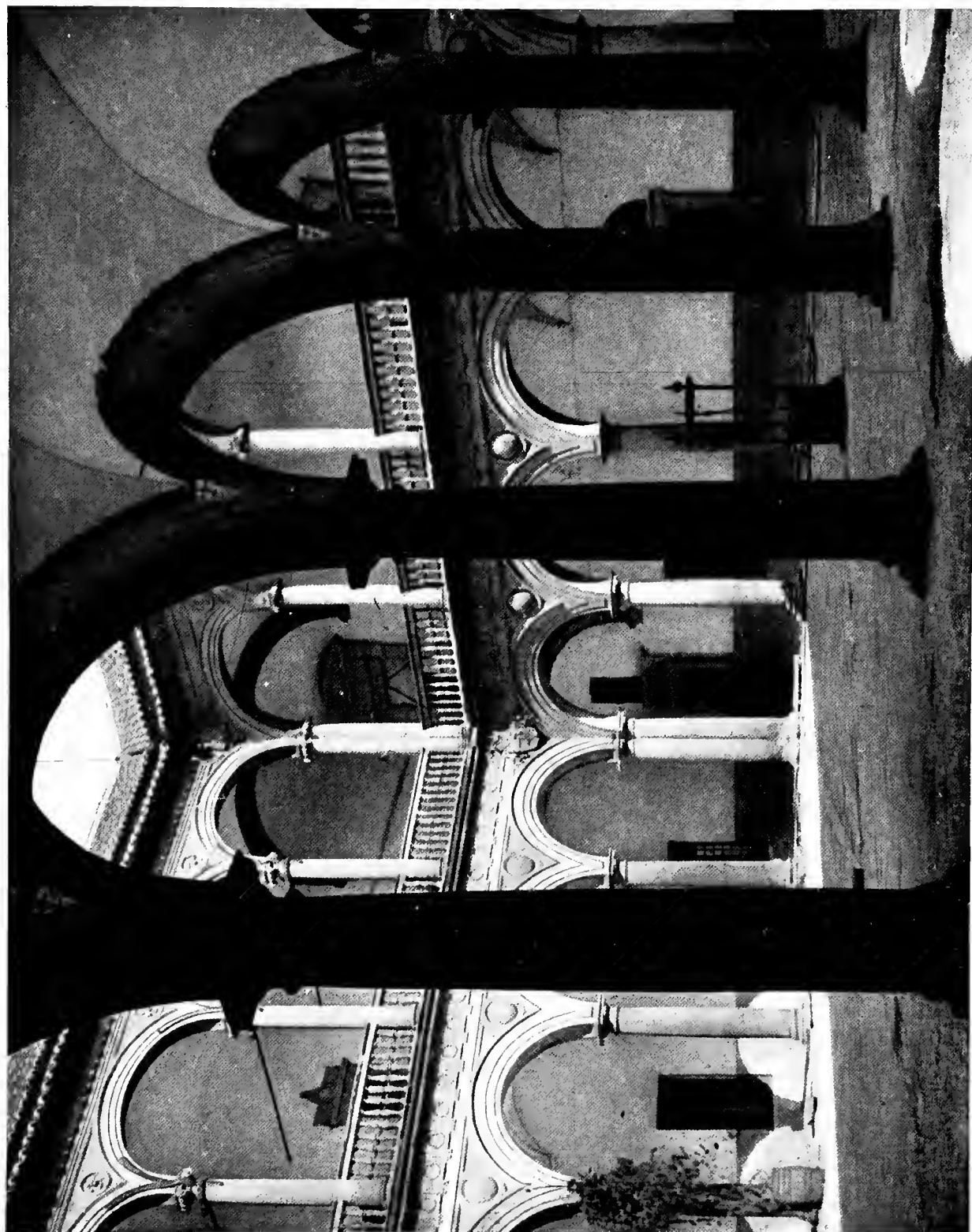
VALENCIA—TOWER OF SANTA CATALINA



TOLEDO—FAÇADE OF THE HOSPITAL DE SAN JUAN BAUTISTA



TOLEDO—DETAIL OF THE FAÇADE HOSPITAL DE SAN JUAN BAUTISTA



TOLEDO—PATIO IN THE HOSPITAL DE SAN JUAN BAUTISTA



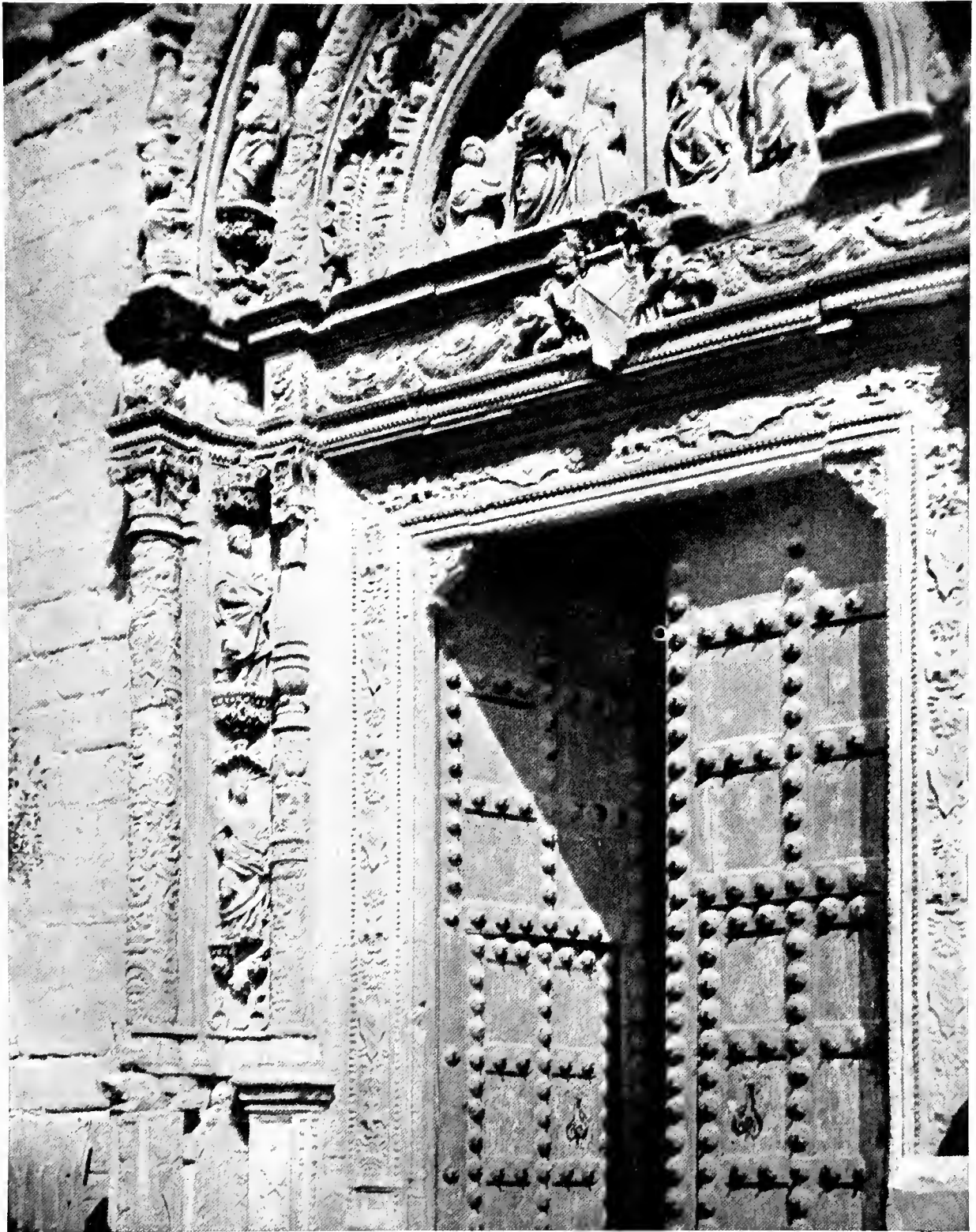
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TOLEDO—PATIO IN THE ALCÁZAR



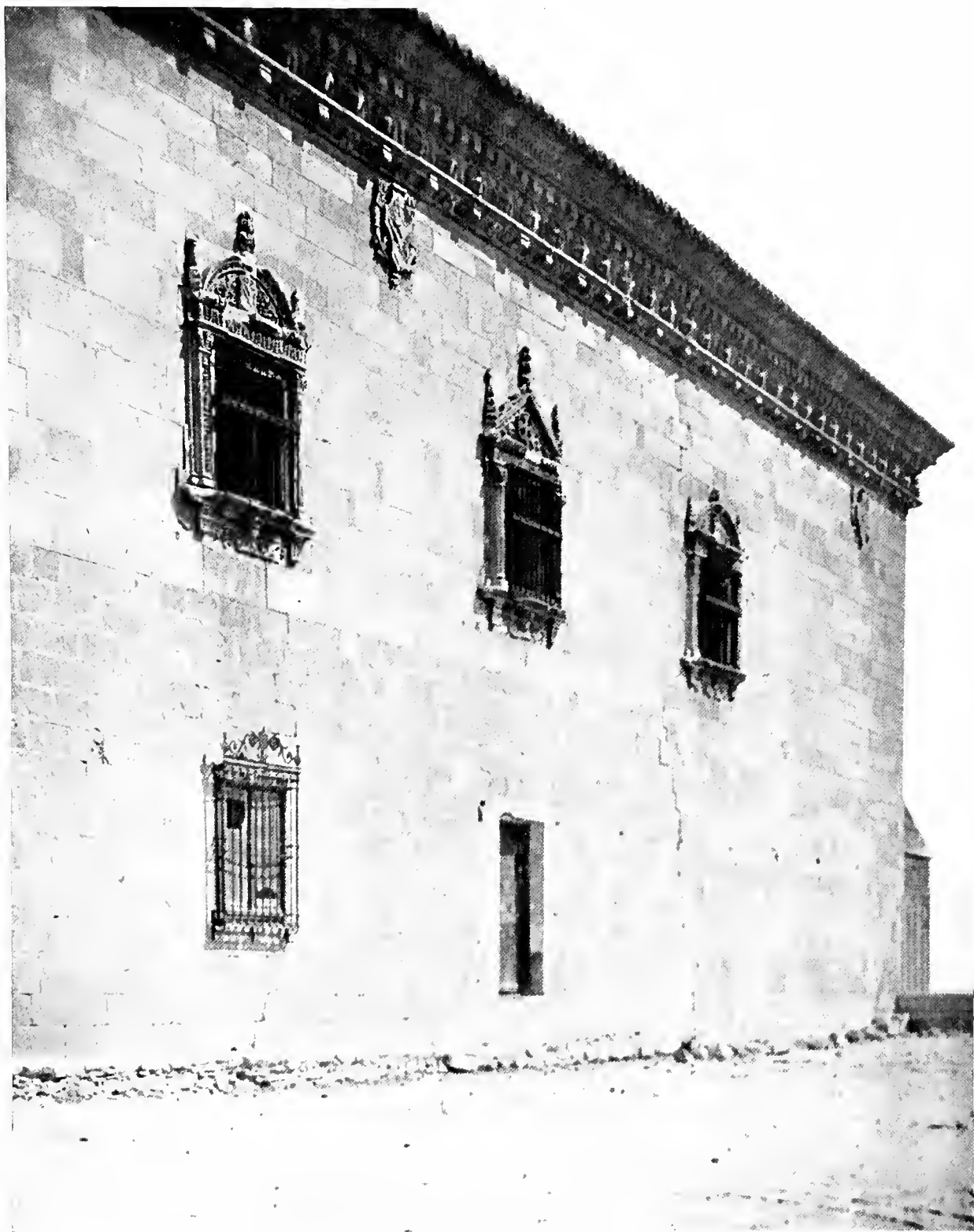
TOLEDO--PORTAL TO THE HOSPITAL DE SANTA CRUZ



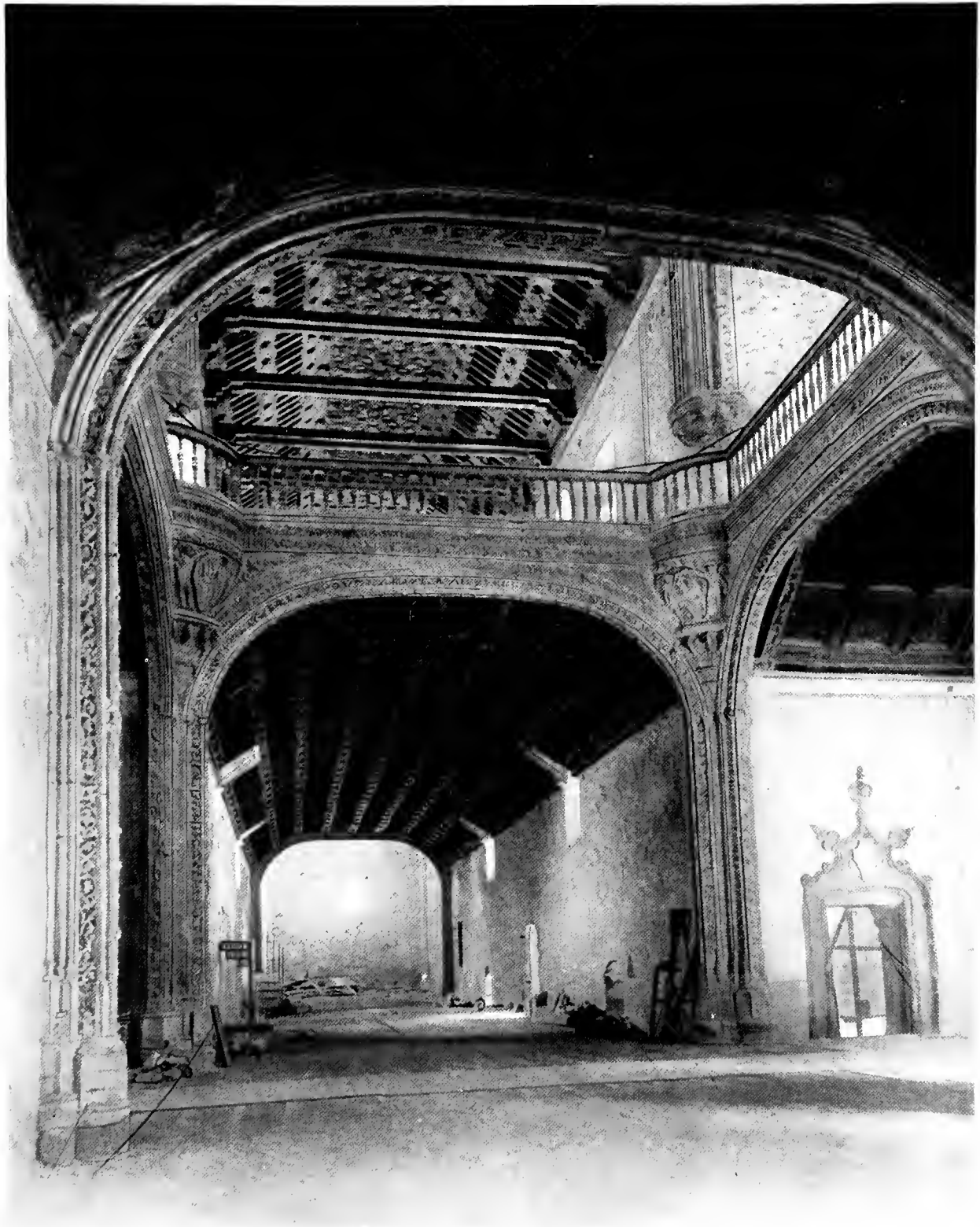
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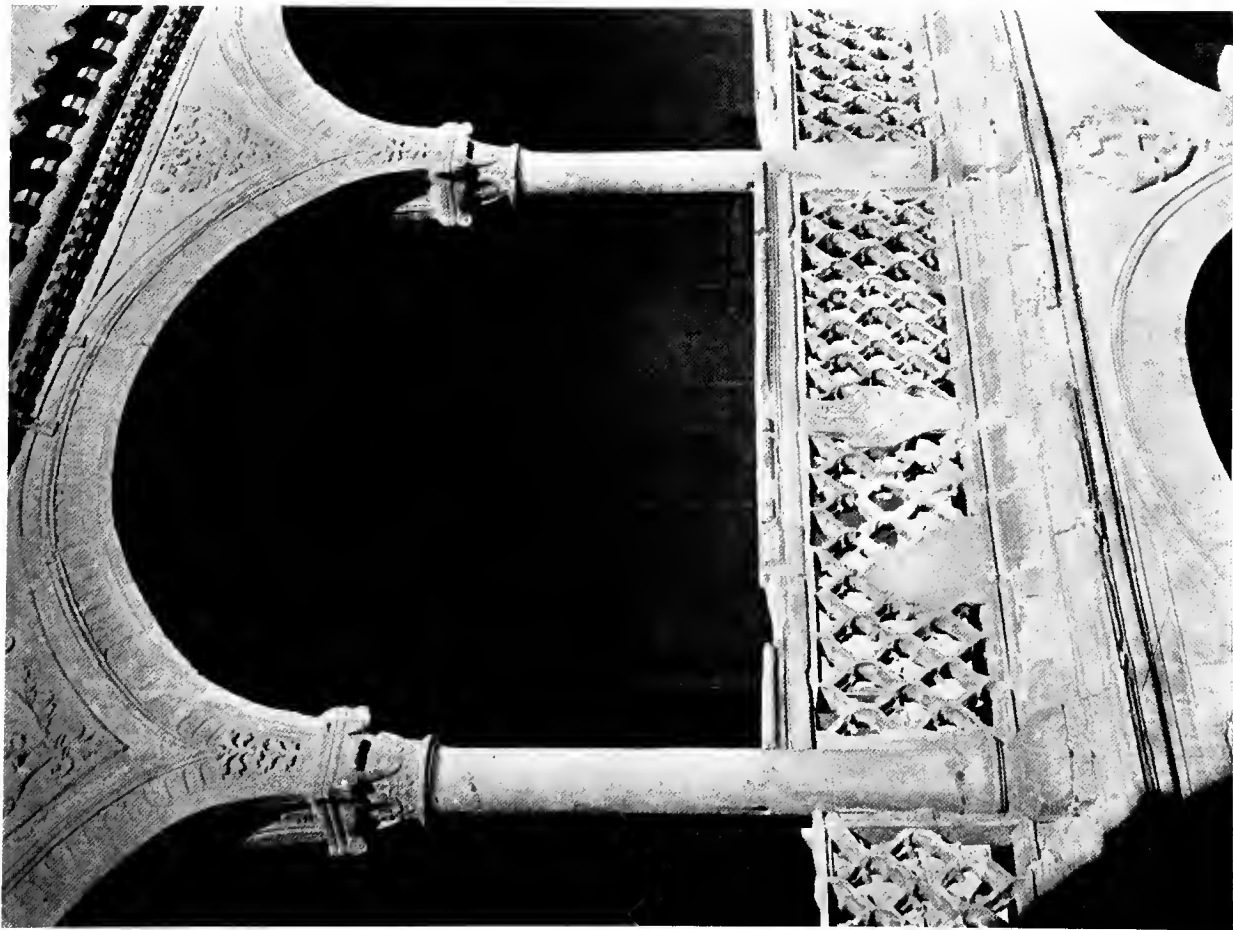
TOLEDO—PORTION OF THE FAÇADES OF THE HOSPITAL DE SANTA CRUZ



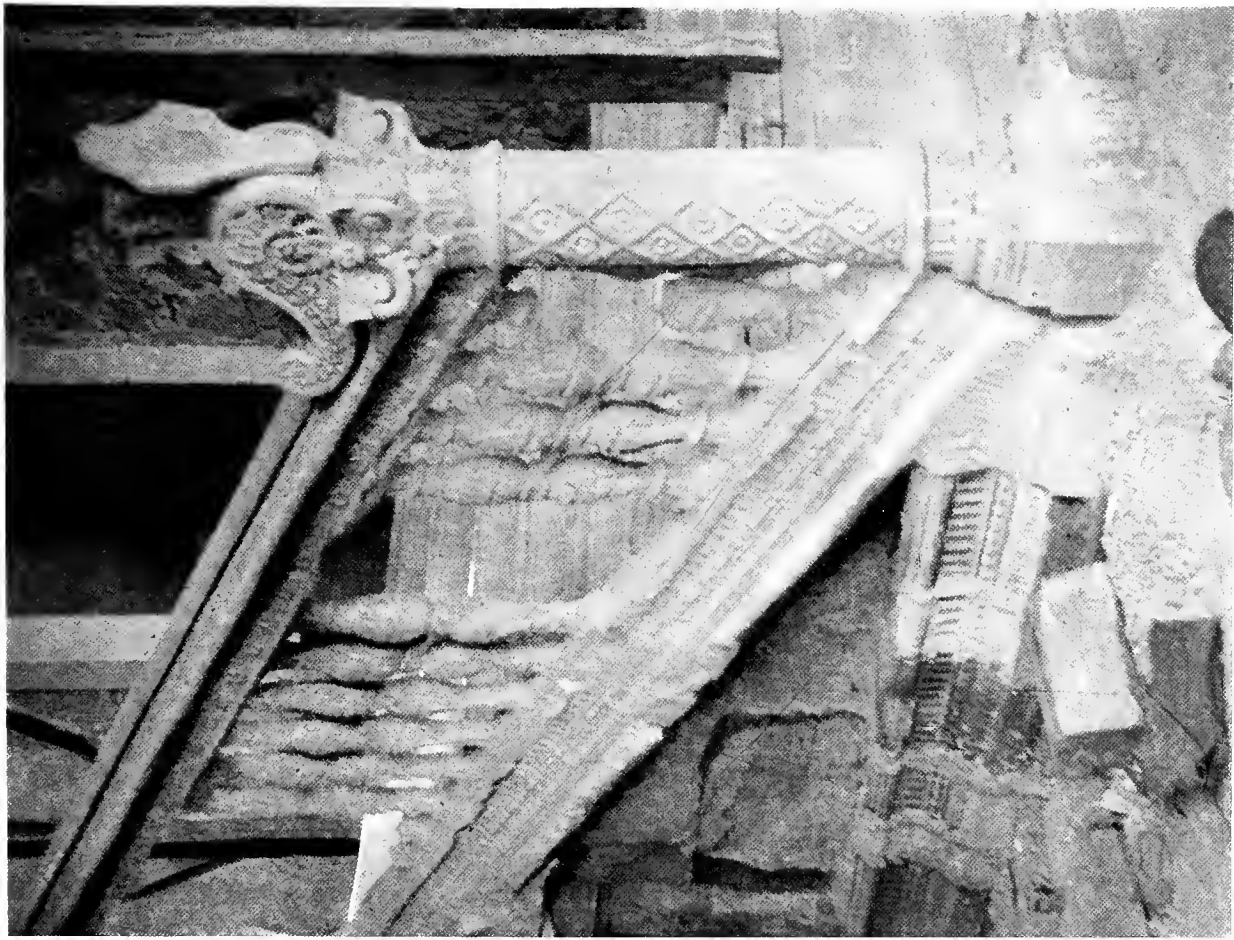
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TOLEDO—PATIO OF THE HOSPITAL DE SANTA CRUZ



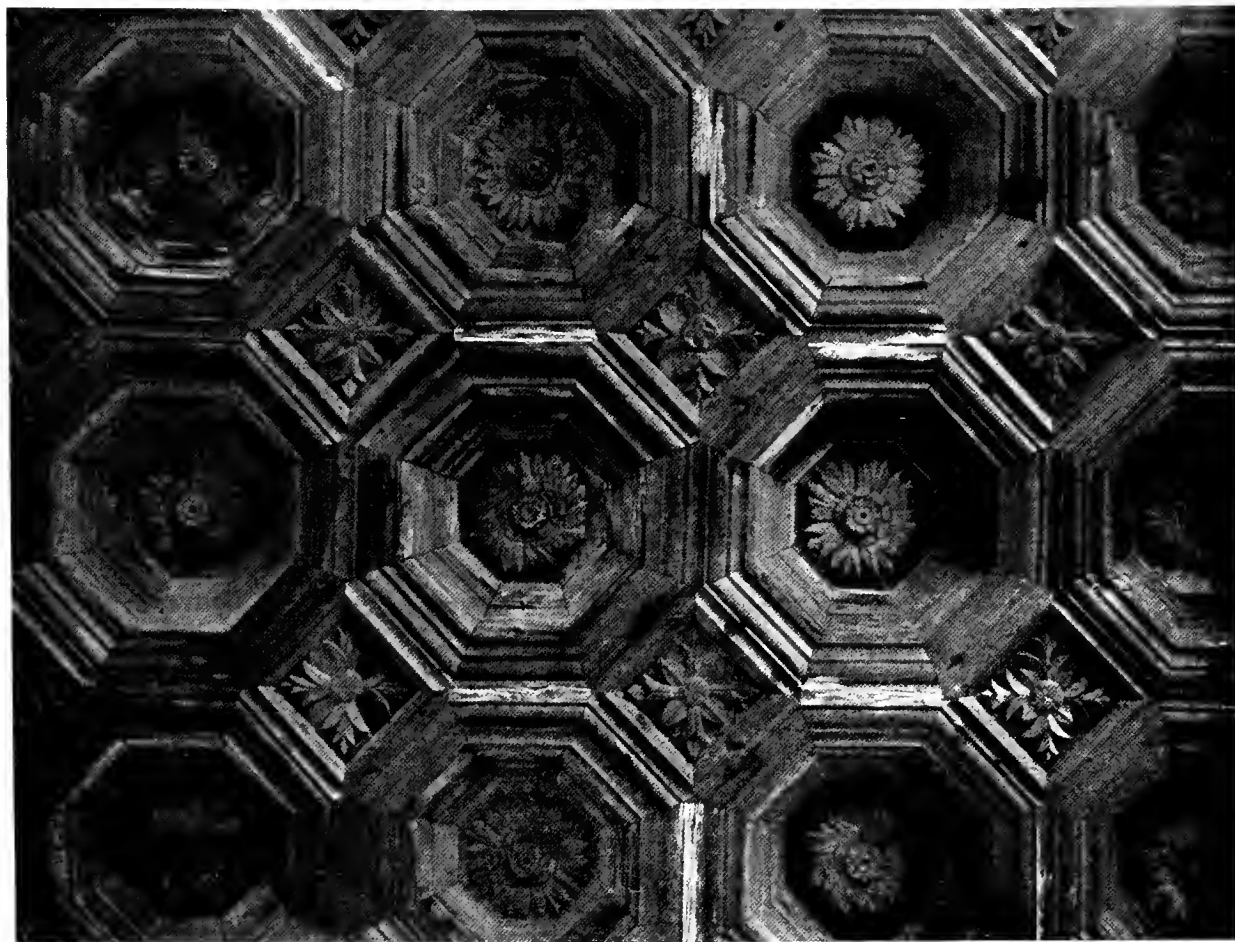
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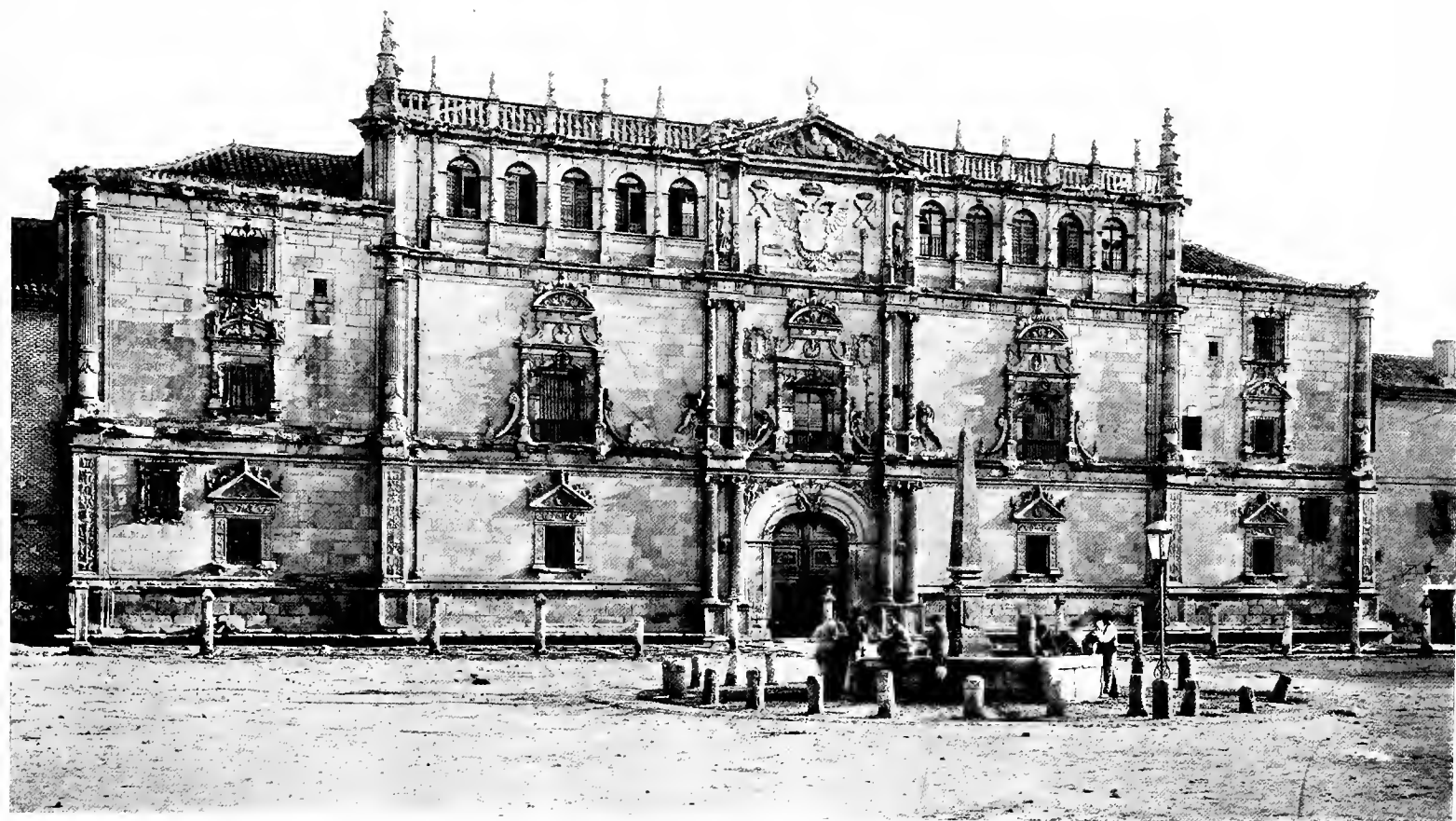
TOLEDO—DETAIL OF STAIRCASE IN THE HOSPITAL DE SANTA CRUZ



TOLEDO—CHAPEL CEILING IN THE HOSPITAL DE SANTA CRUZ



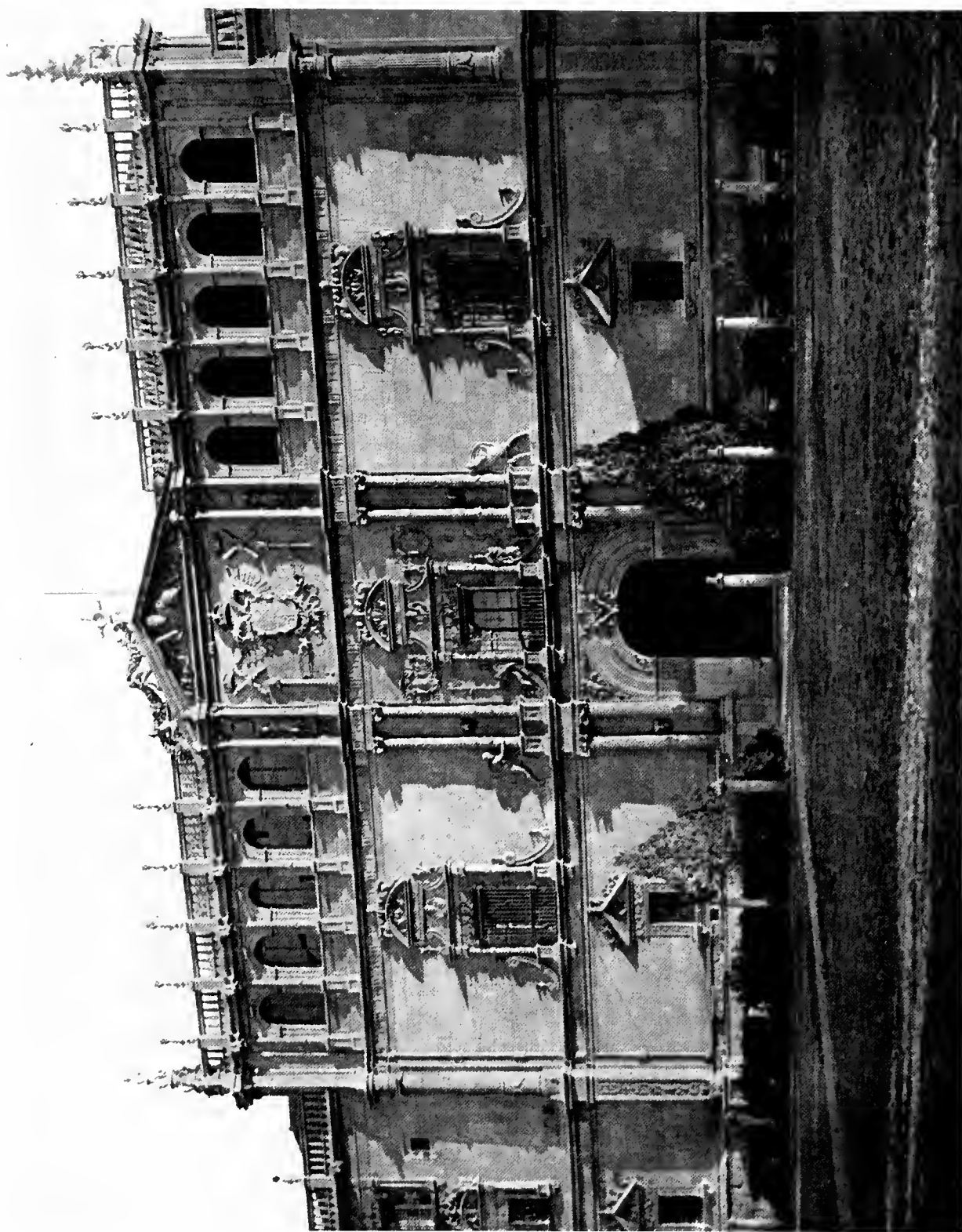
TOLEDO—DETAIL OF CEILING IN THE PATIO—HOSPITAL DE SANTA CRUZ



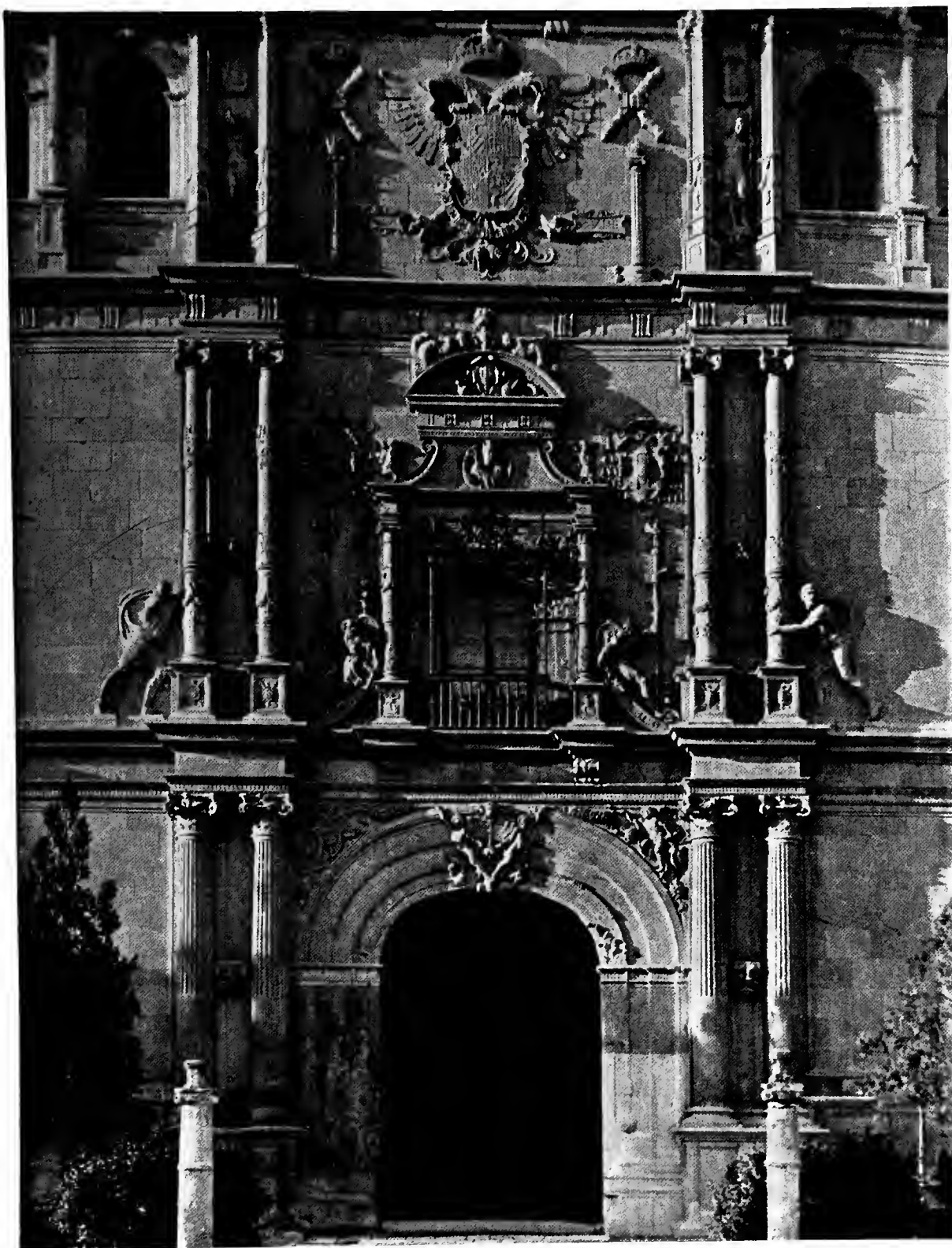
ALCALÁ DE HENARES—THE UNIVERSITY



TOLEDO—STAIRCASE DETAIL—HOSPITAL DE SANTA CRUZ



ALCALÁ DE HENARES—FAÇADE OF THE UNIVERSITY



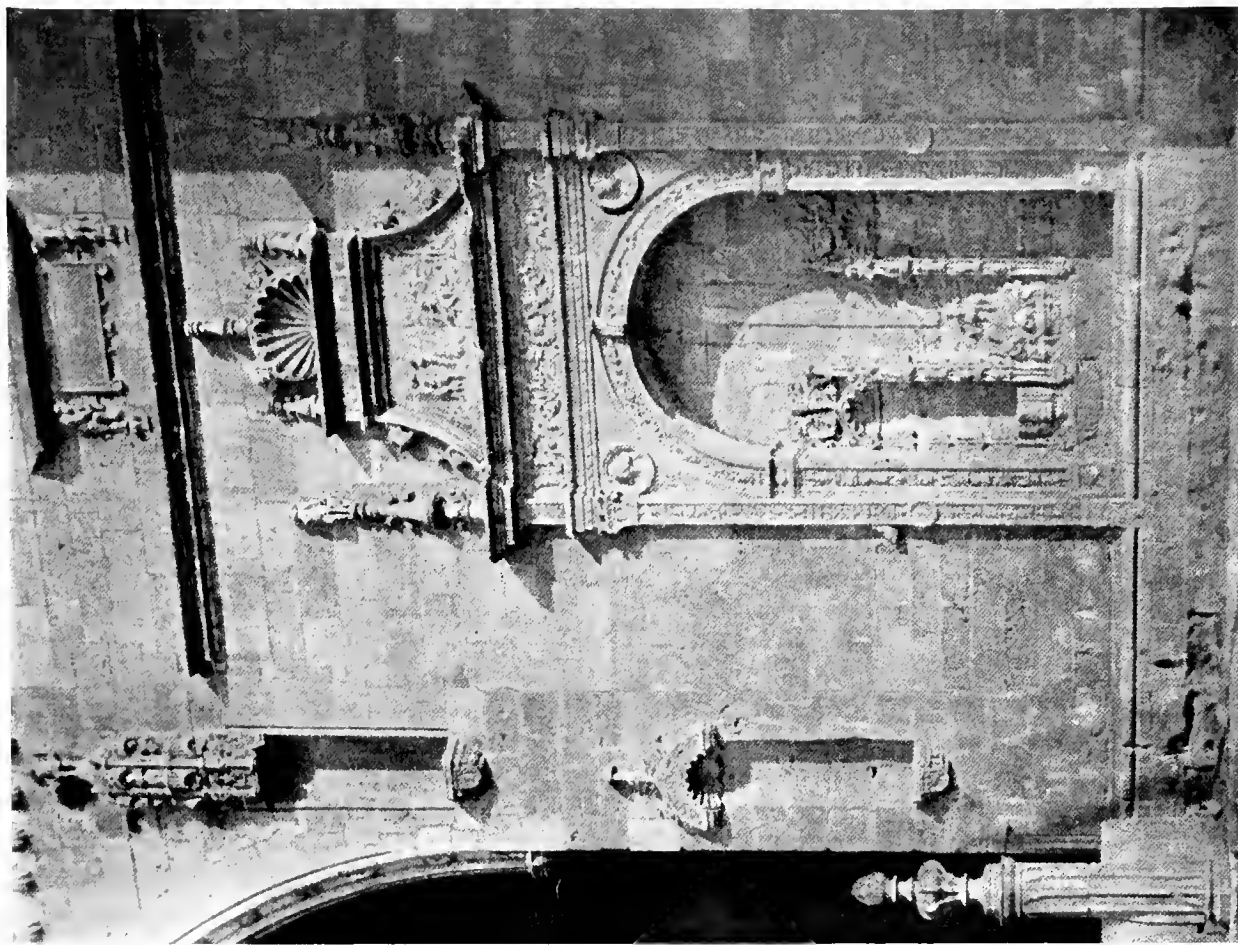
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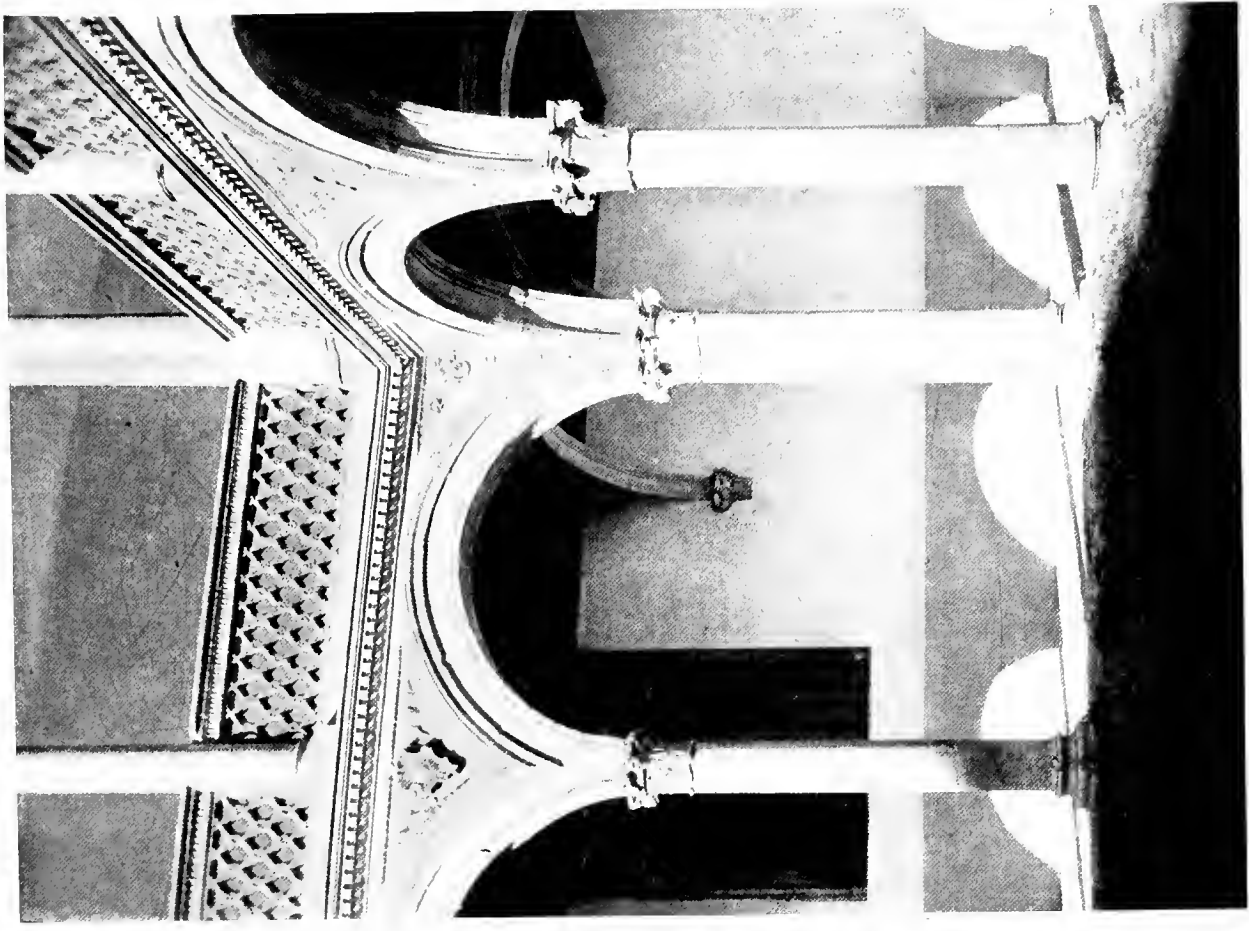


LEÓN—DETAIL FROM THE FAÇADE OF SAN MARCO

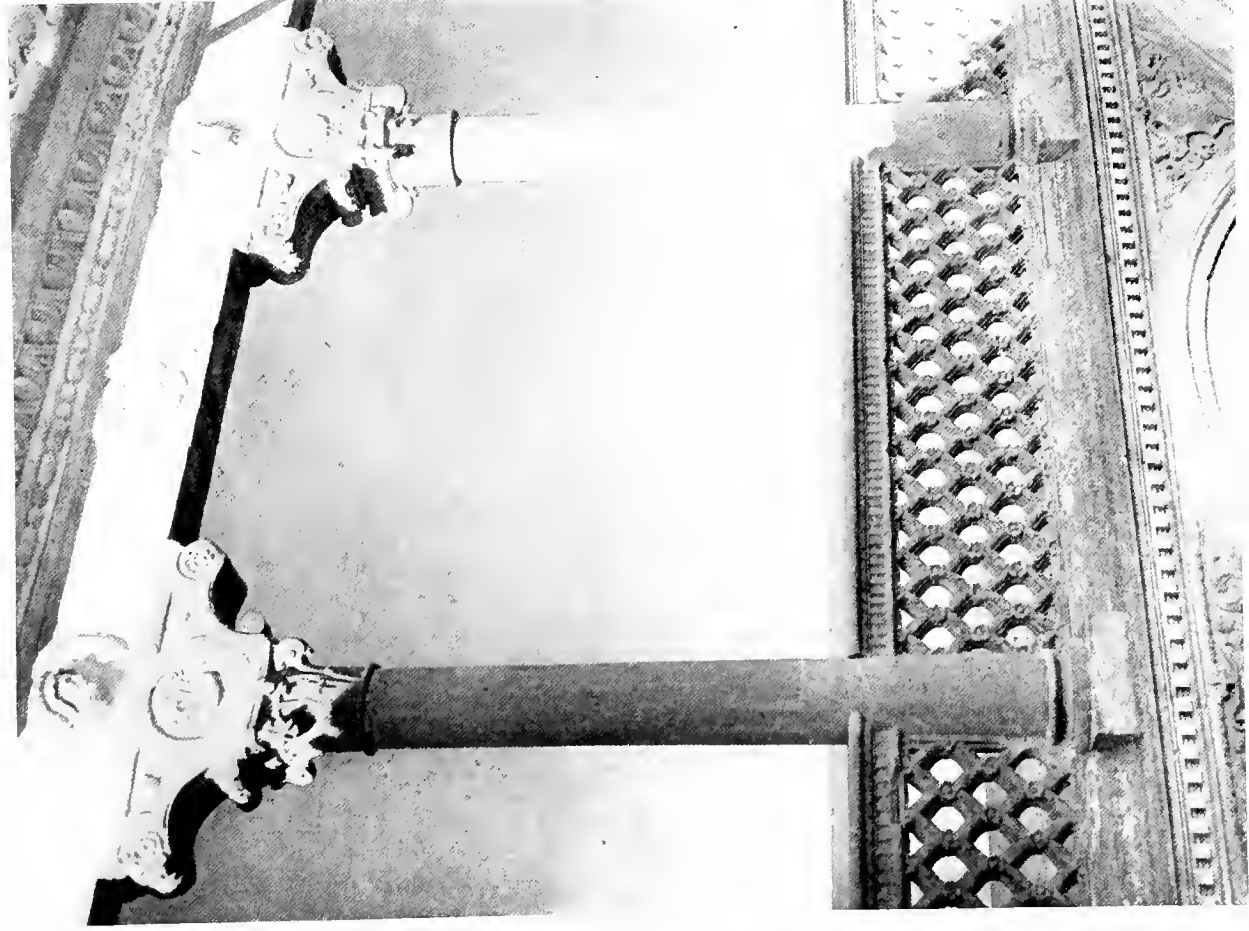


ALCALÁ DE HENARES—PATIO IN THE ARCHBISHOP'S PALACE
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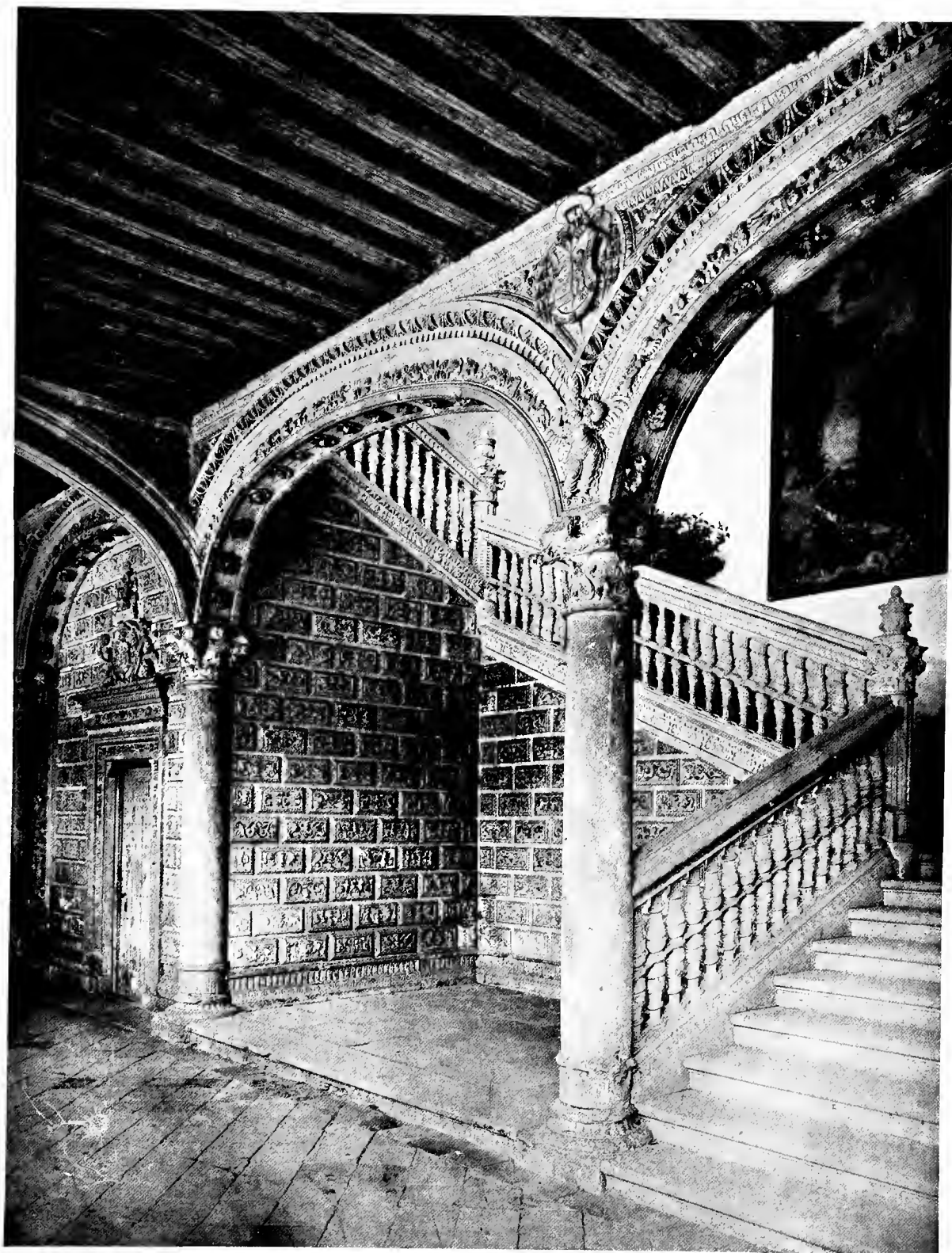




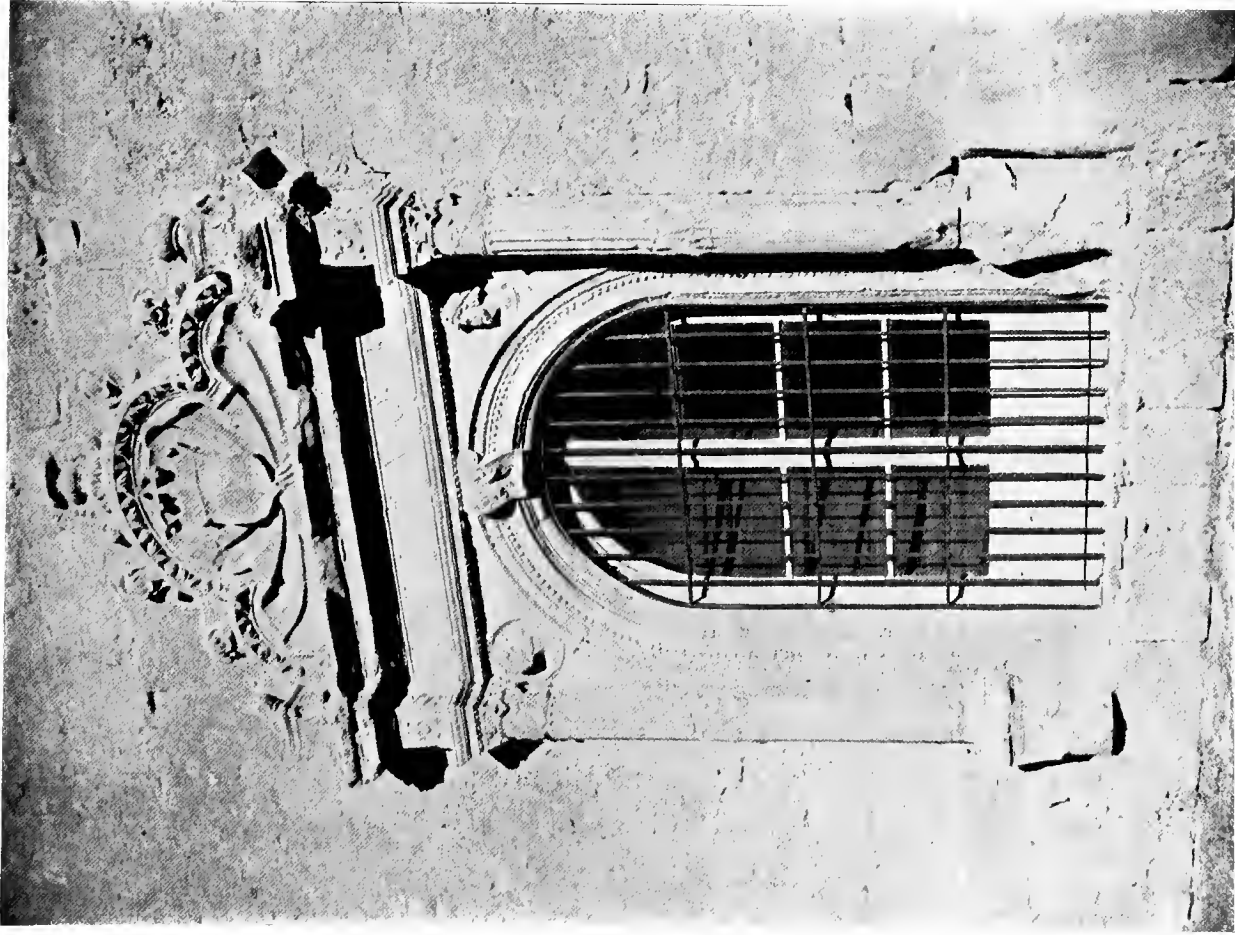
ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE
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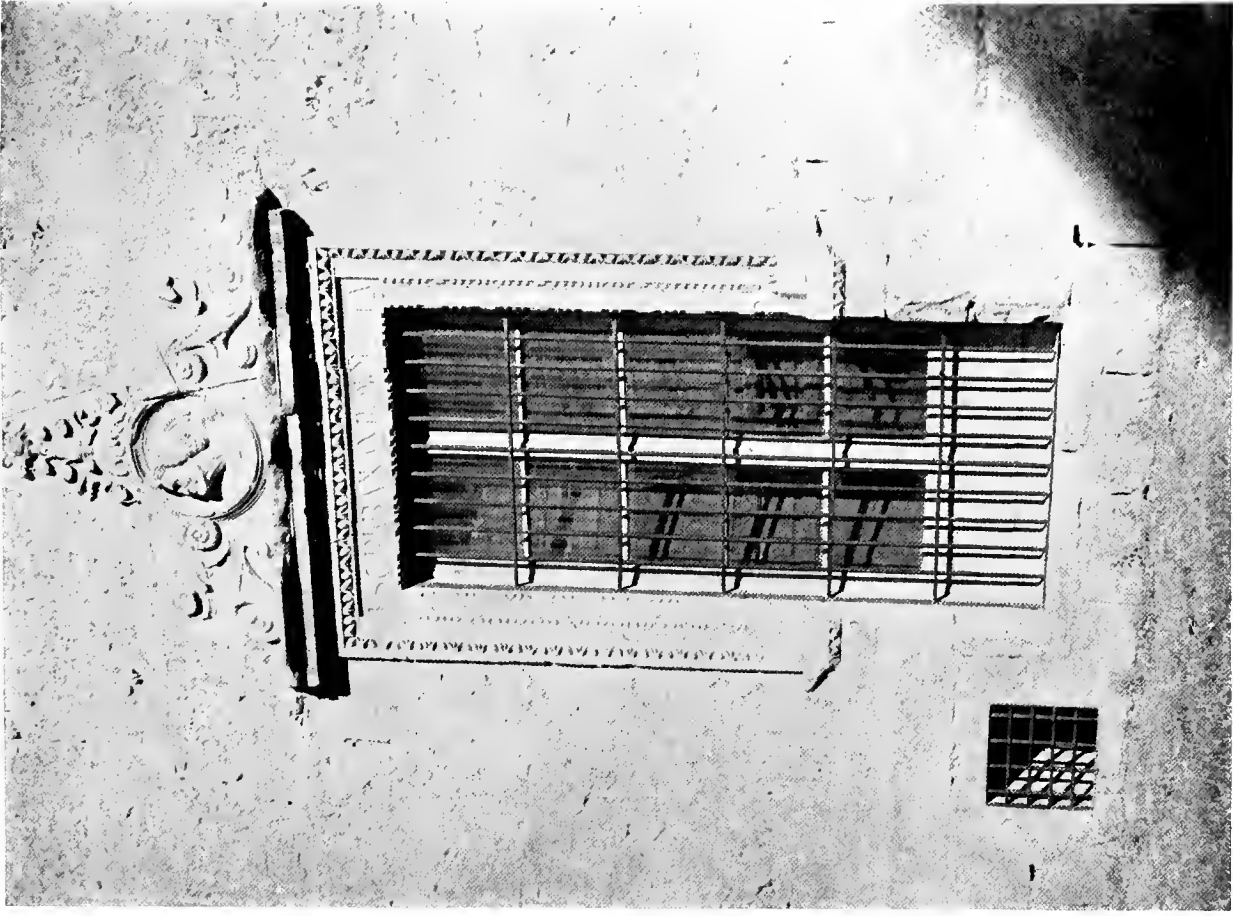
ALCALÁ DE HENARES—DETAIL OF PATIO IN THE ARCHBISHOP'S PALACE
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ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE



ALCALÁ DE HENARES—WINDOW OF THE ARCHBISHOP'S PALACE

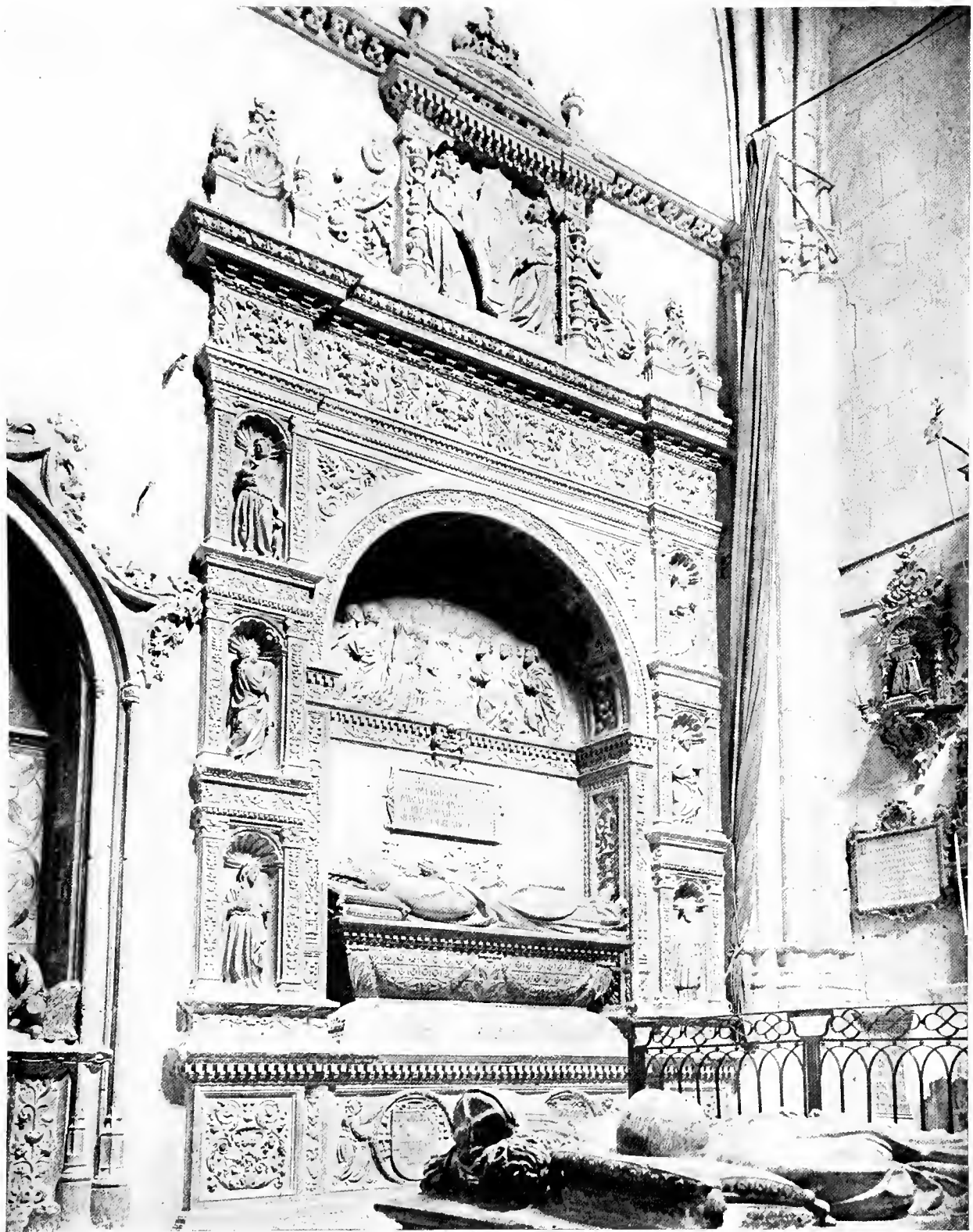


ÁVILA—PORTAL TO THE CASA POLENTINA

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ÁVILA—PATIO IN THE CASA POLENTINA
See "Prentice" Plate 19



SIGÜENZA—CHAPEL TOMB IN THE CATHEDRAL

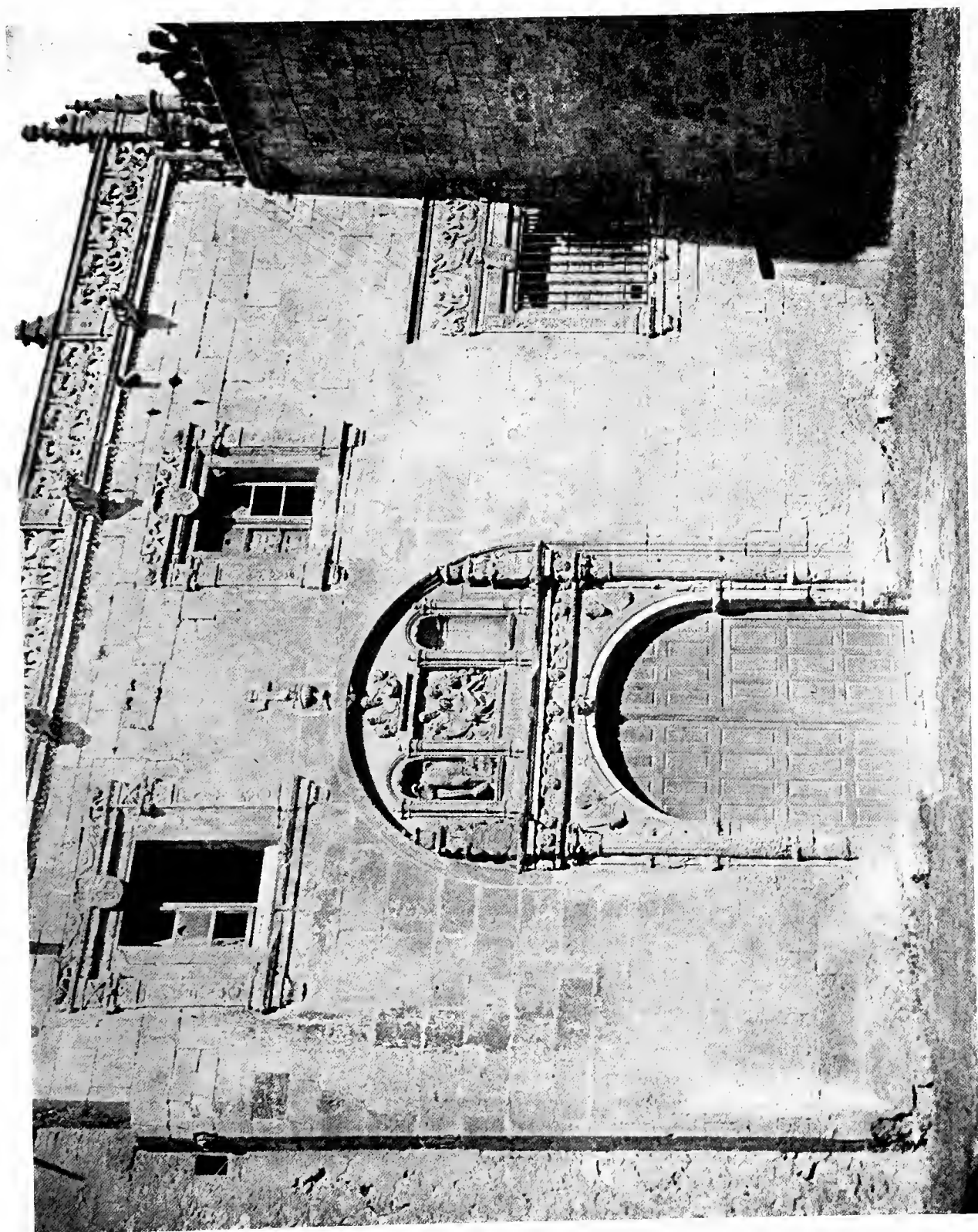


BURGOS—STAIRWAY IN THE NORTH TRANSEPT OF THE CATHEDRAL

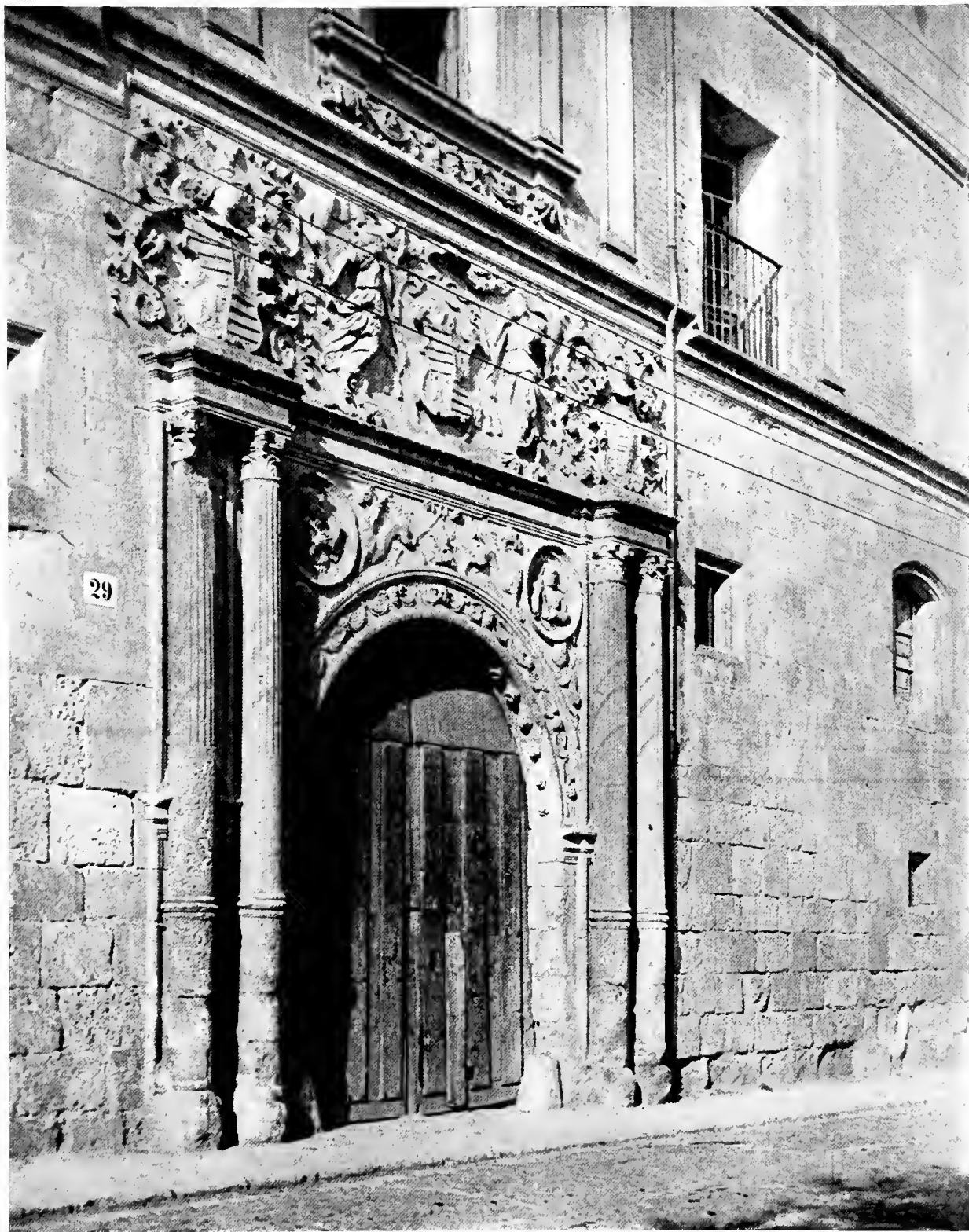
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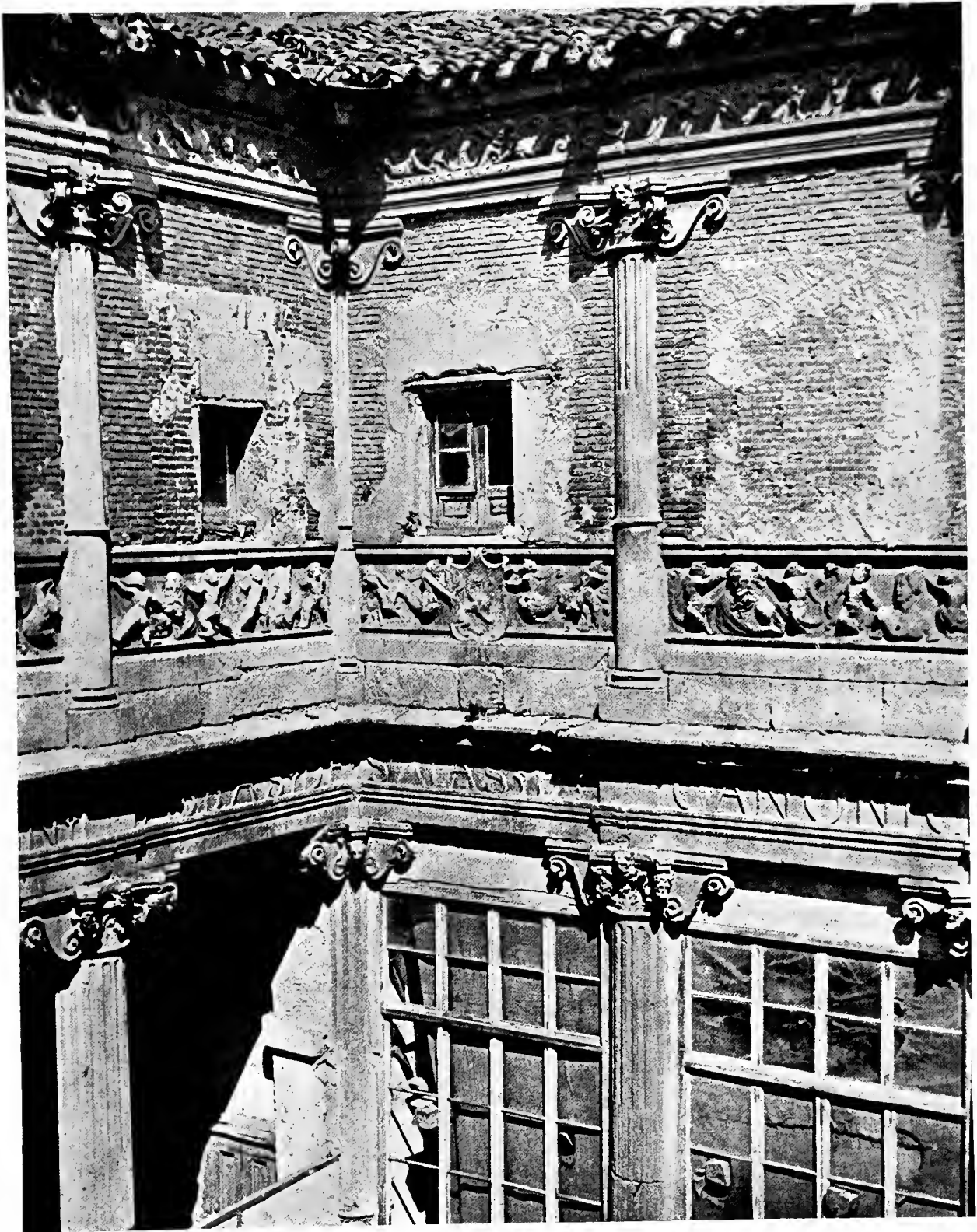
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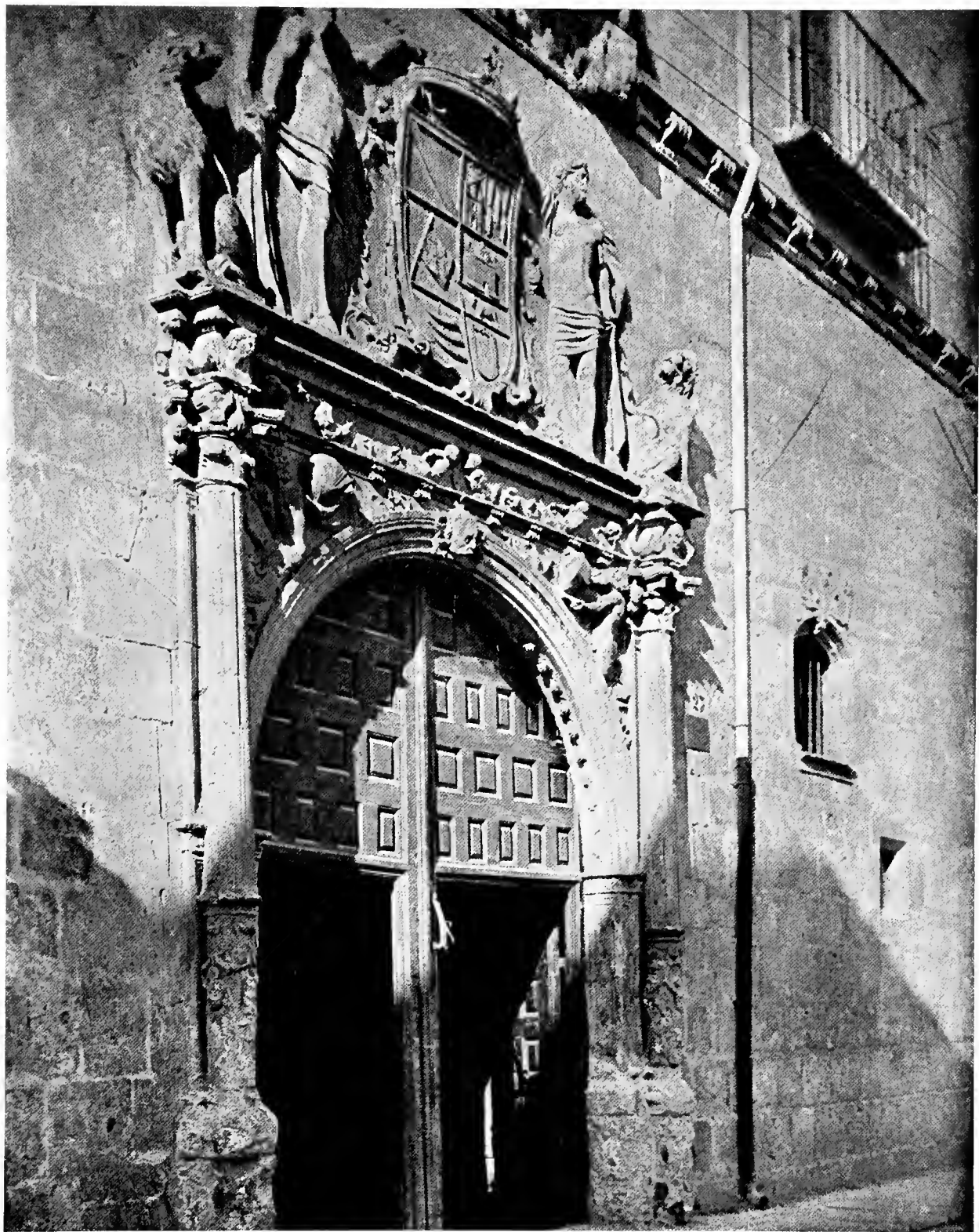
BURGOS—FAÇADE OF THE HOSPITAL DEL REY



BURGOS—DOORWAY TO THE CASA DE MIRANDA

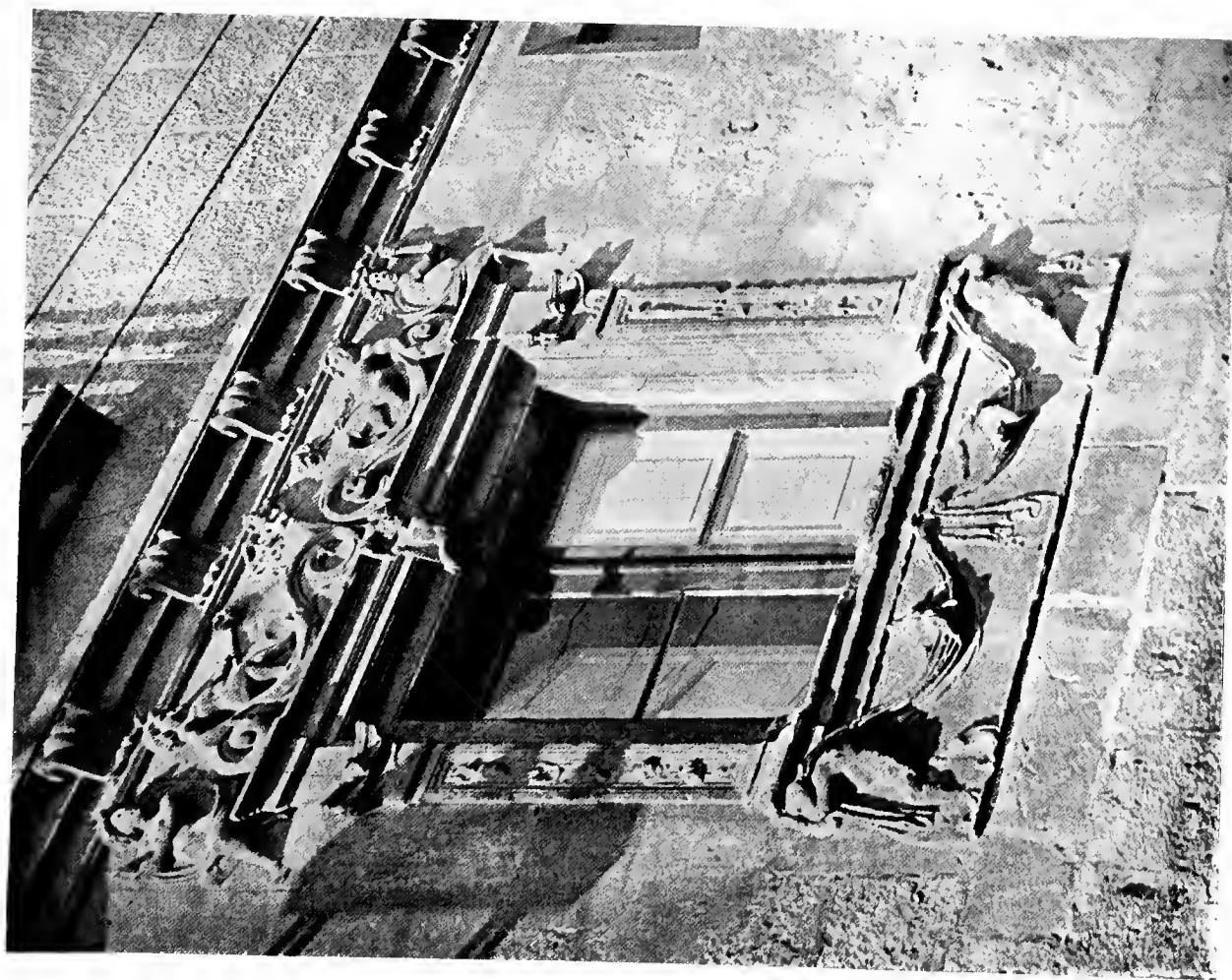


BURGOS—DETAIL OF PATIO IN THE CASA DE MIRANDA
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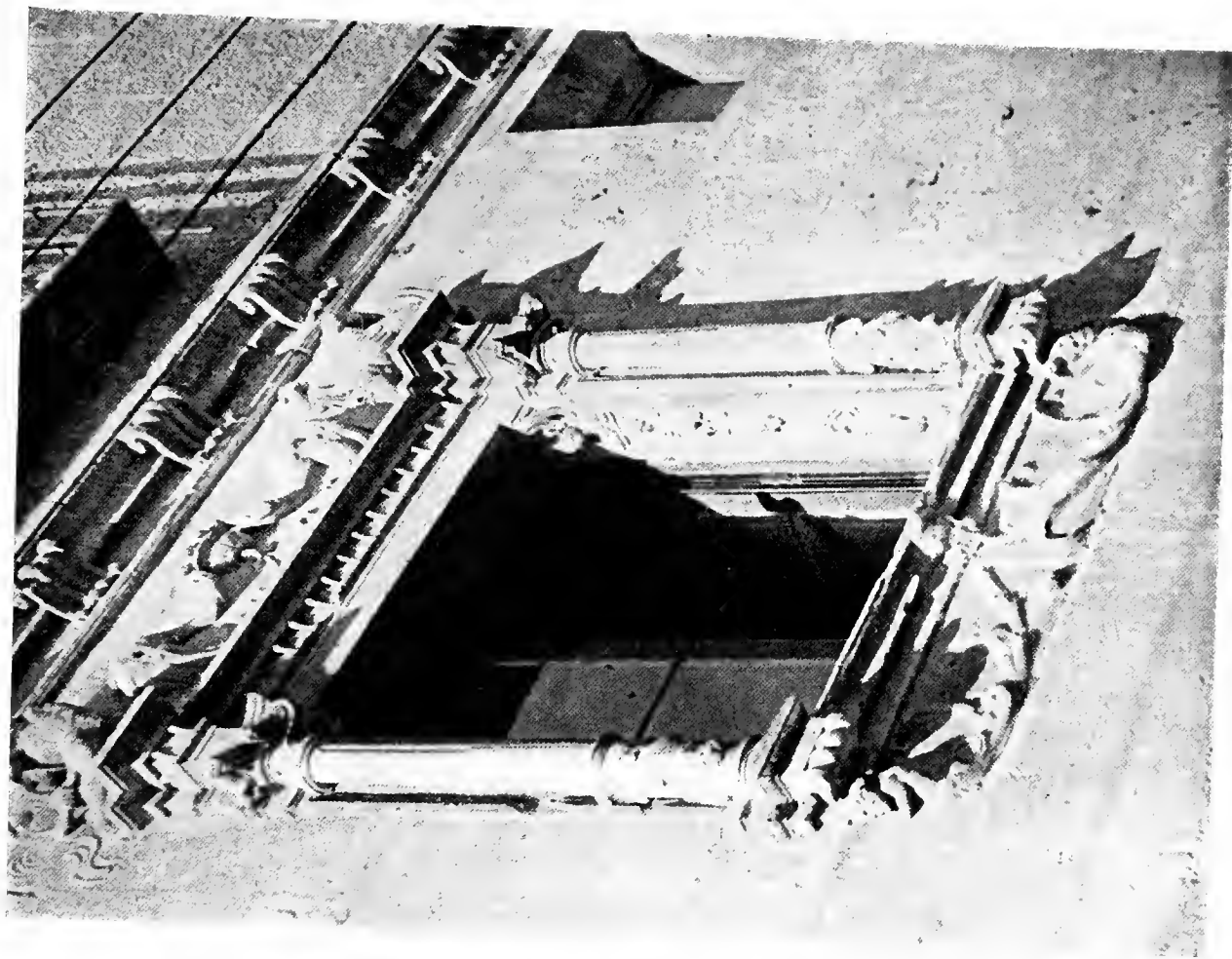


BURGOS—PORTAL TO THE CASA DE ANGULO

See "Prentice" Plate 10



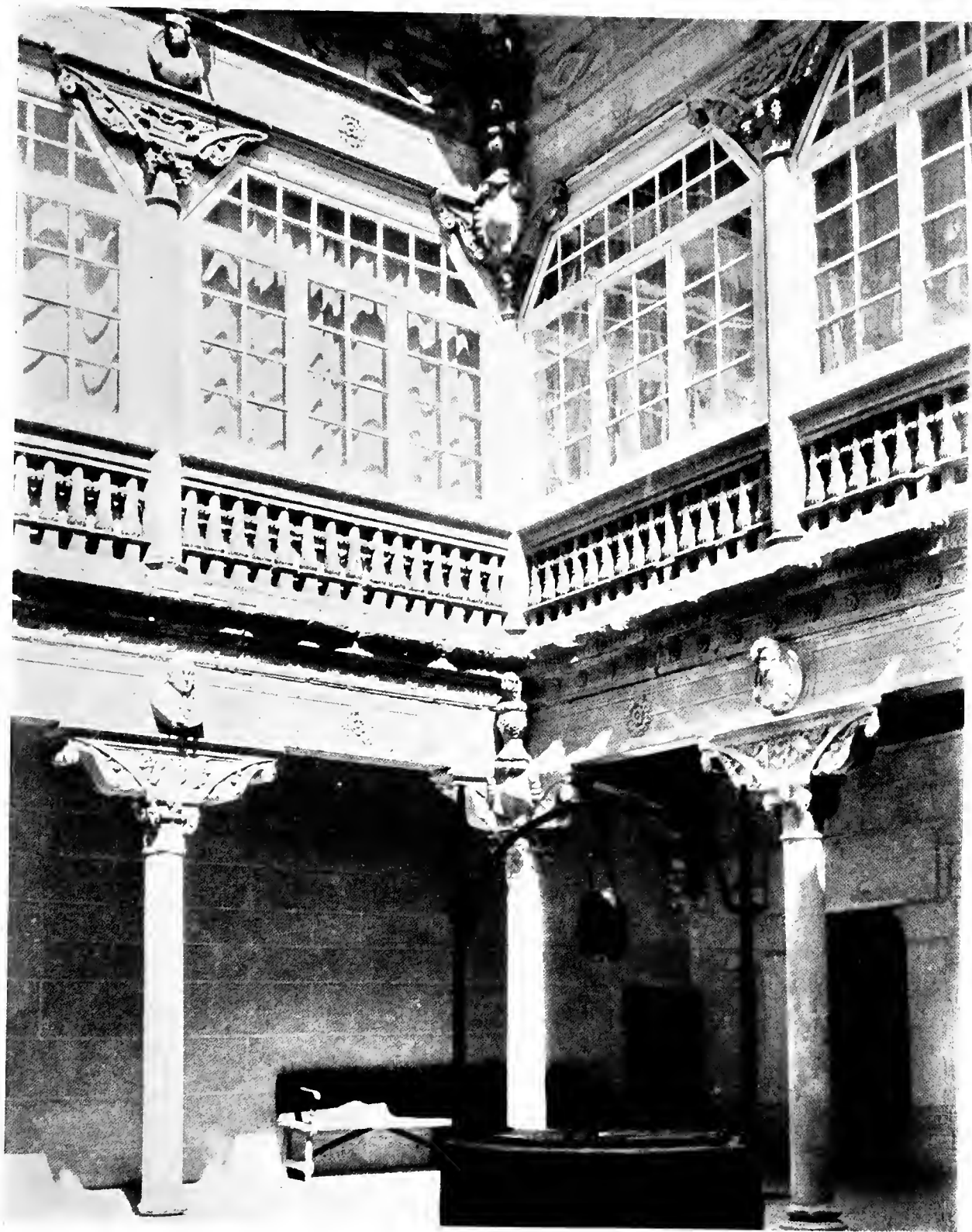
BURGOS—WINDOW DETAIL, CASA DE ANGULO



BURGOS—WINDOW DETAIL, CASA DE ANGULO



SEGOVIA—FAÇADE OF THE CASA DEL MARQUE'S DEL ARCO



SEGOVIA—PATIO IN THE CASA DEL MARQUE'S DEL ARCO



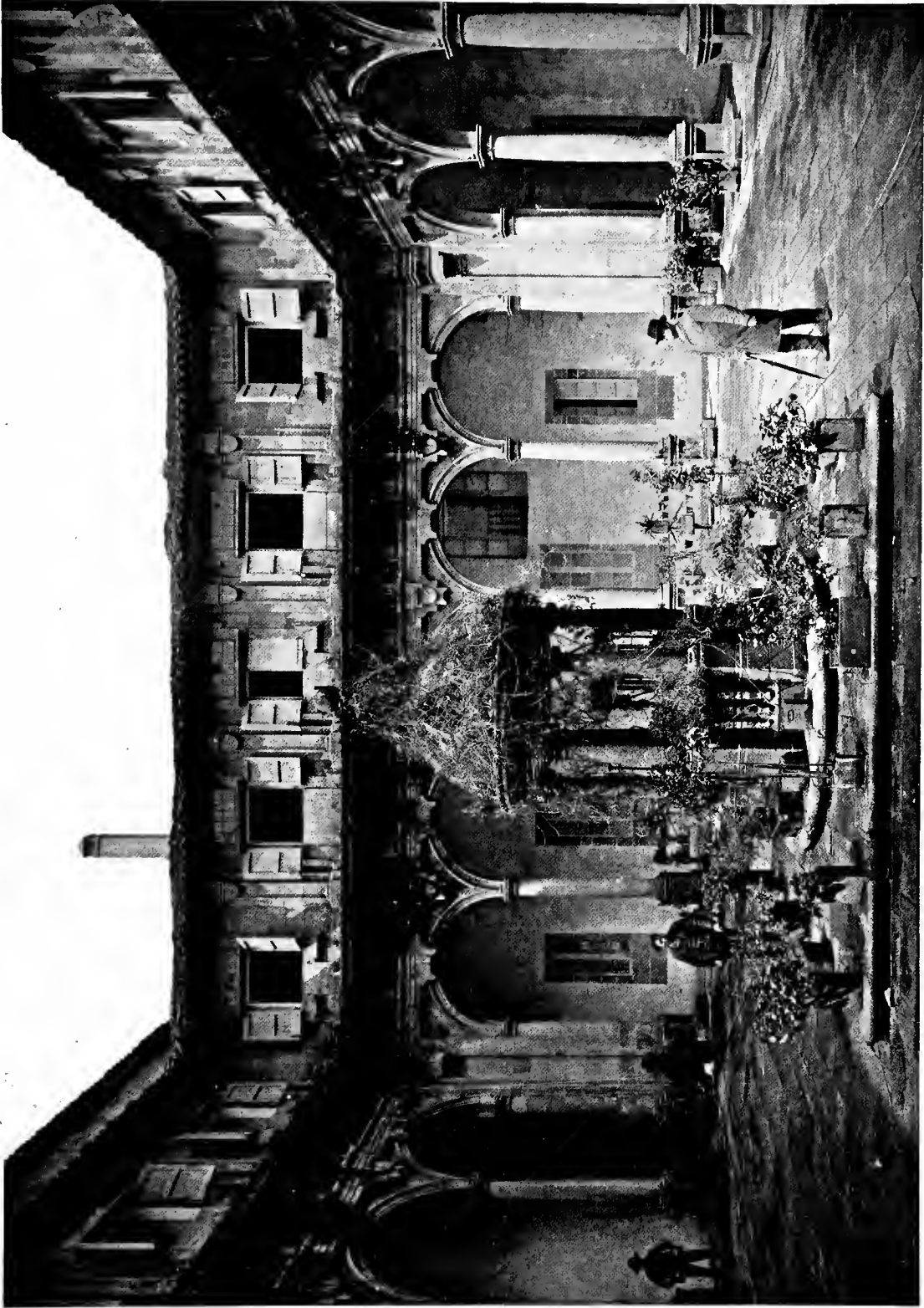
GUADALAJARO—INFANTADO PALACE (1461)



SEGOVIA—DETAIL OF PATIO IN THE CASA DEL MARQUE'S DEL ARCO



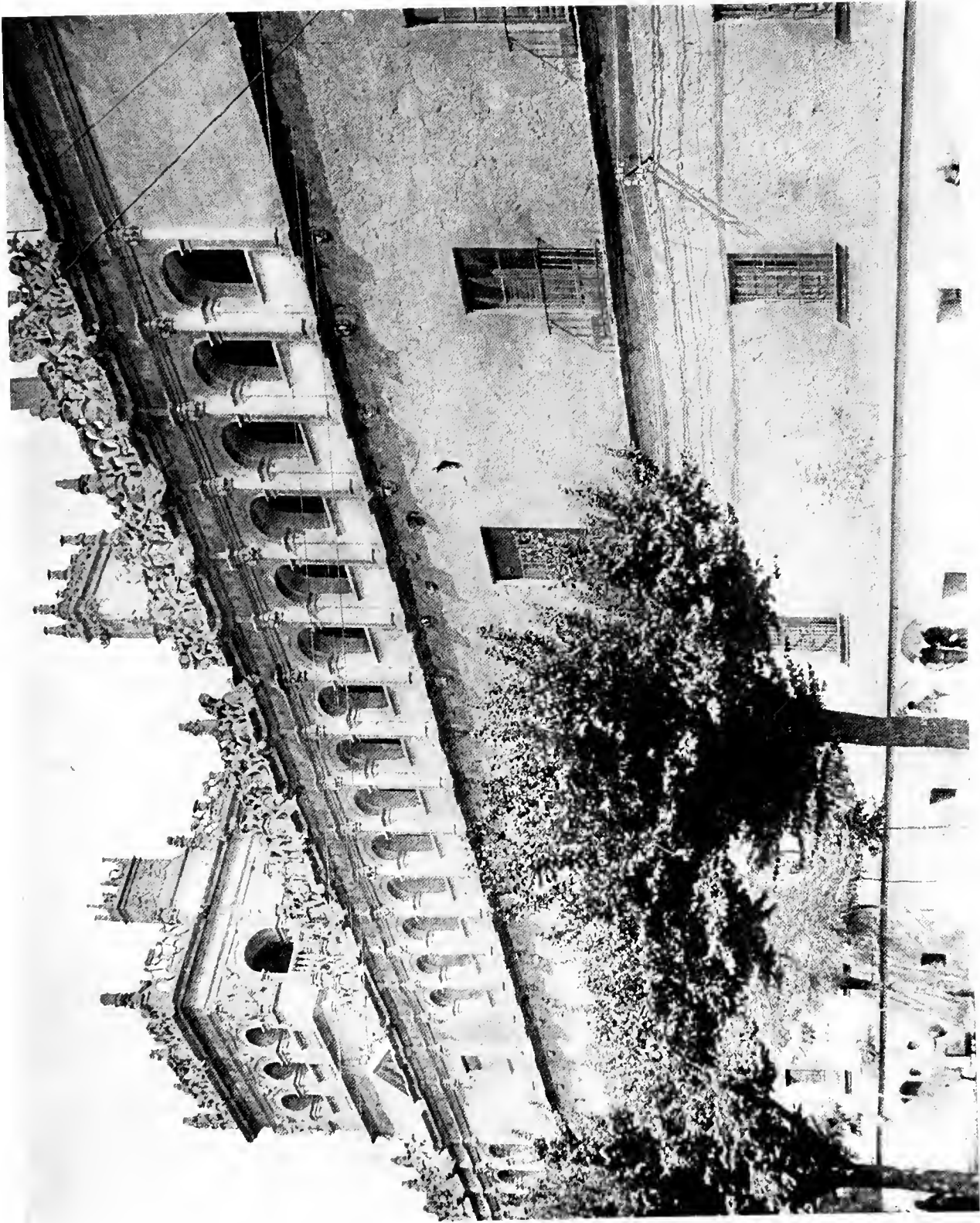
SEGOVIA—FAÇADE OF THE CASA DE LOS PICOS



SANTIAGO (DA COMPOSTELA) PATIO IN THE HOSPITAL REAL



SANTIAGO (DA COMPOSTELA) THE LIBRARY



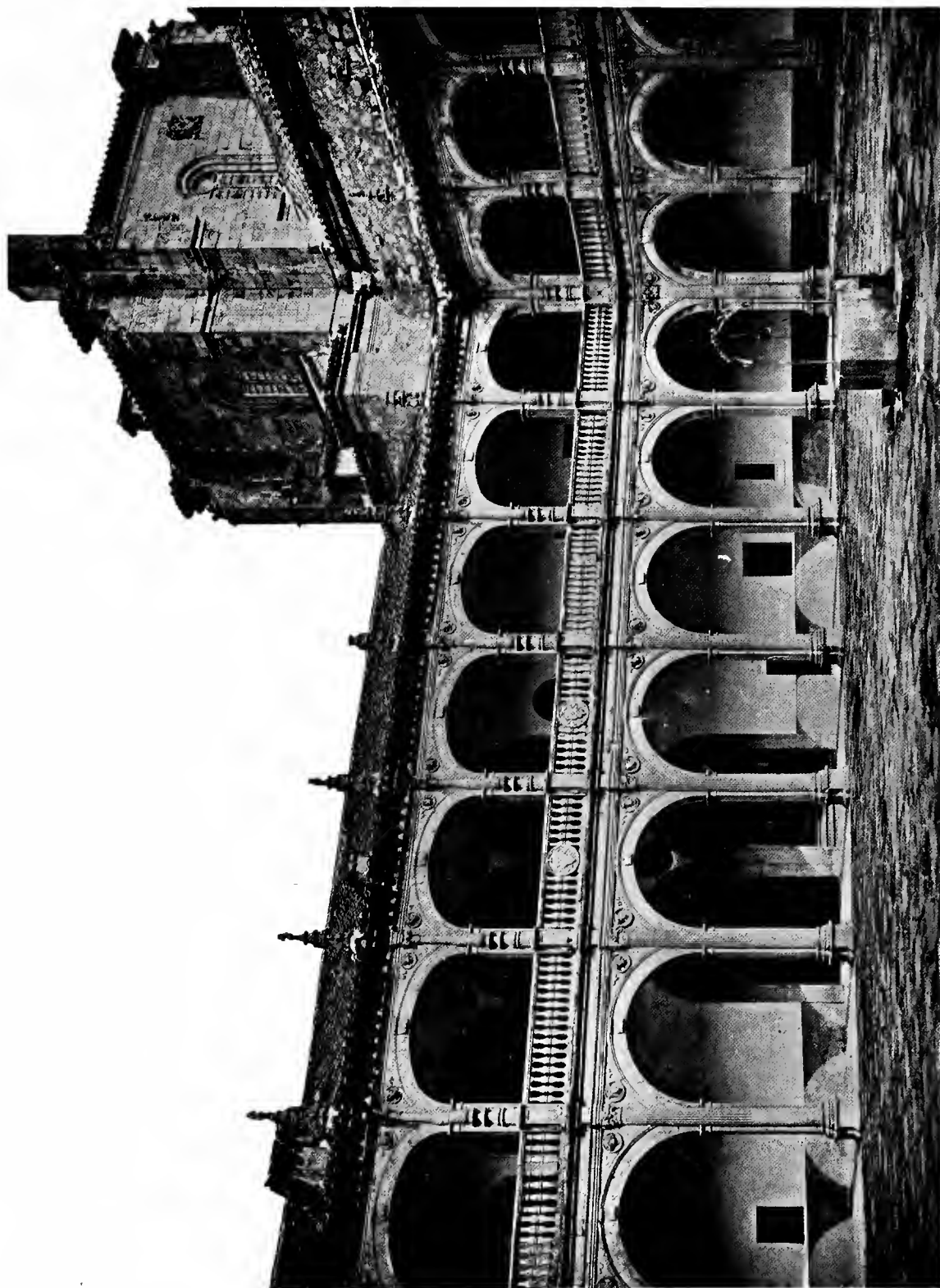
SALAMANCA—FAÇADE OF THE PALACIO DE MONTEREY



SALAMANCA—PATIO IN THE CASA DE LAS CONCHAS



SALAMANCA—PORTAL OF THE COLEGIO DE NOBLES ISLANDESES



SALAMANCA—COURT IN THE COLEGIO DE NOBLES ISLANDESES (1521-1529)



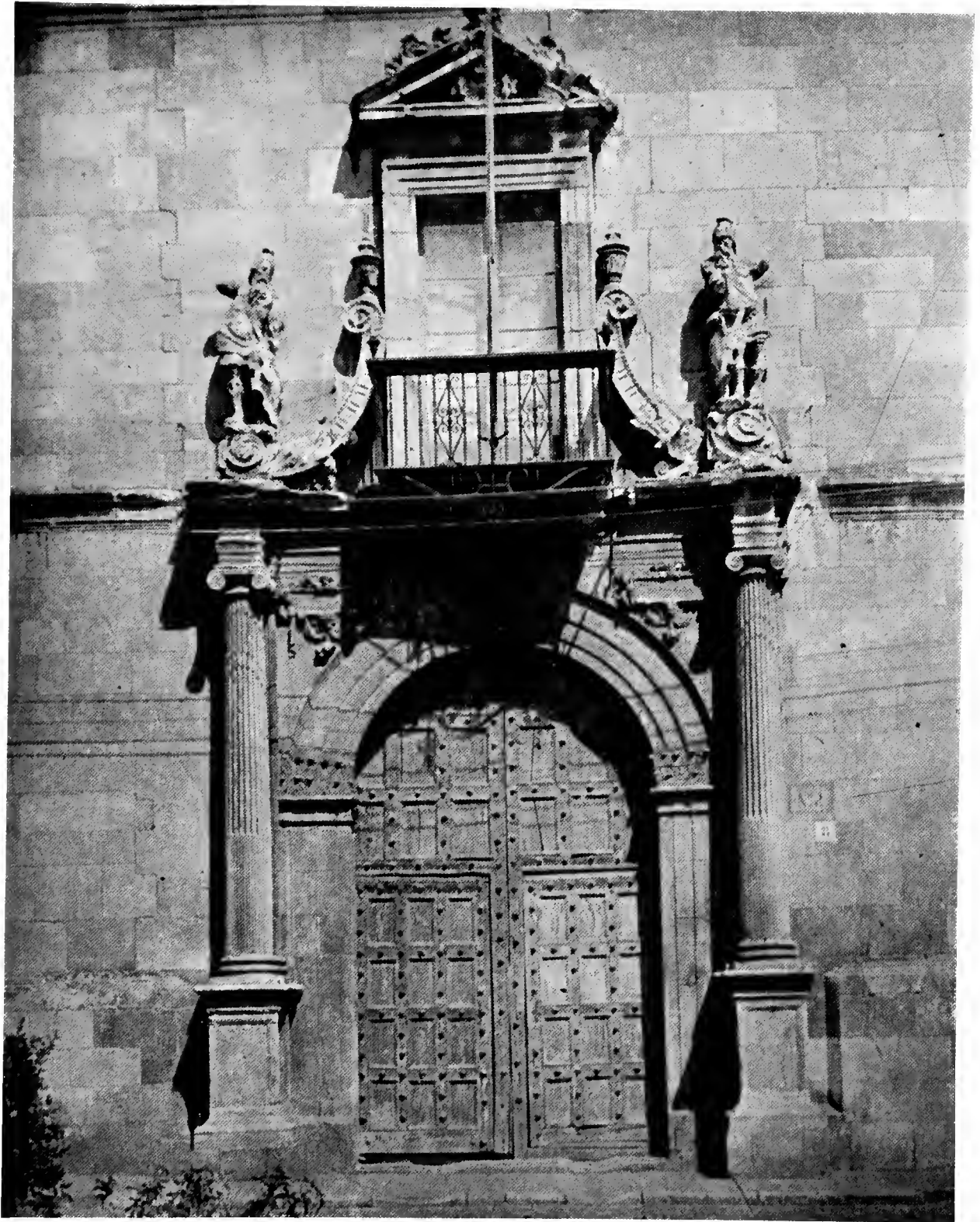
SALAMANCA—DETAIL OF COURT IN THE COLEGIO DE NOBLES ISLANDESES



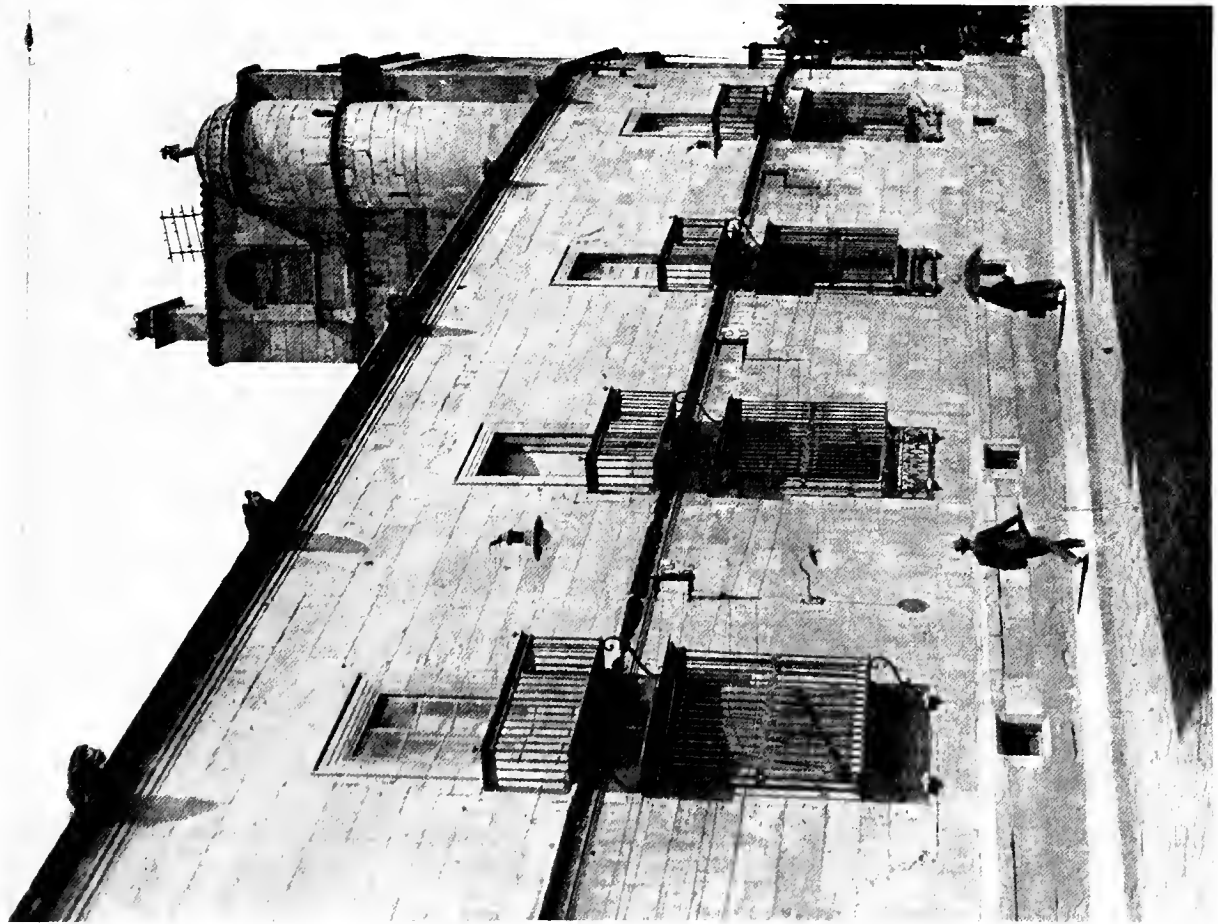
SALAMANCA—PORTAL OF SAN MARTÍN



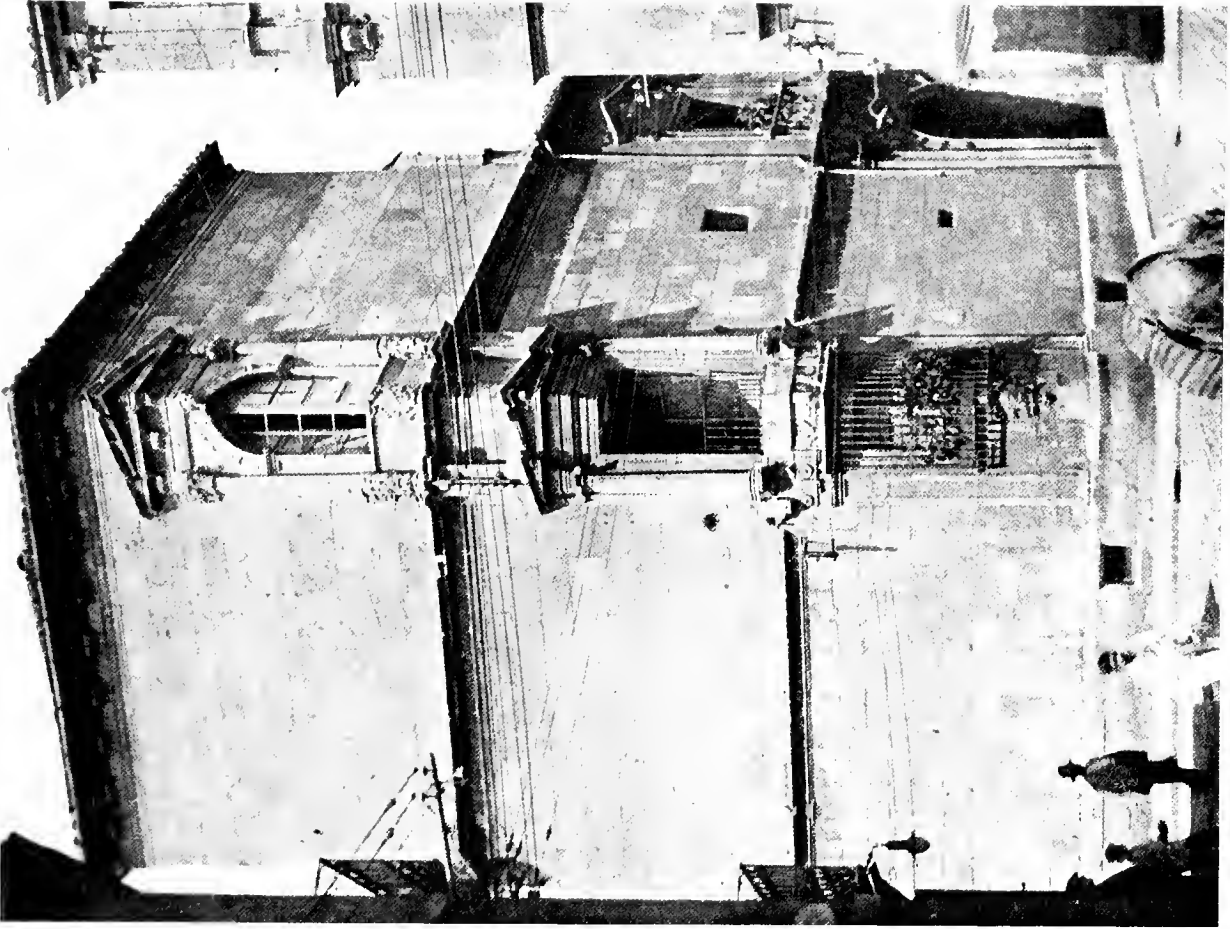
SALAMANCA—HOUSE NEAR SAN BENITO
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LEÓN—PORTAL OF THE CASA GUZMANES



LEÓN—FAÇADE OF THE CASA GUZMANES



LEÓN—CORNER WINDOWS OF THE CASA GUZMANES

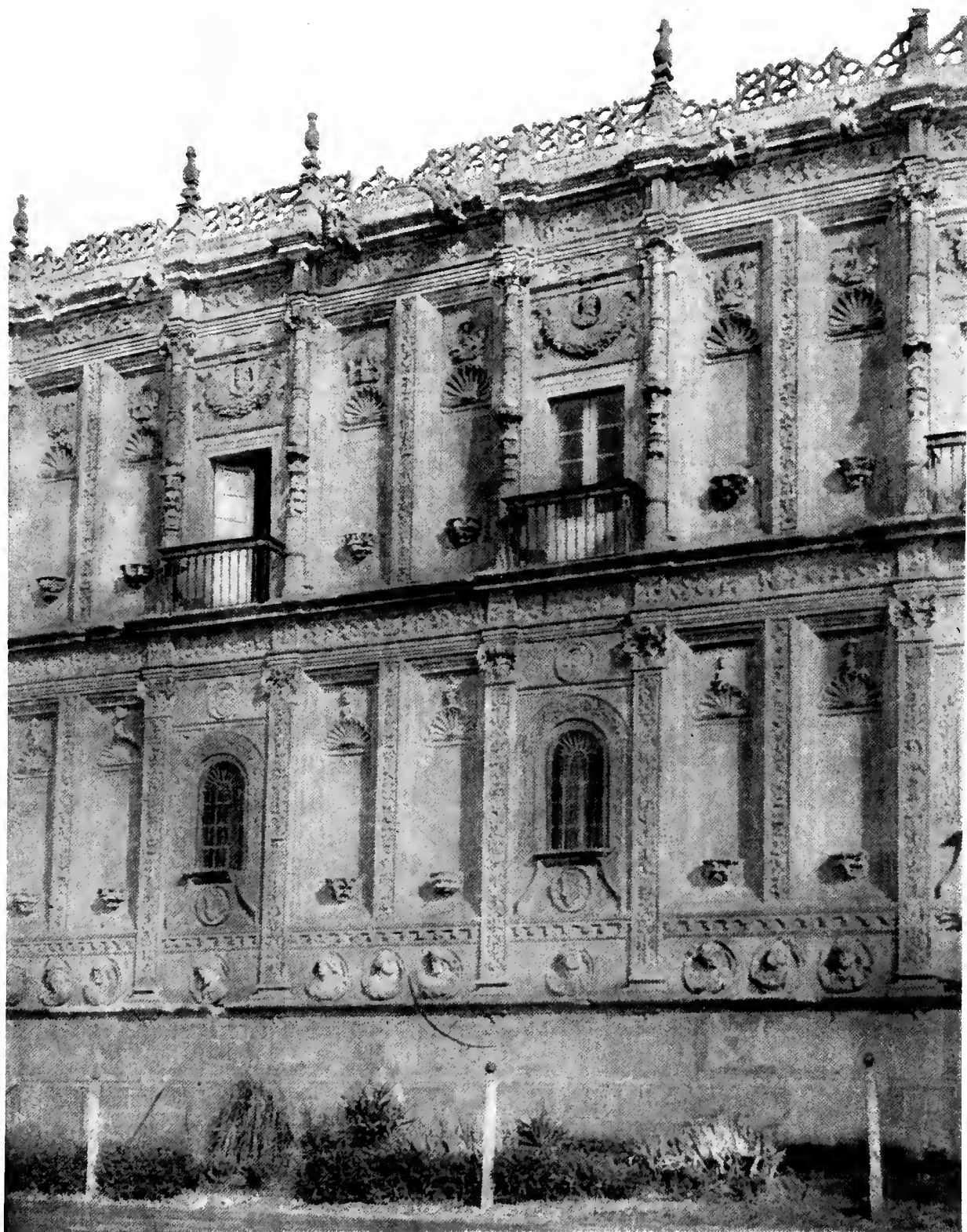


LEÓN--PATIO IN THE CASA GUZMANES



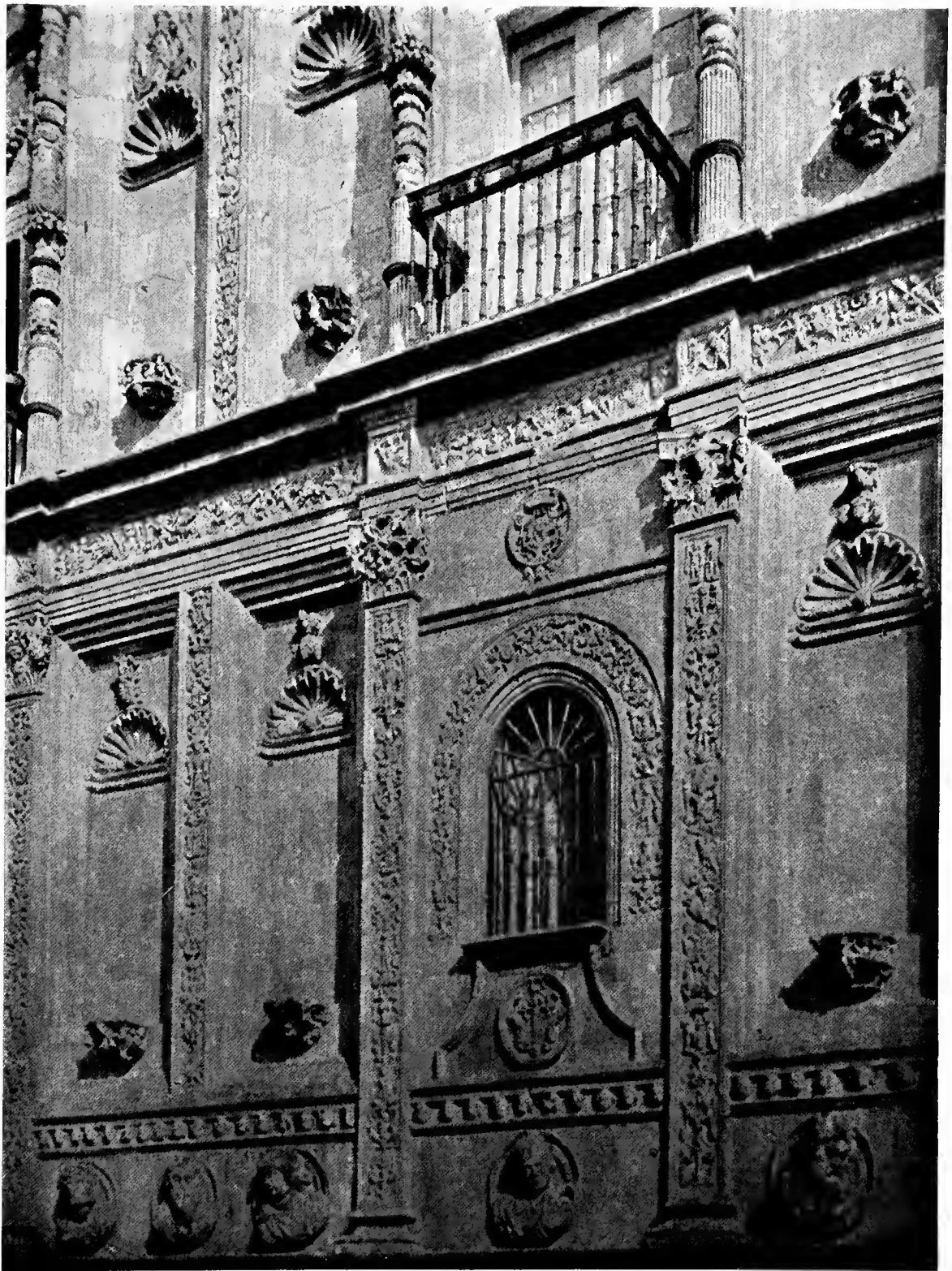
LEÓN—CENTRAL MOTIFE OF THE FAÇADE OF SAN MARCO

See "Prentice" Plate 4



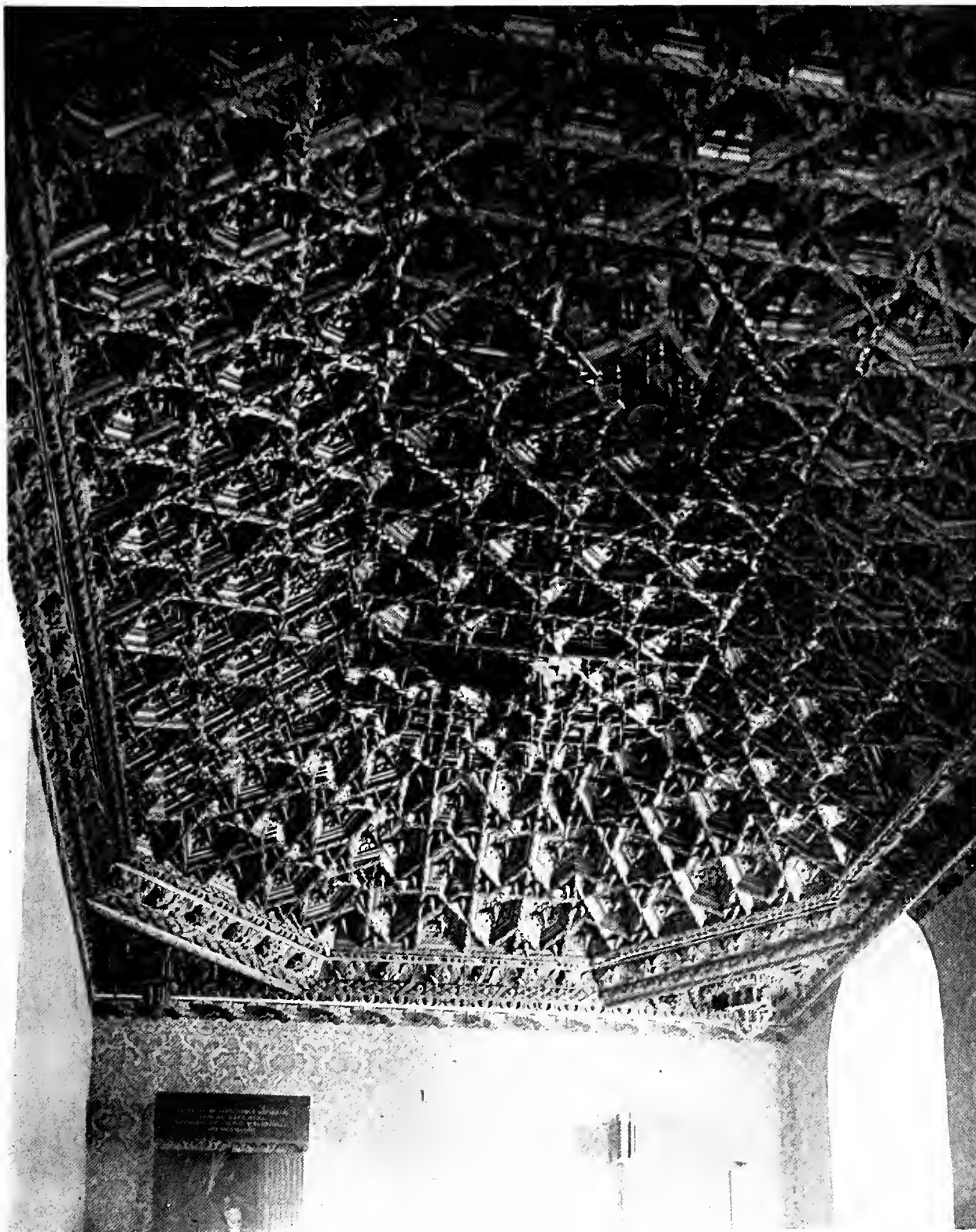
LEÓN—A PORTION OF THE FAÇADES OF SAN MARCO

See "Prentice" Plate 4



LEÓN—DETAIL FROM THE FAÇADES OF SAN MARCO

See "Prentice" Plate 5

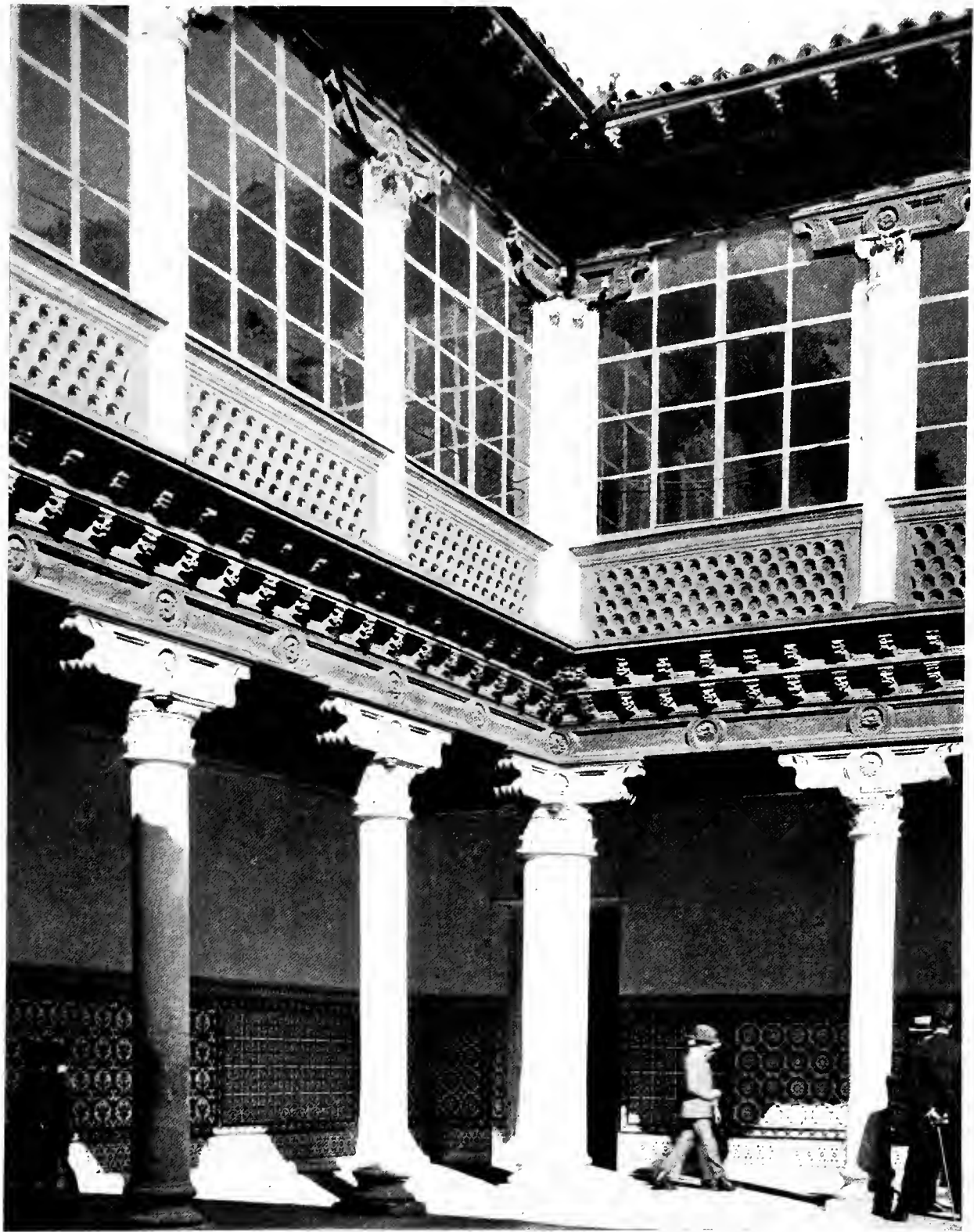


LEÓN—CEILING IN THE CONVENTO SAN MARCO



GUADALAJARA—MENDOZA PALACE DOORWAY

See "Prentice" Plate 39

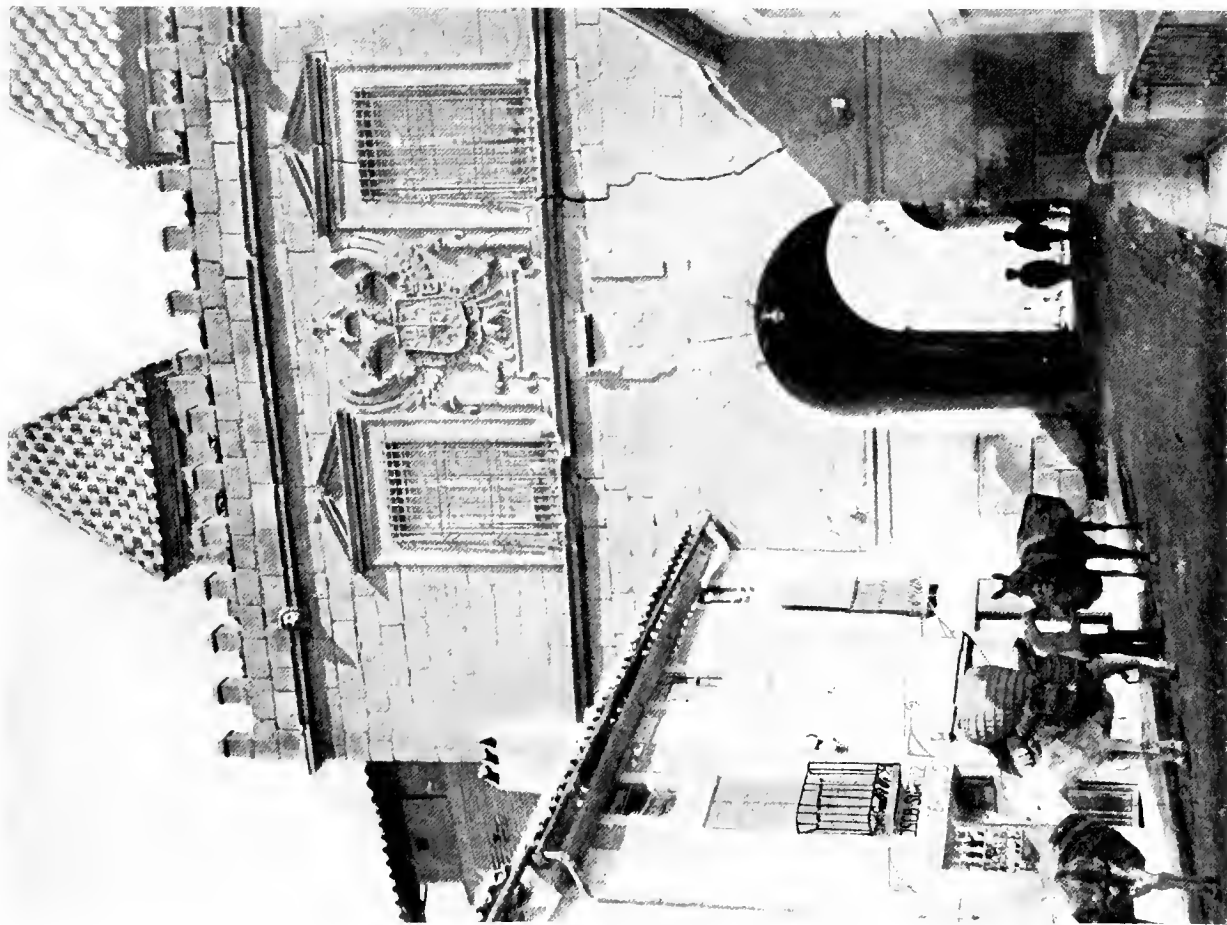


GUADALAJARA—PATIO OF THE MENDOZA PALACE

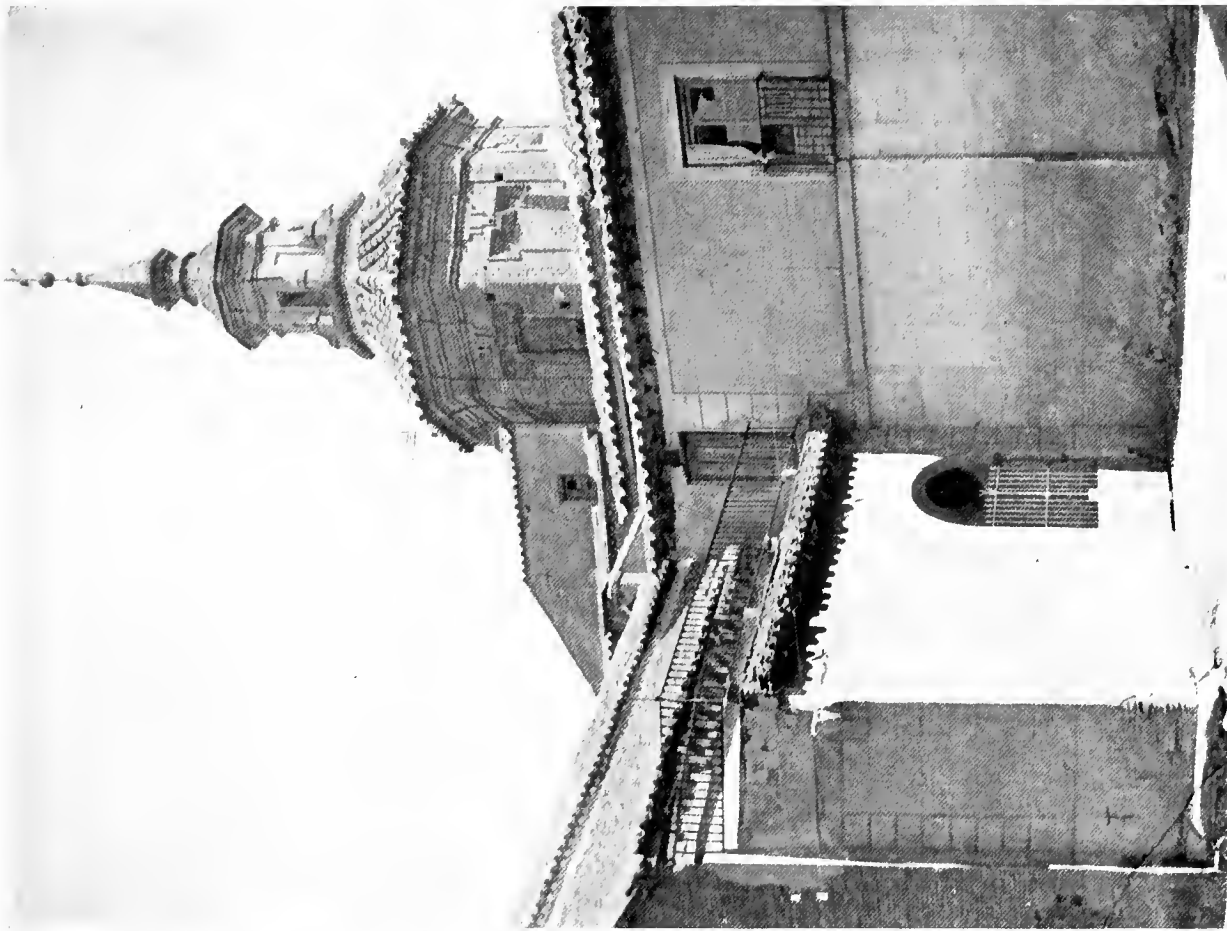
See "Prentice" Plate 40



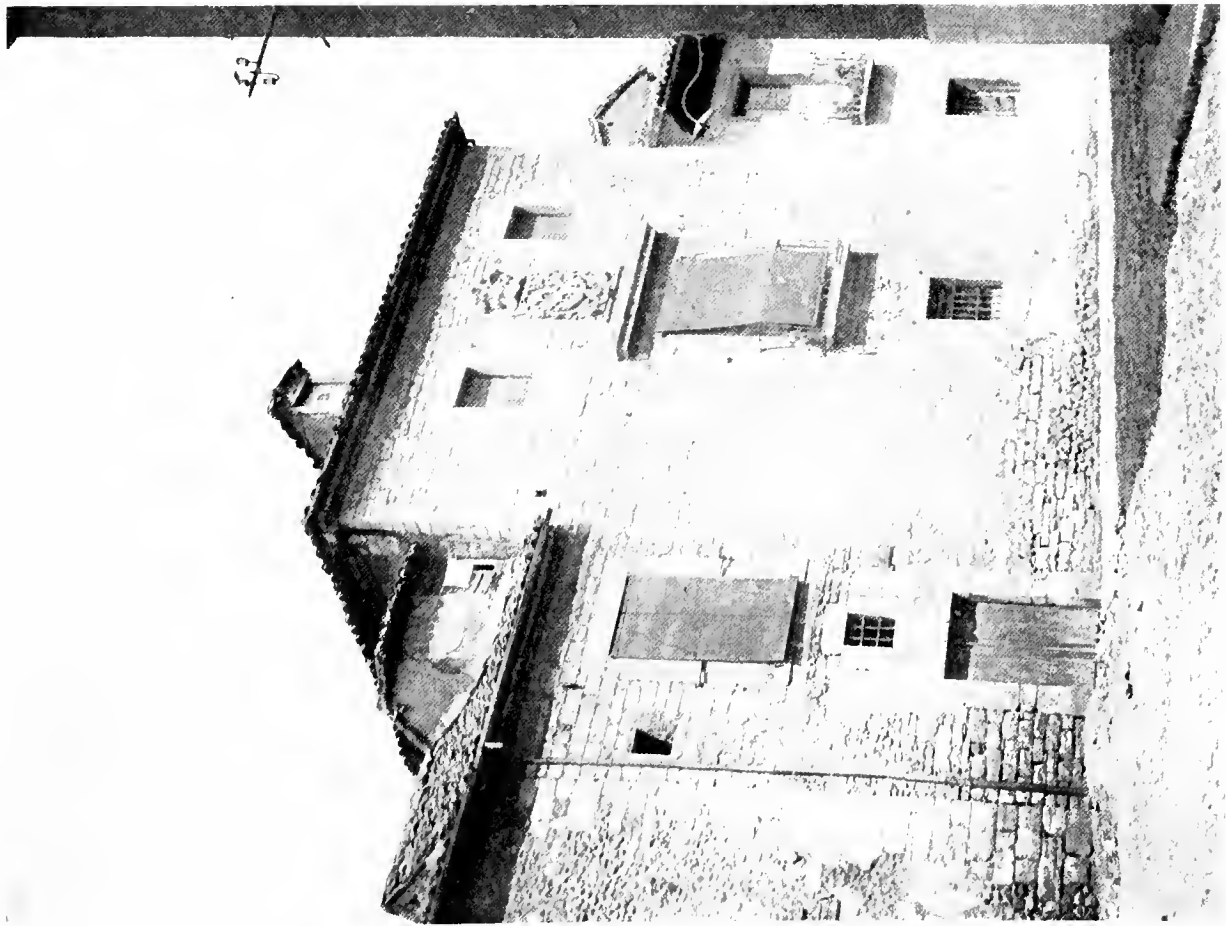
TOLEDO—PUERTA VISAGRA



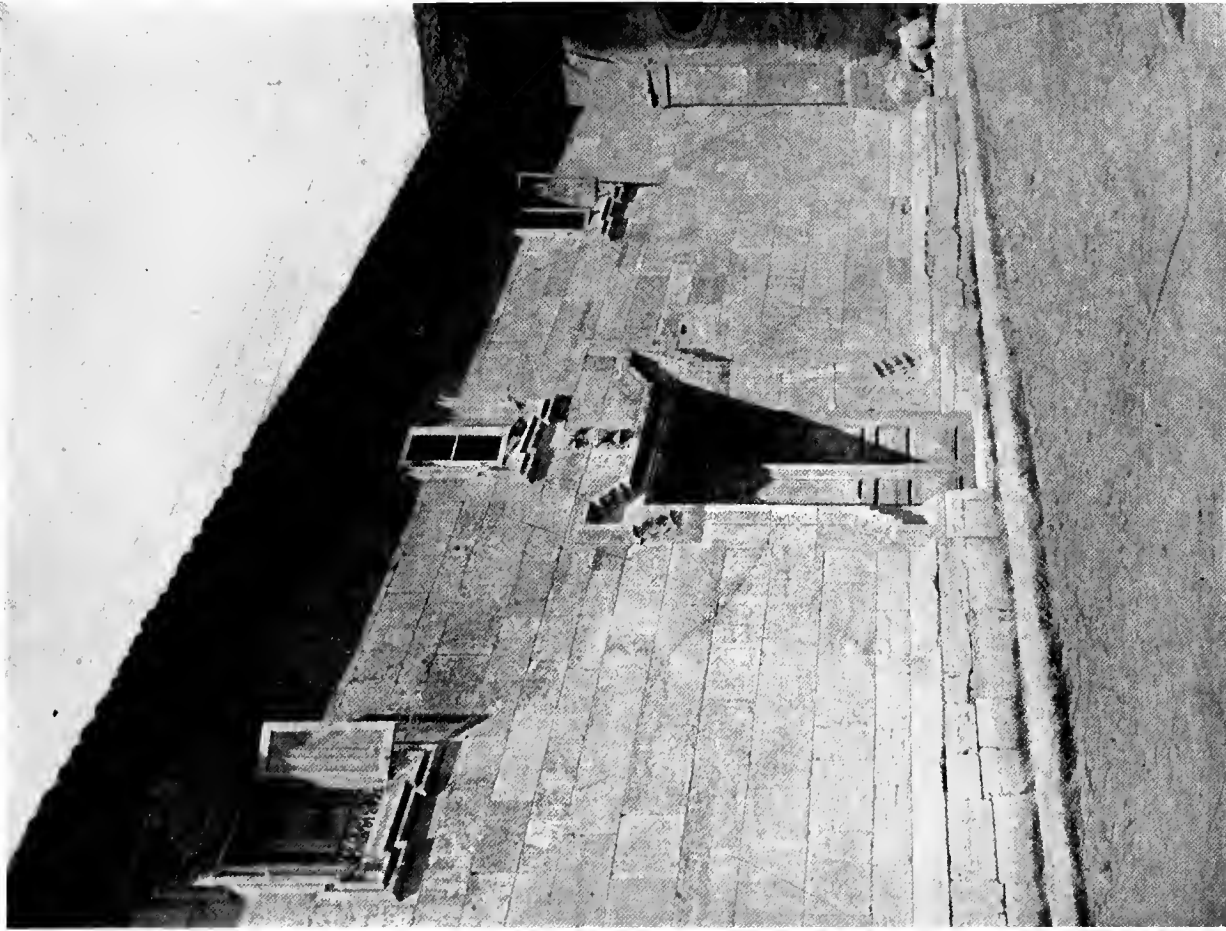
TOLEDO—PUERTA DEL CAMBRÓN—FROM WITHIN



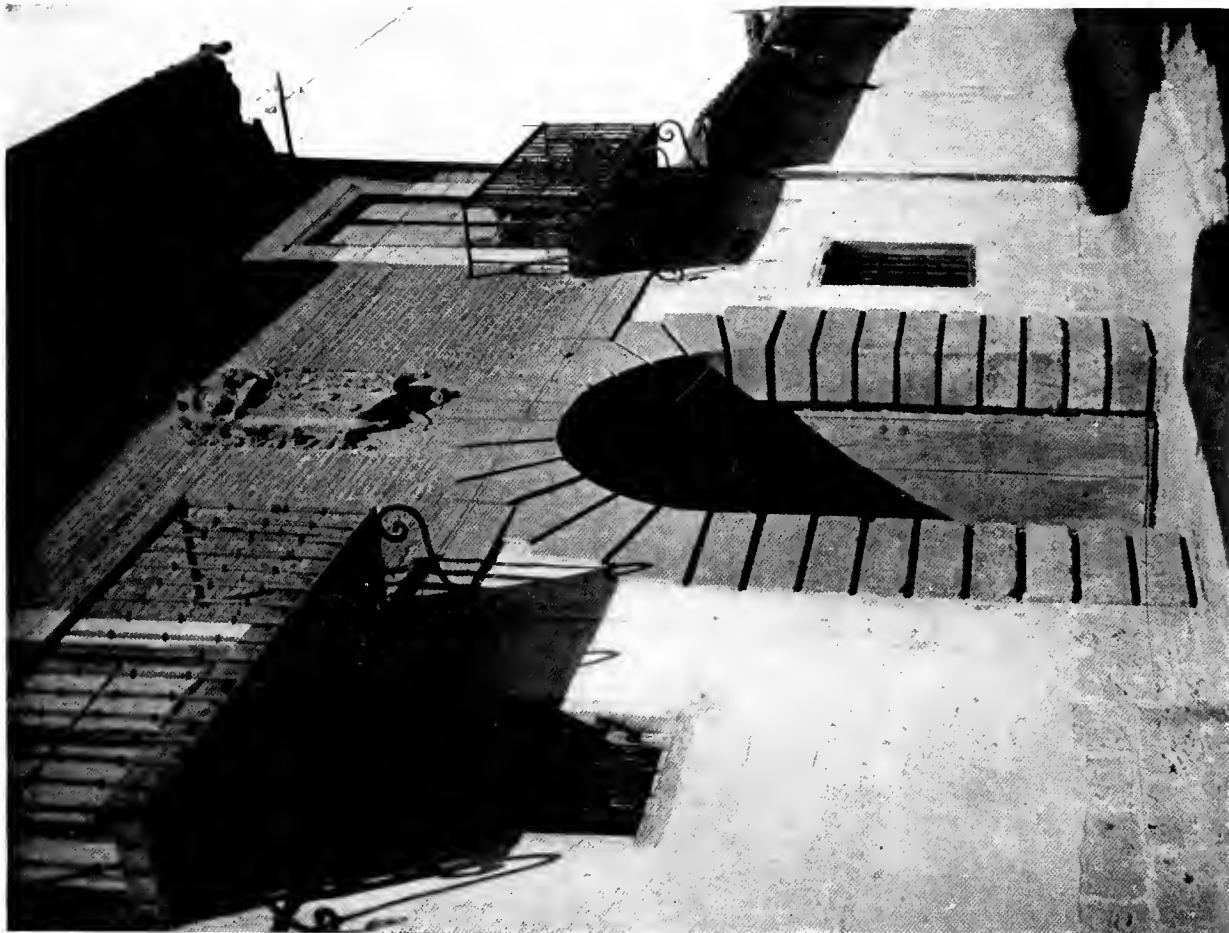
TOLEDO—CHIAPEL LANTERN



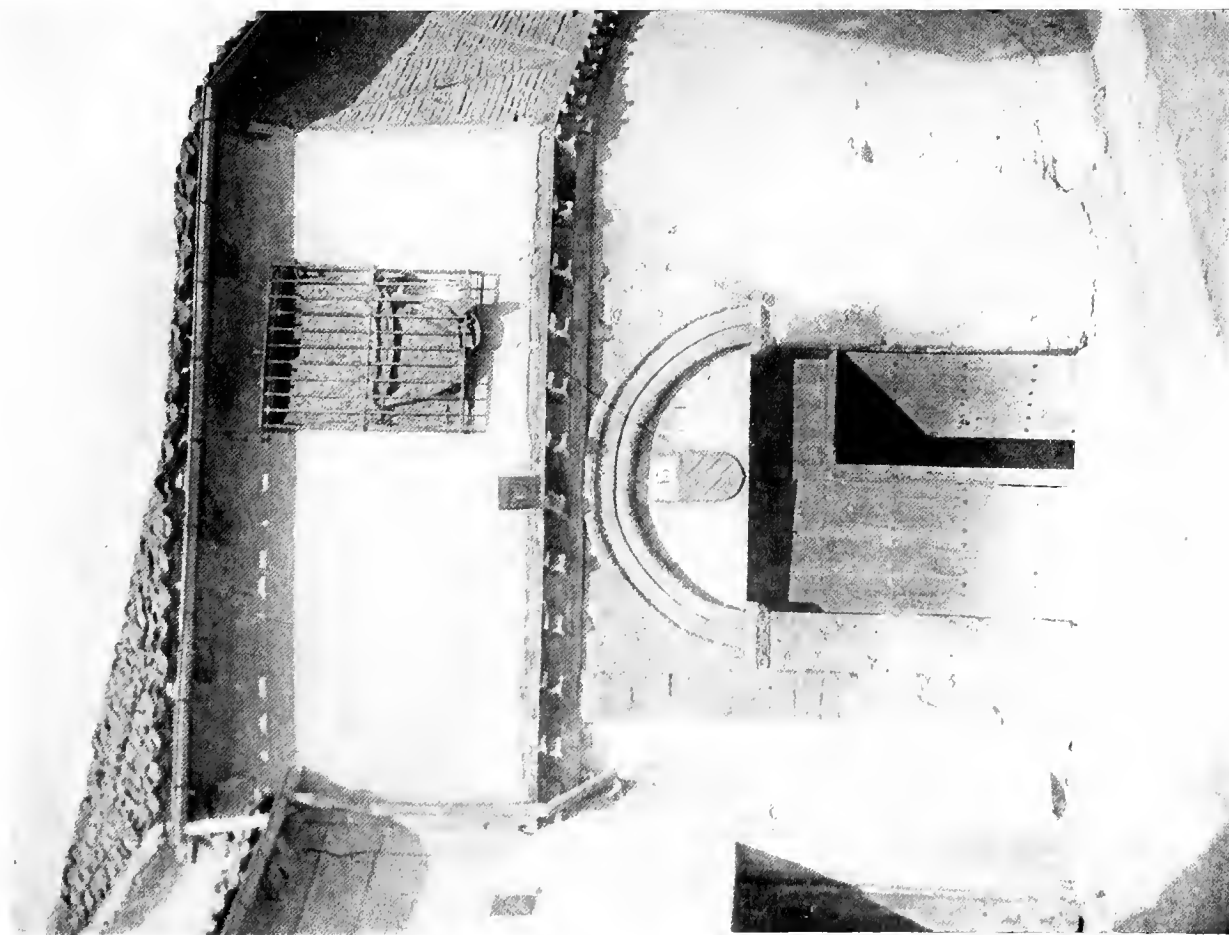
LEÓN—A SMALL HOUSE



LEÓN—SMALL HOUSE NEAR THE CATHEDRAL



LEÓN—IRON BALCONIES



SEGOVIA—AN ANCIENT HOUSE



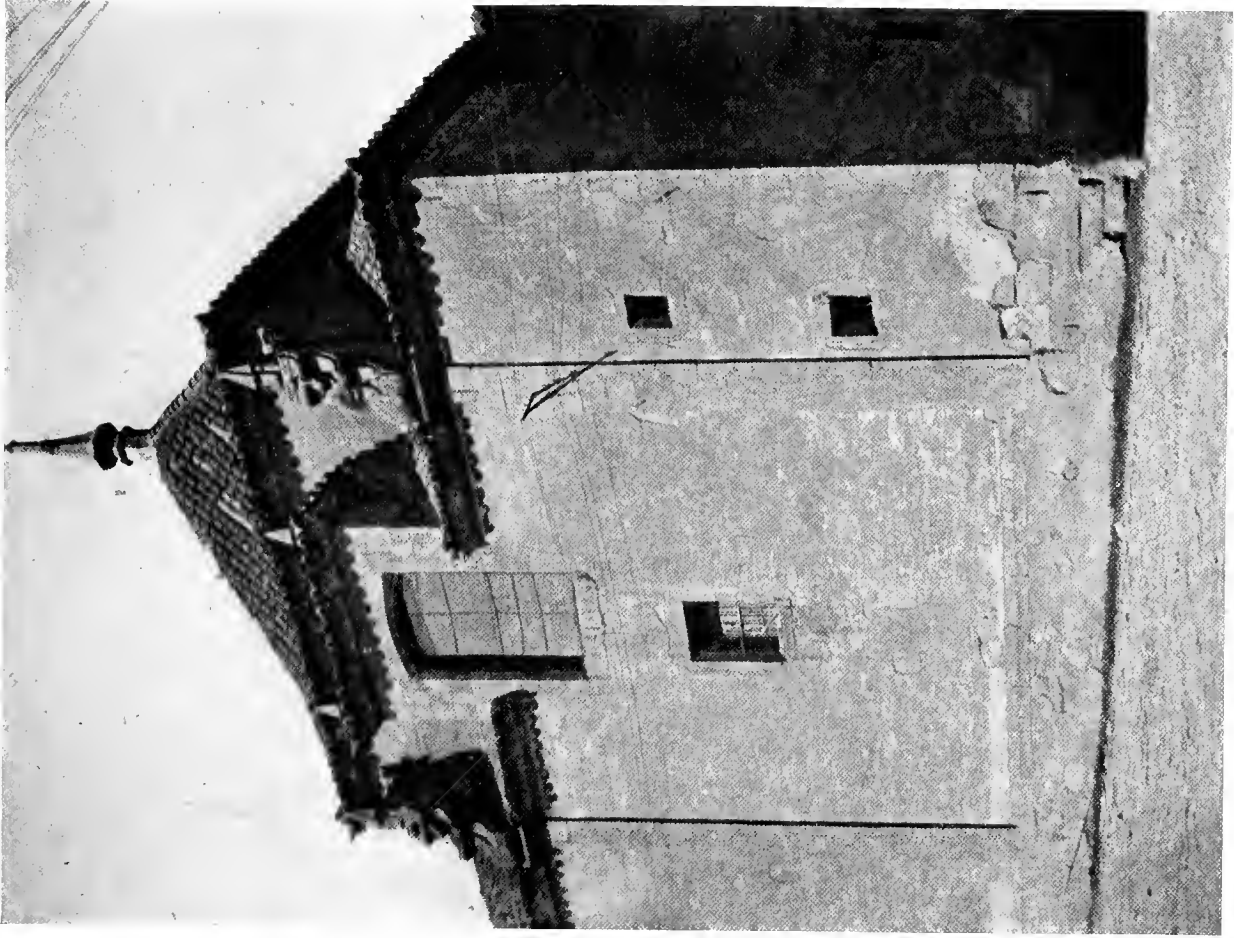
CUENCA



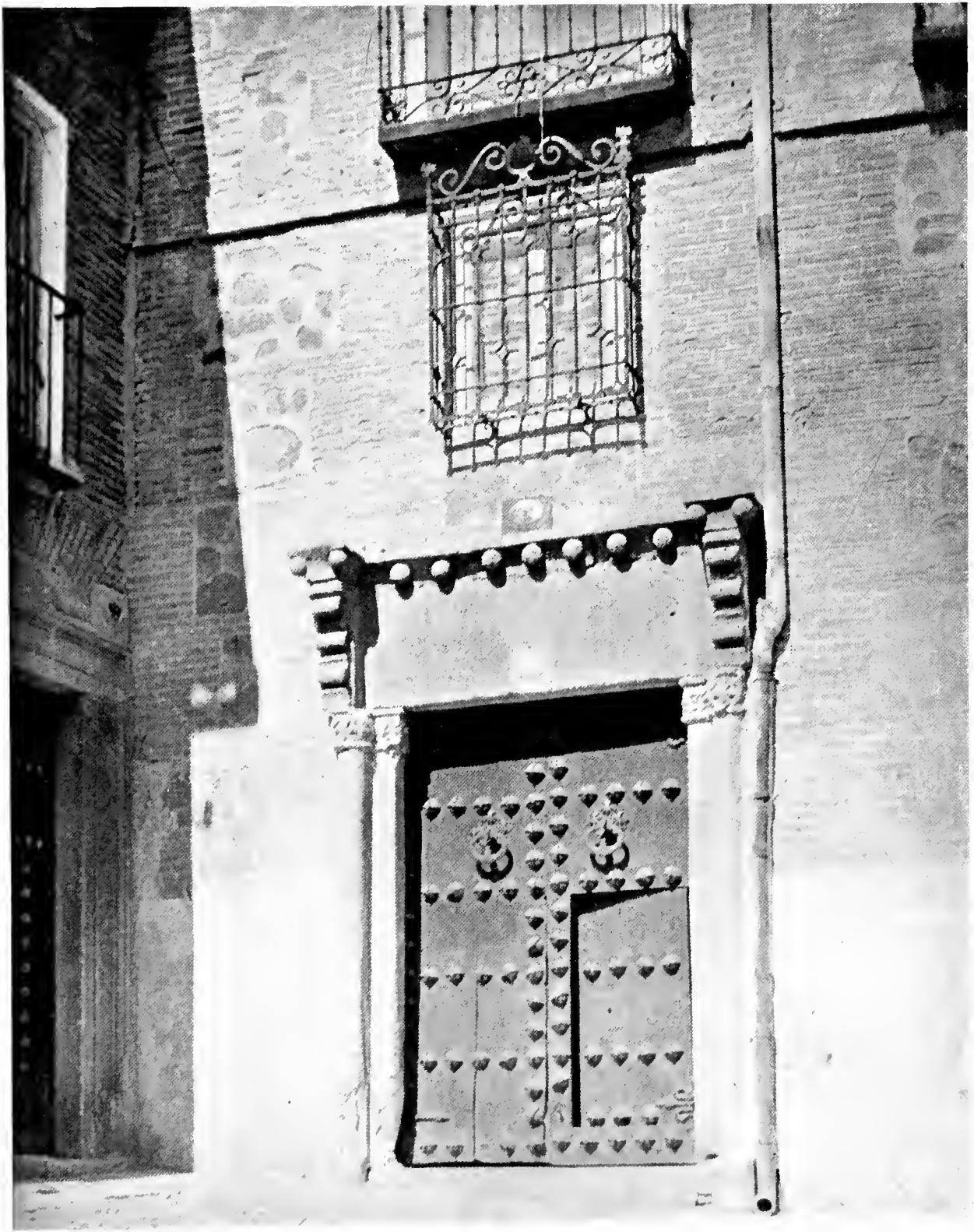
SIGÜENZA—AN OLD PLAZA



SALAMANCA—DOME OF THE MONJAS AGUSTINAS



SALAMANCA—A CHAPEL



TOLEDO—A DOORWAY



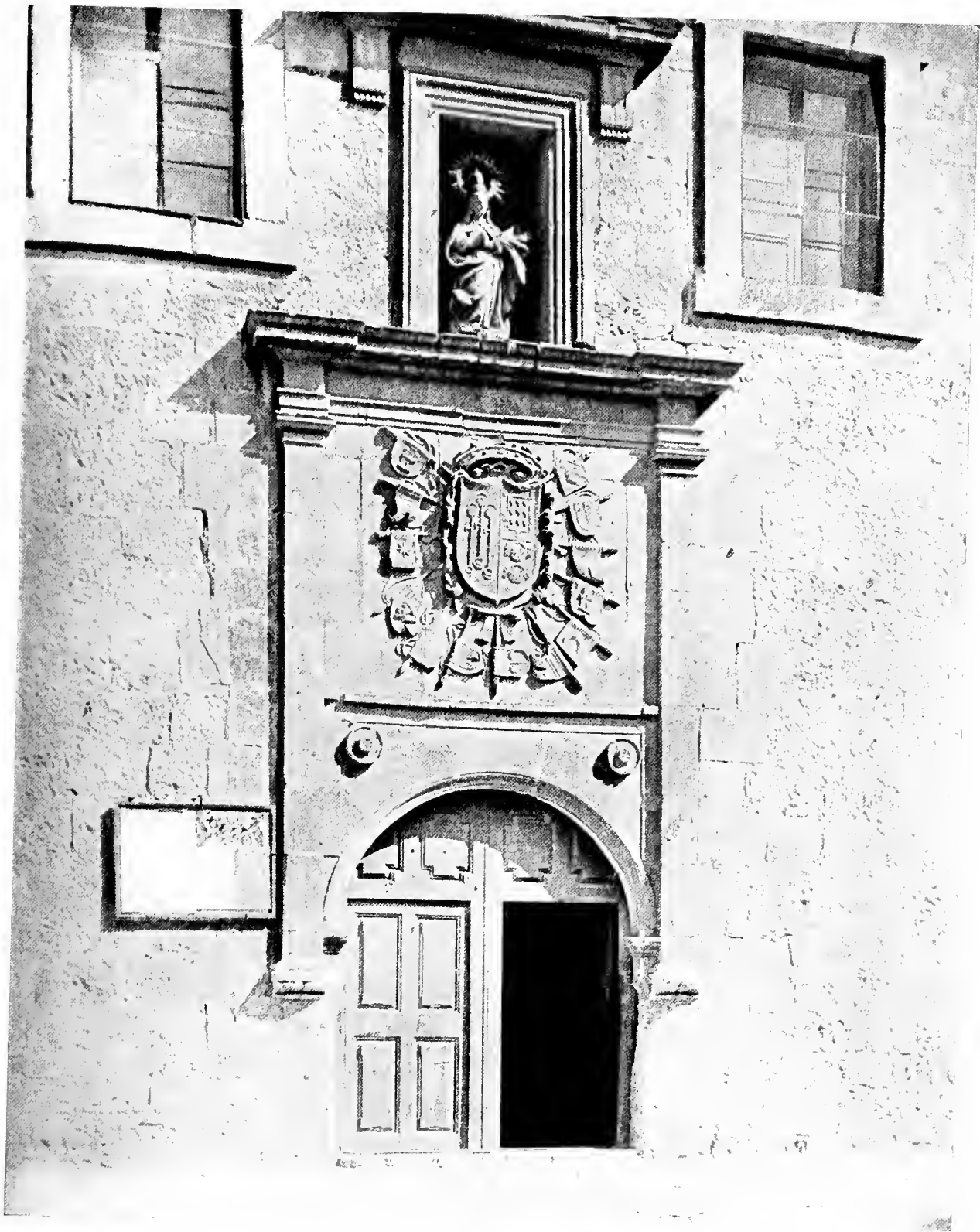
TOLEDO—A DOORWAY



TOLEDO—A DOORWAY



ÁVILA—A DOORWAY



BURGOS—A CHURCH DOORWAY



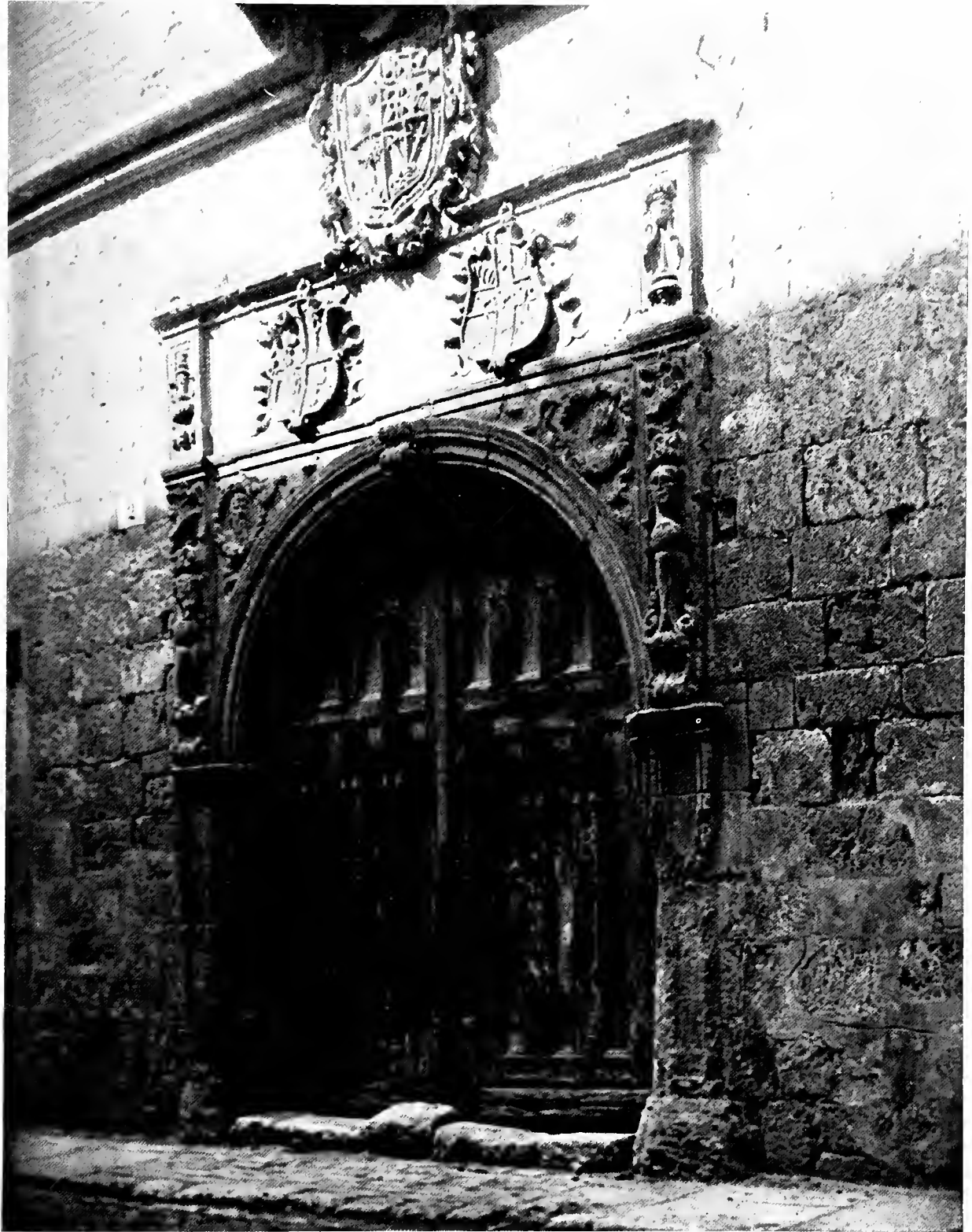
BURGOS—ENTRANCE OF THE INSTITUTO



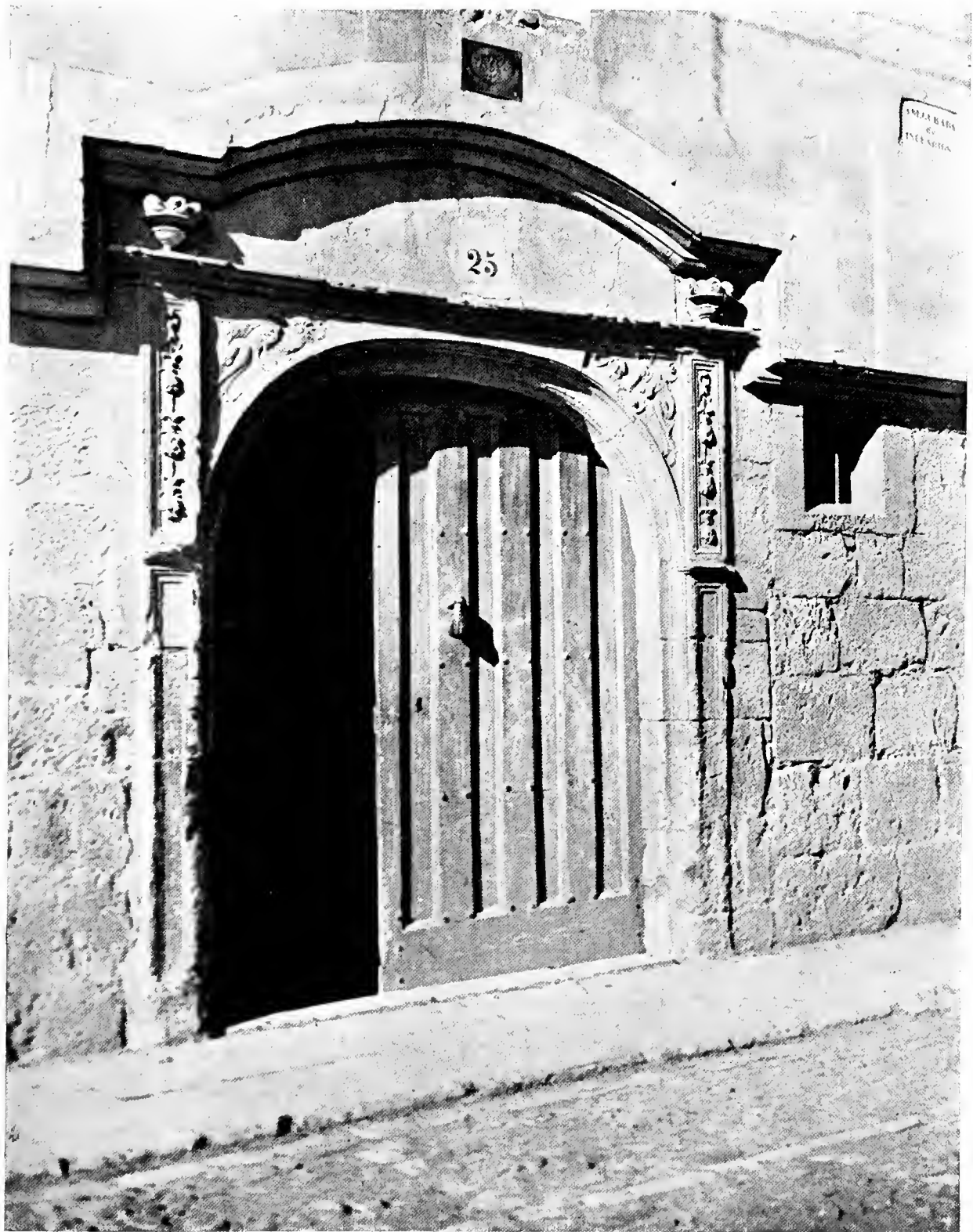
BURGOS—A DOORWAY
See "Prentice" Plate 12



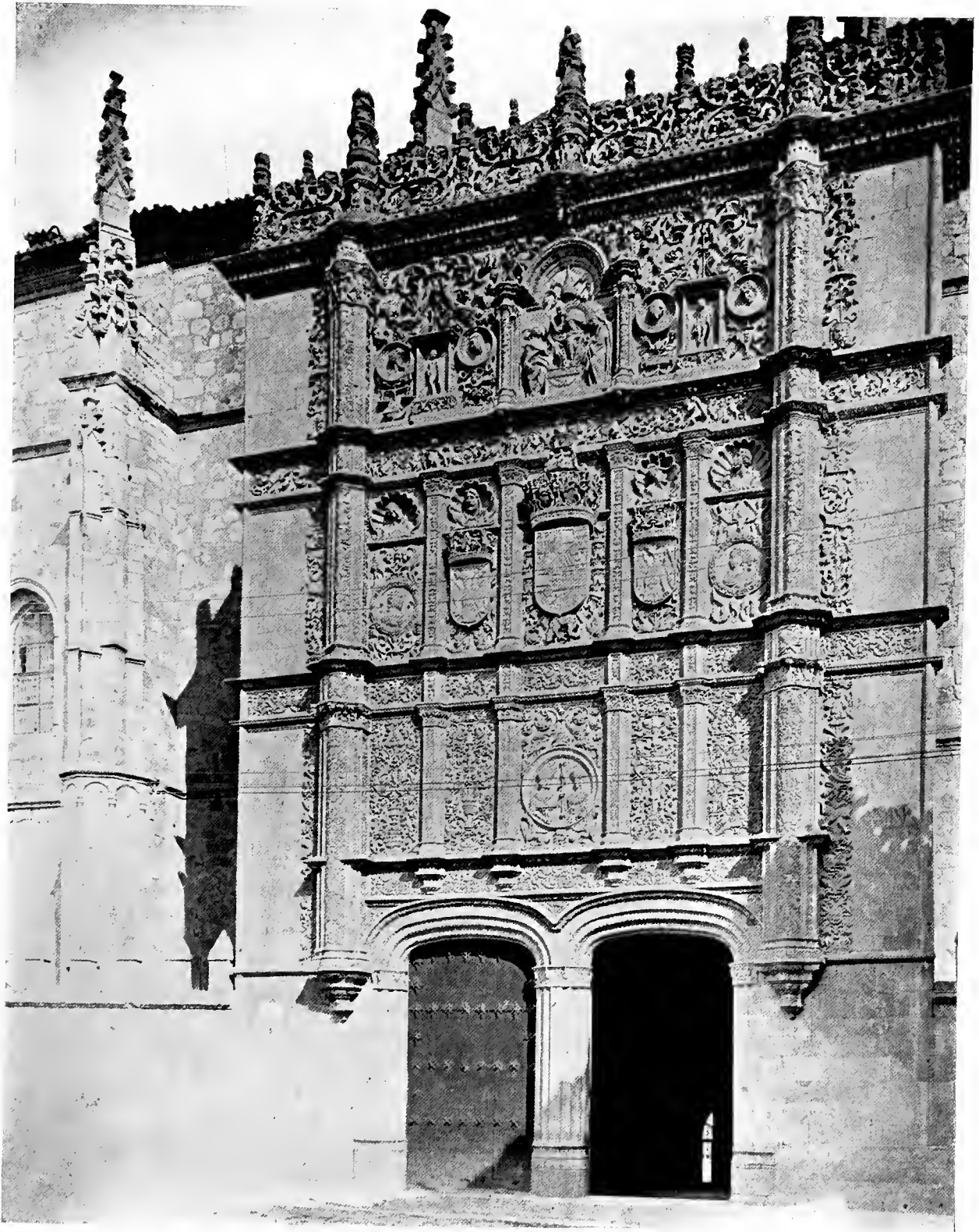
BURGOS—PORTAL OF SAN COSME



BURGOS—A DOORWAY



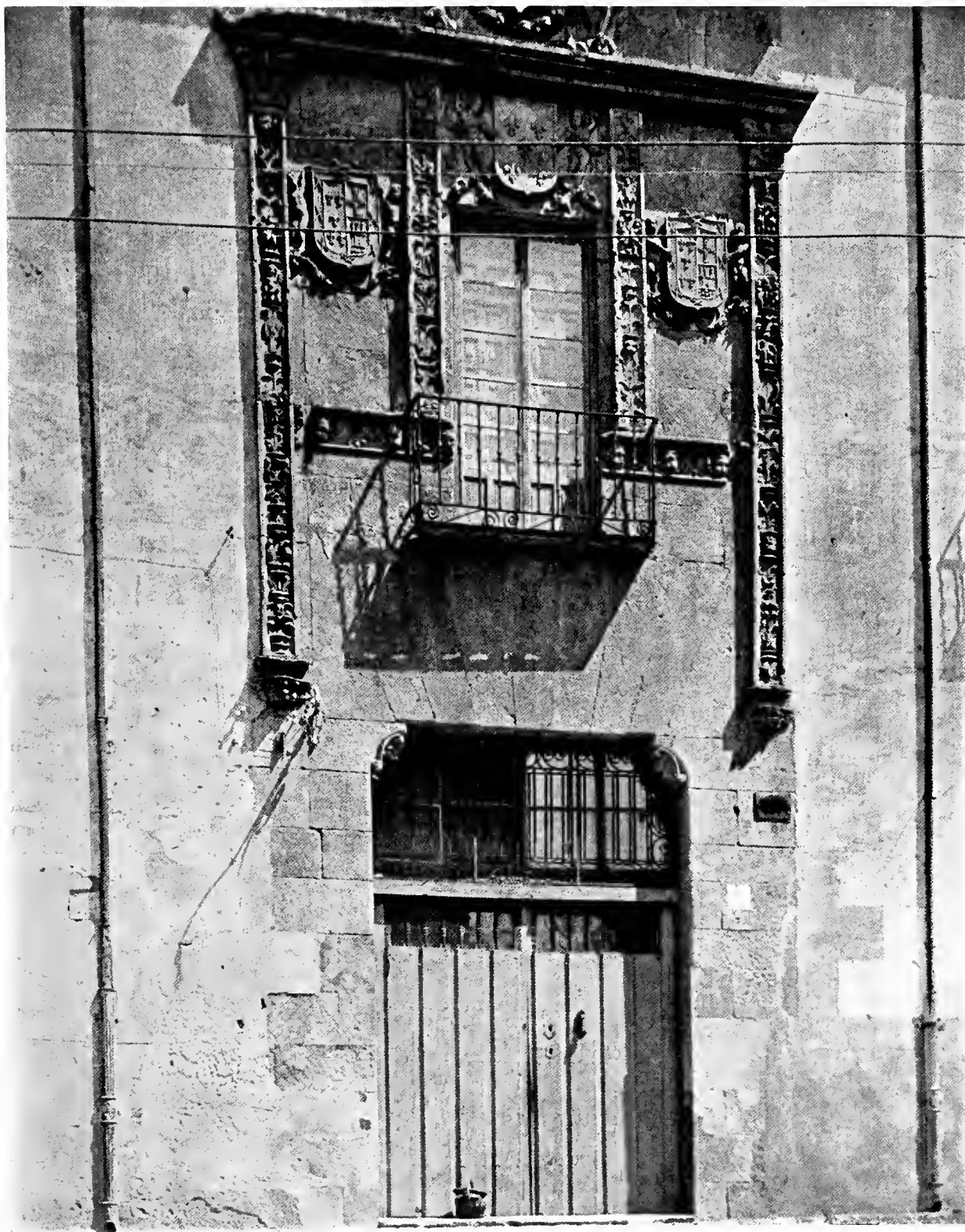
BURGOS—A SMALL DOORWAY



SALAMANCA—PORTAL OF THE UNIVERSITY



SALAMANCA—ENTRANCE TO THE ESCUELAS MENORES



SALAMANCA—A DOORWAY



SALAMANCA—A DOORWAY



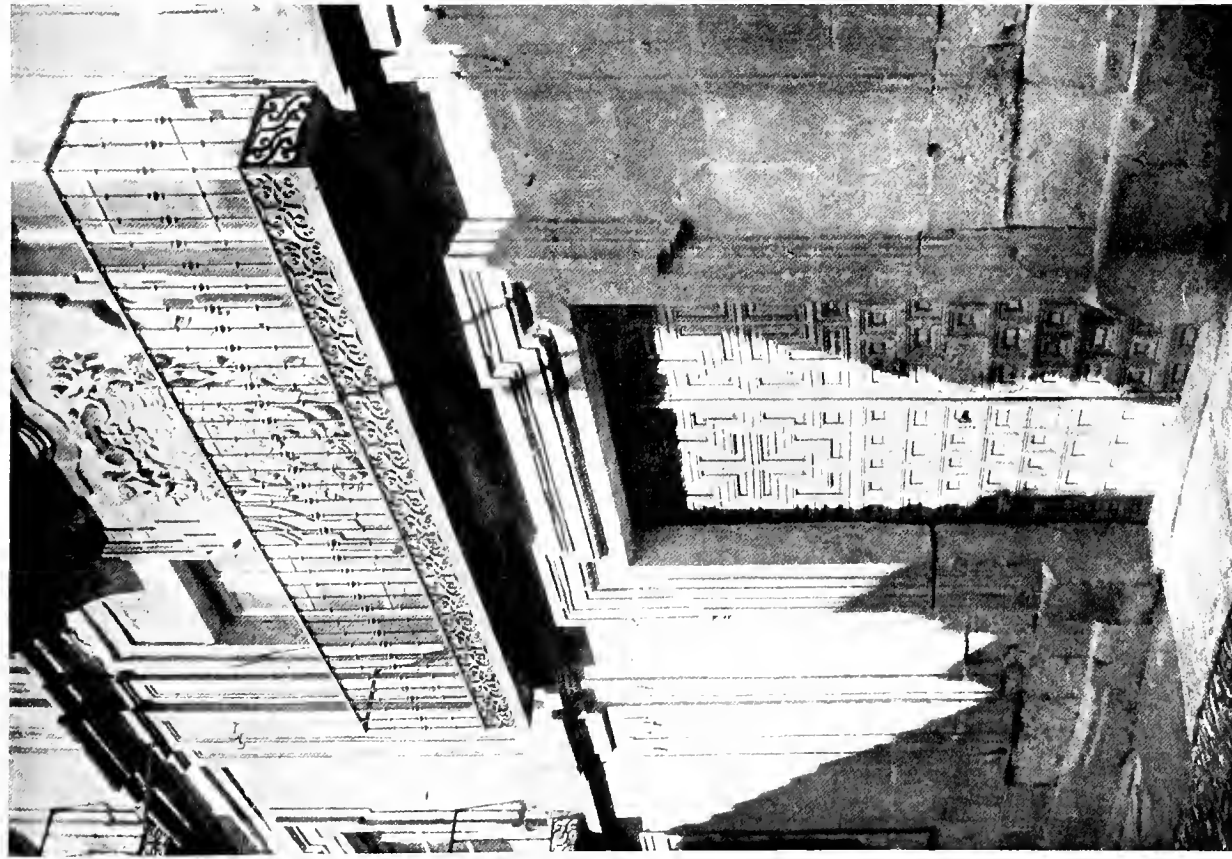
SALAMANCA—DOORWAY OF SANTA MARIA



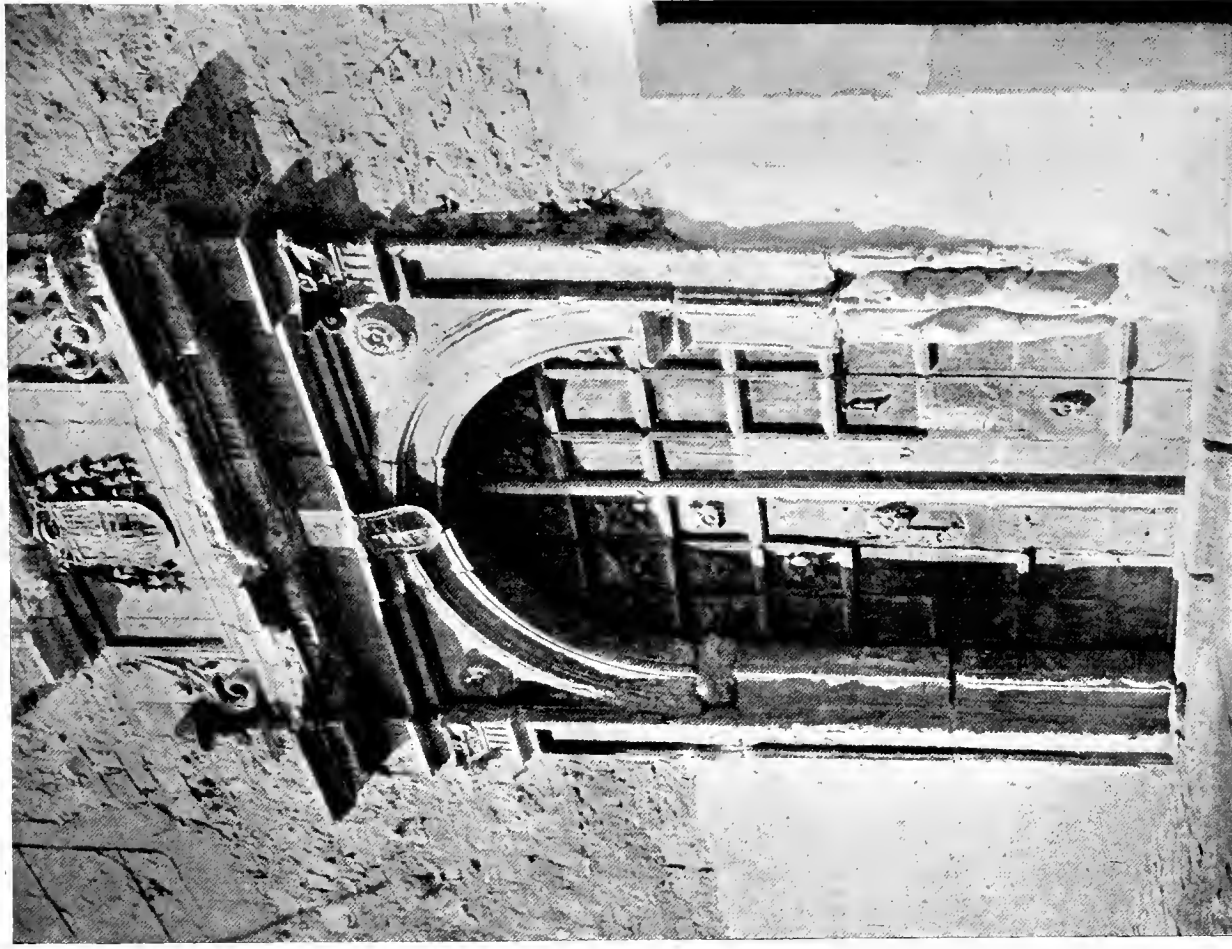
SALAMANCA--A DOORWAY



SIGÜENZA—DOORWAY IN THE TRANSEPT OF THE CATHEDRAL



SIGÜENZA—A DOORWAY



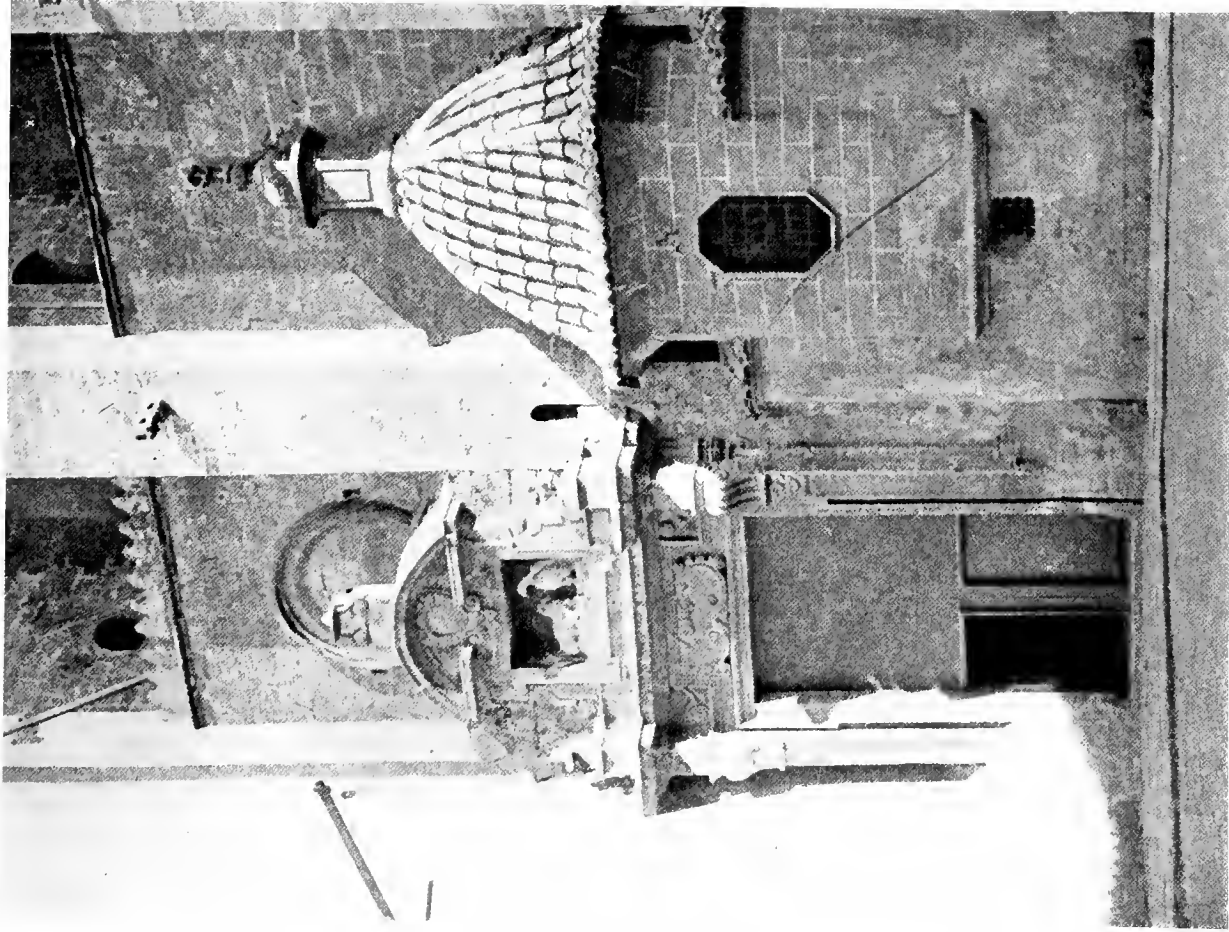
SIGÜENZA—CHURCH DOOR



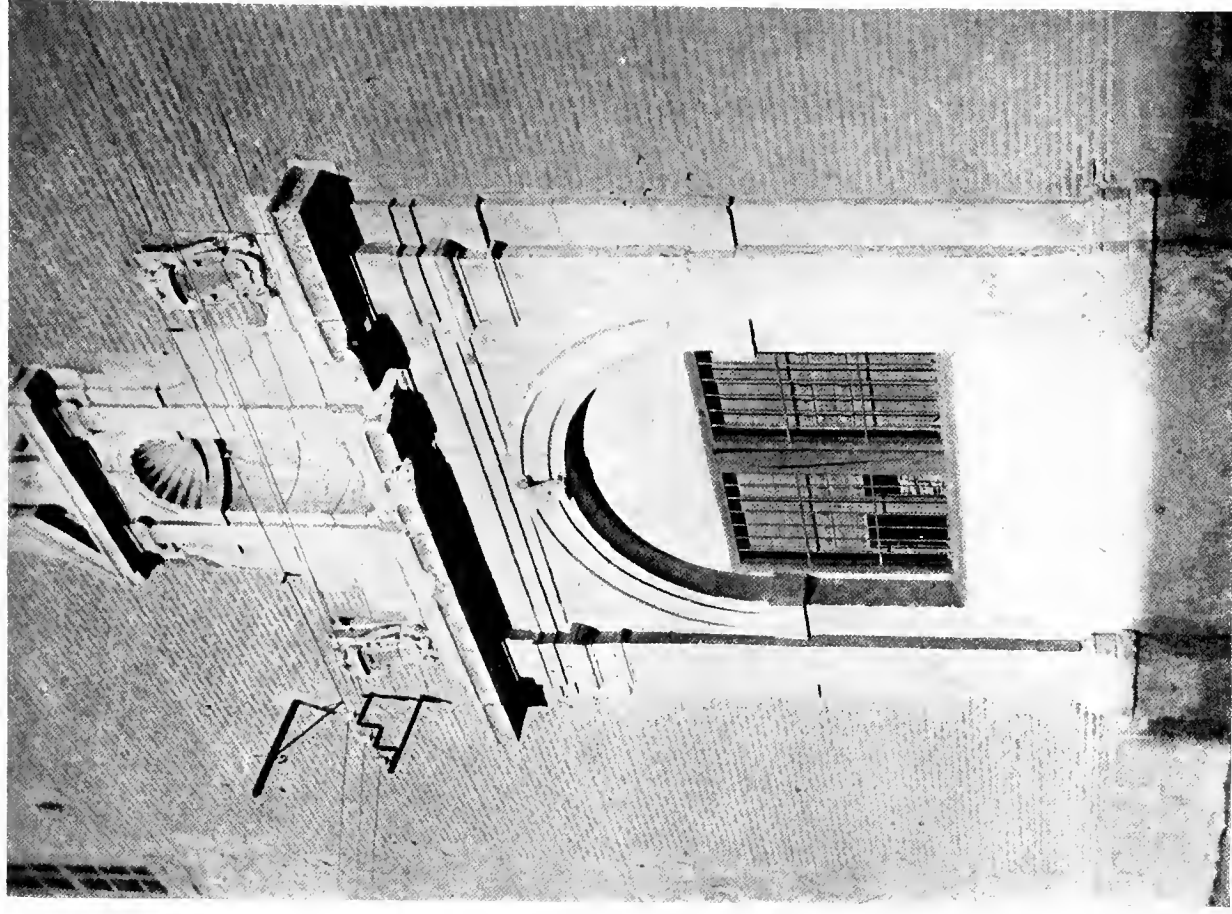
LEÓN—AN ENTRANCE WAY



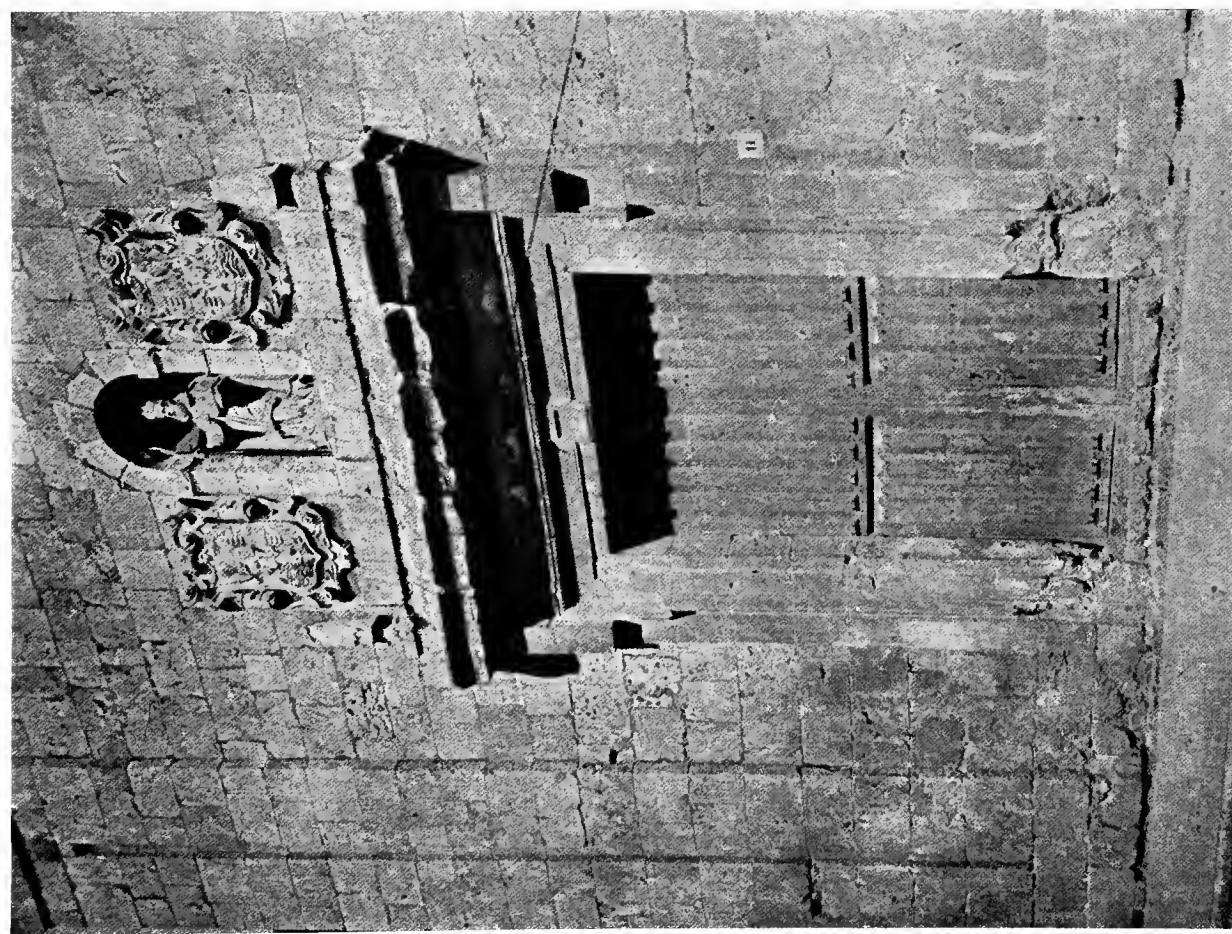
ALCALÁ DE HENARES—CHURCH DOORWAY



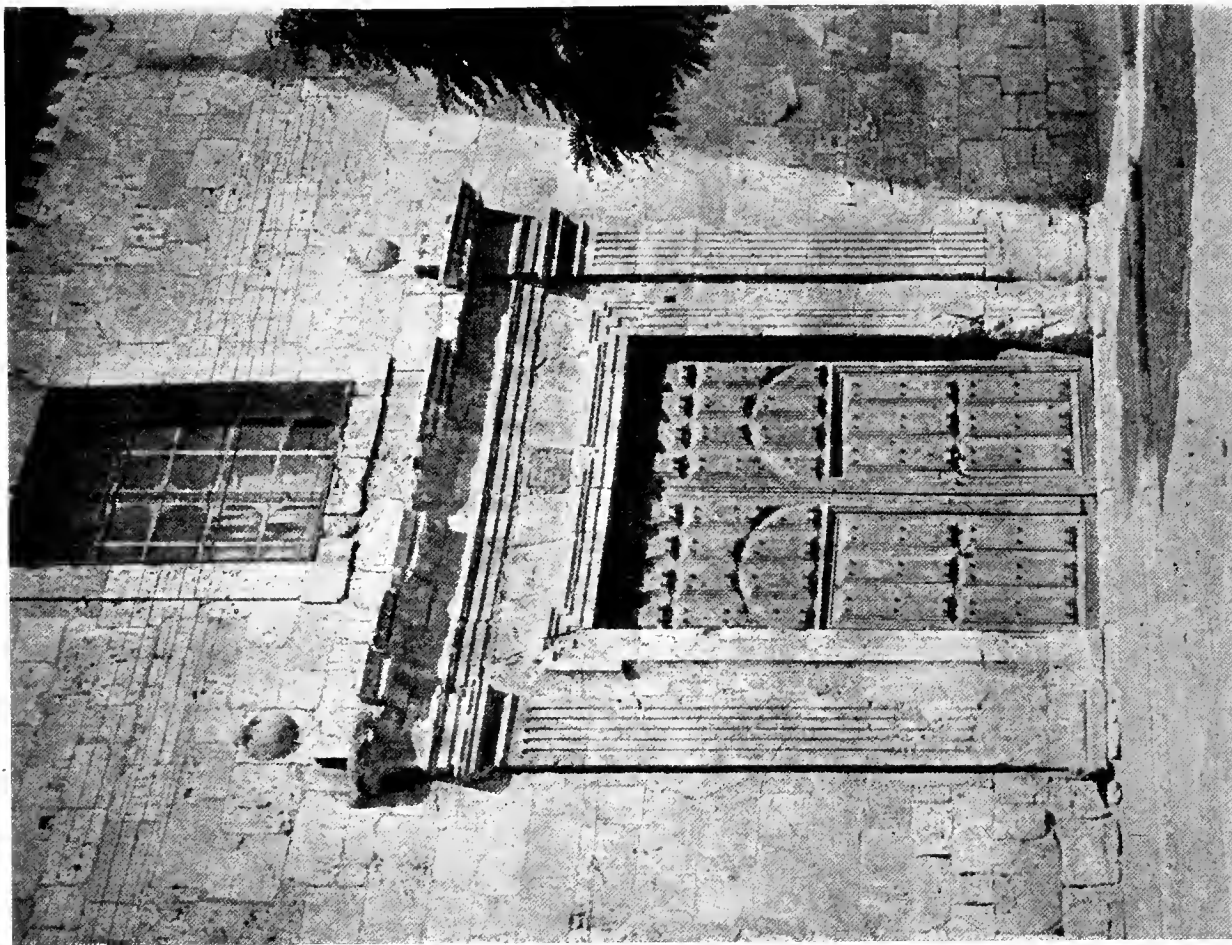
VALENCIA—A CHURCH DOOR



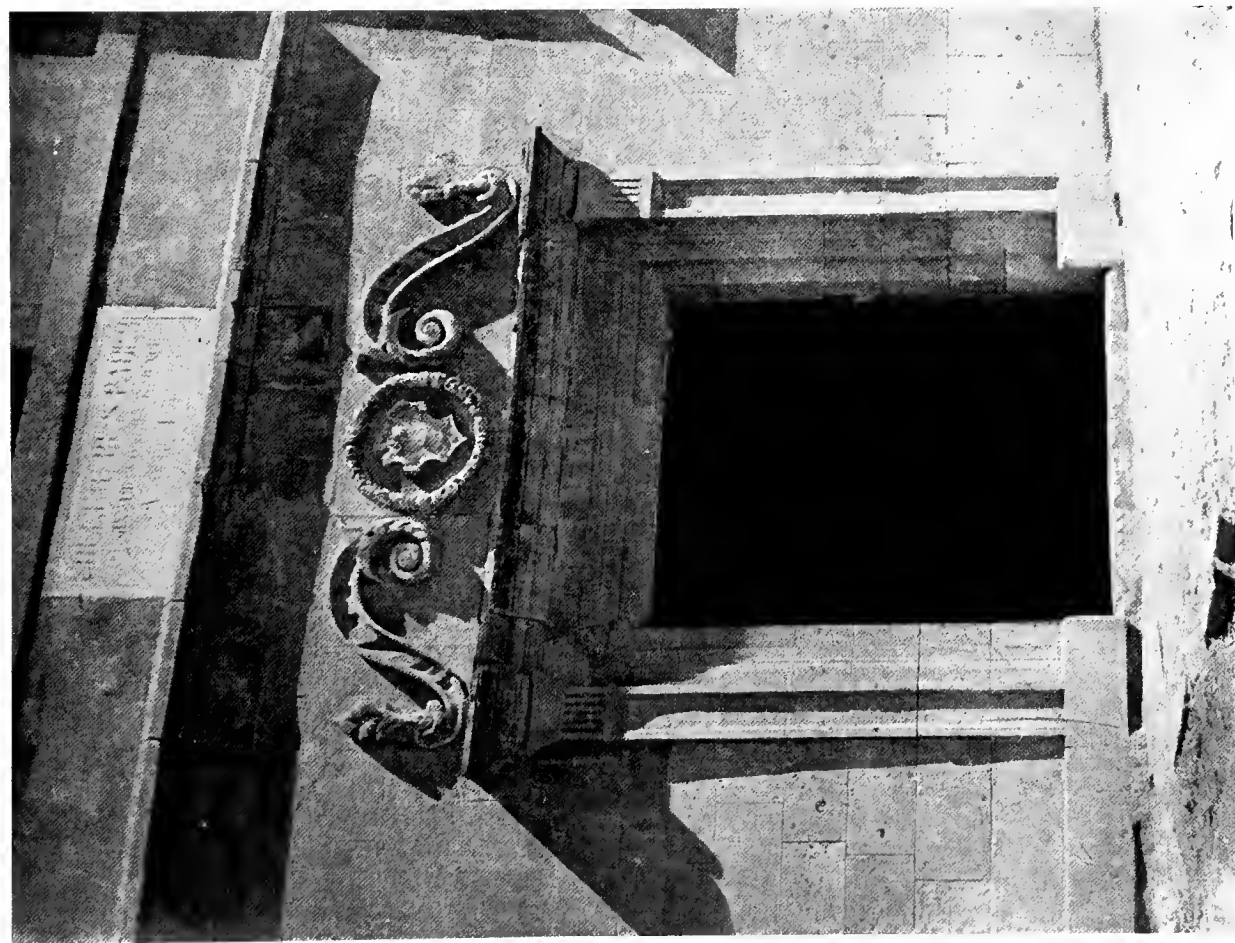
ALCALÁ DE HENARES—AN UNUSED PORTAL



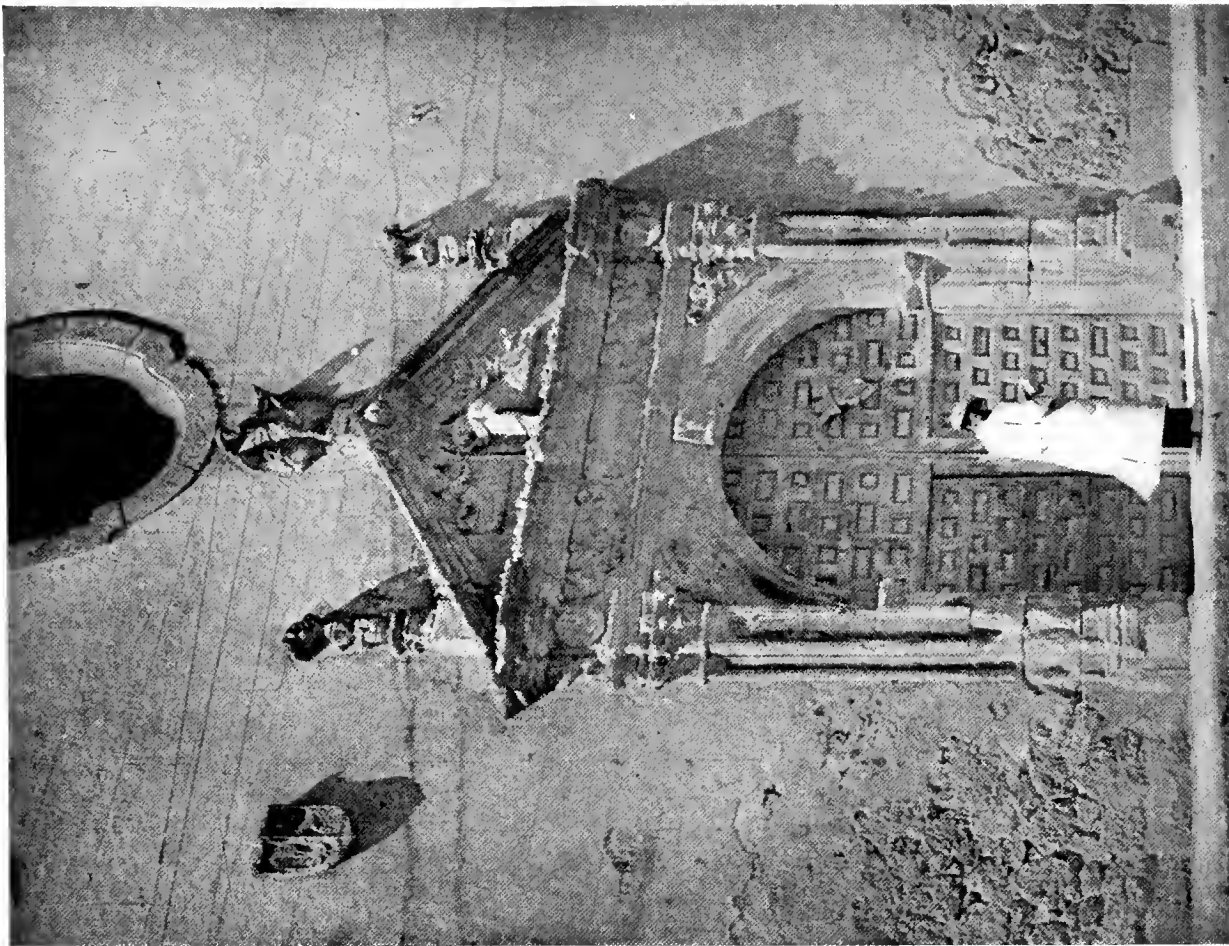
PALENCIA—CHURCH DOORWAY



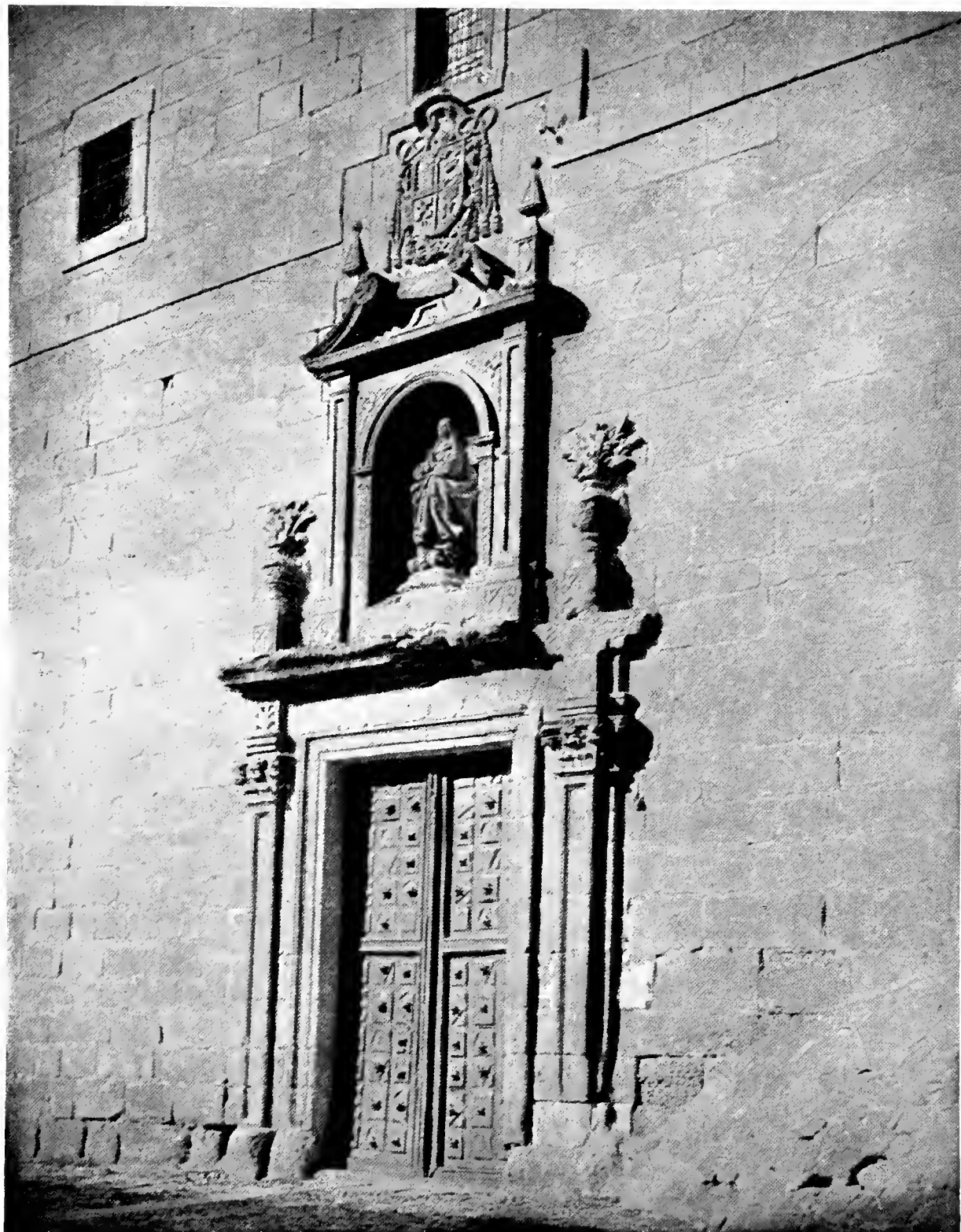
PALENCIA—CHURCH DOORWAY



CUENCA—SMALL DOORWAY



CUENCA—A CHURCH DOOR



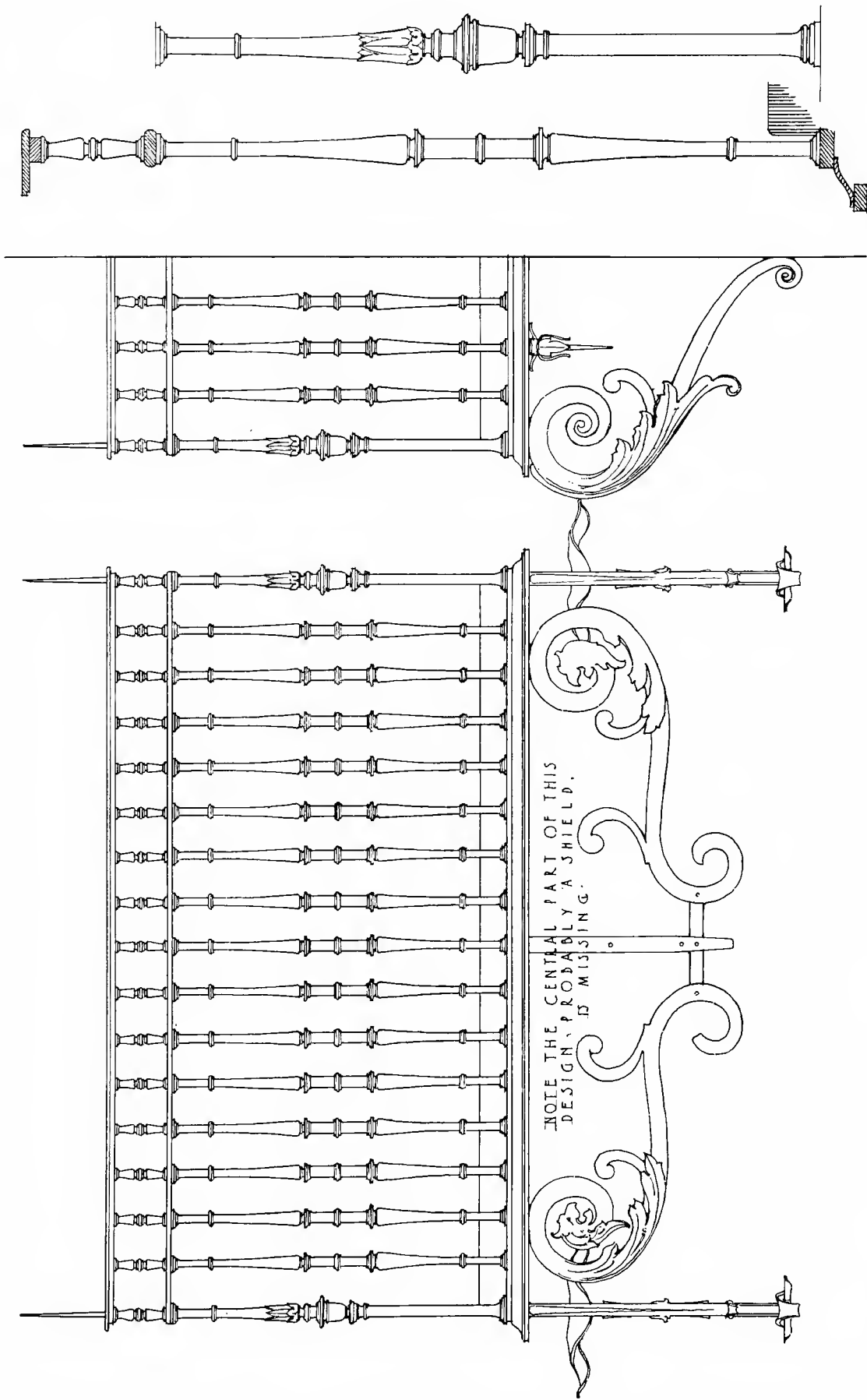
ZAMORA—A CHURCH DOOR



ZAMORA—CORO REJA IN THE CATHEDRAL



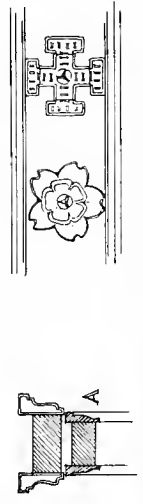
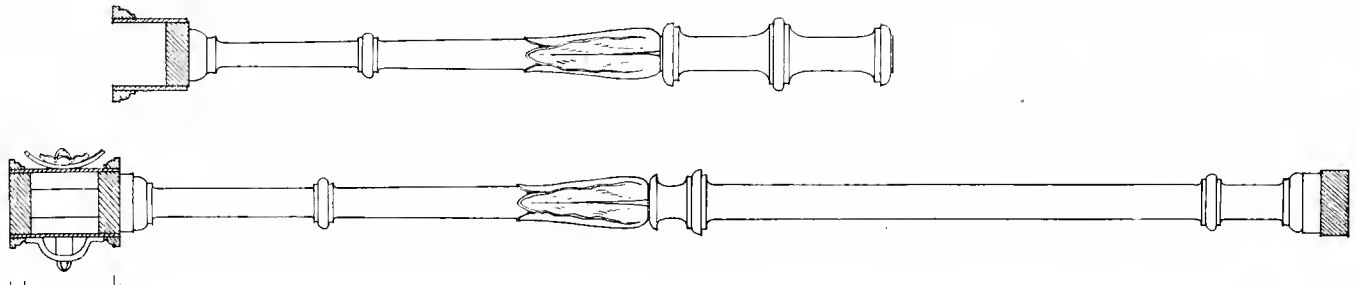
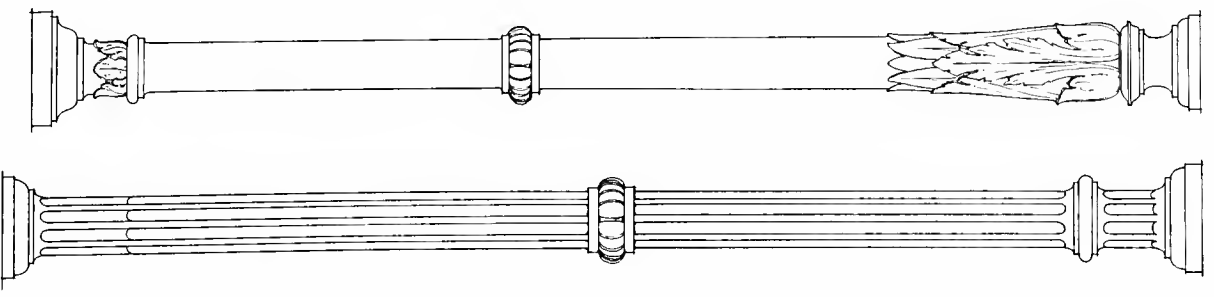
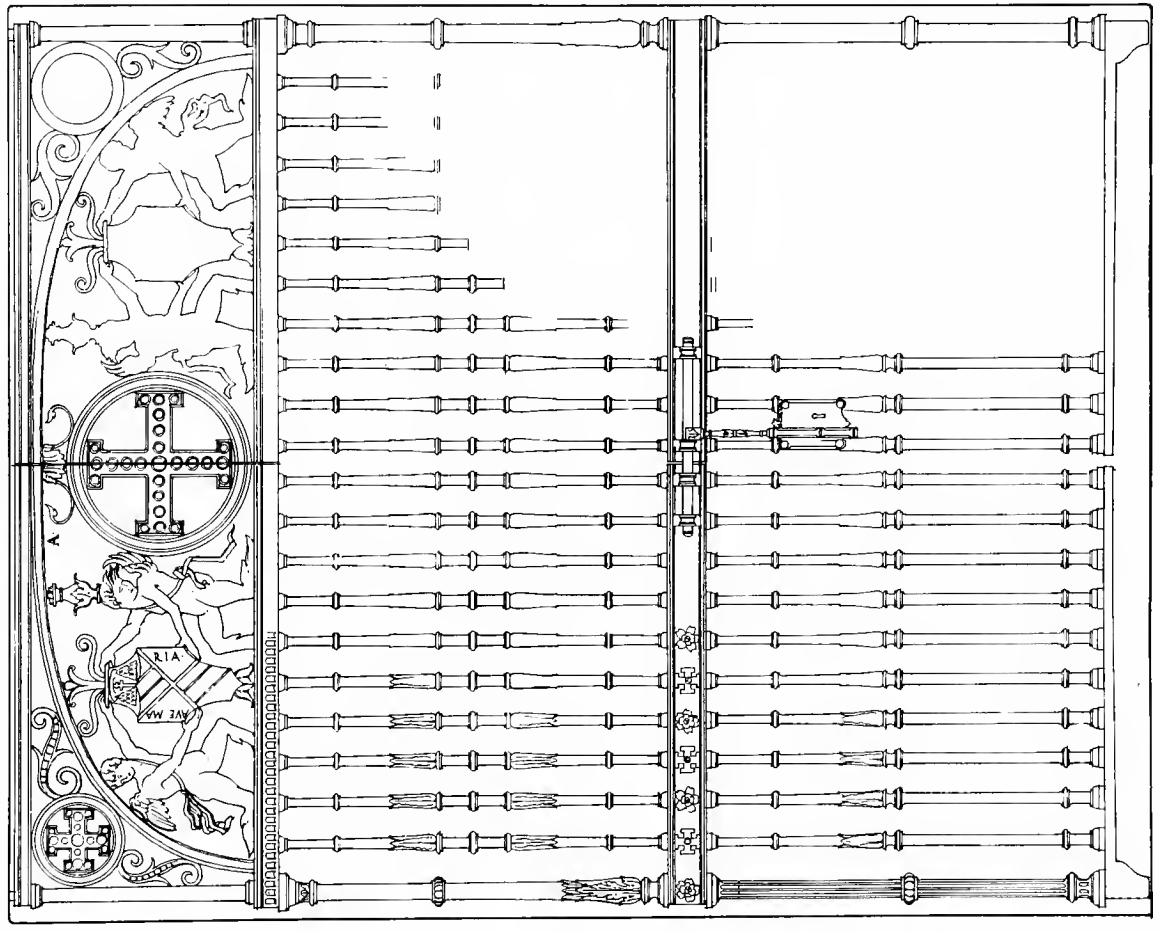
TOLEDO—IRON FORECOURT SCREEN AT THE NORTH TRANSEPT
OF THE CATHEDRAL

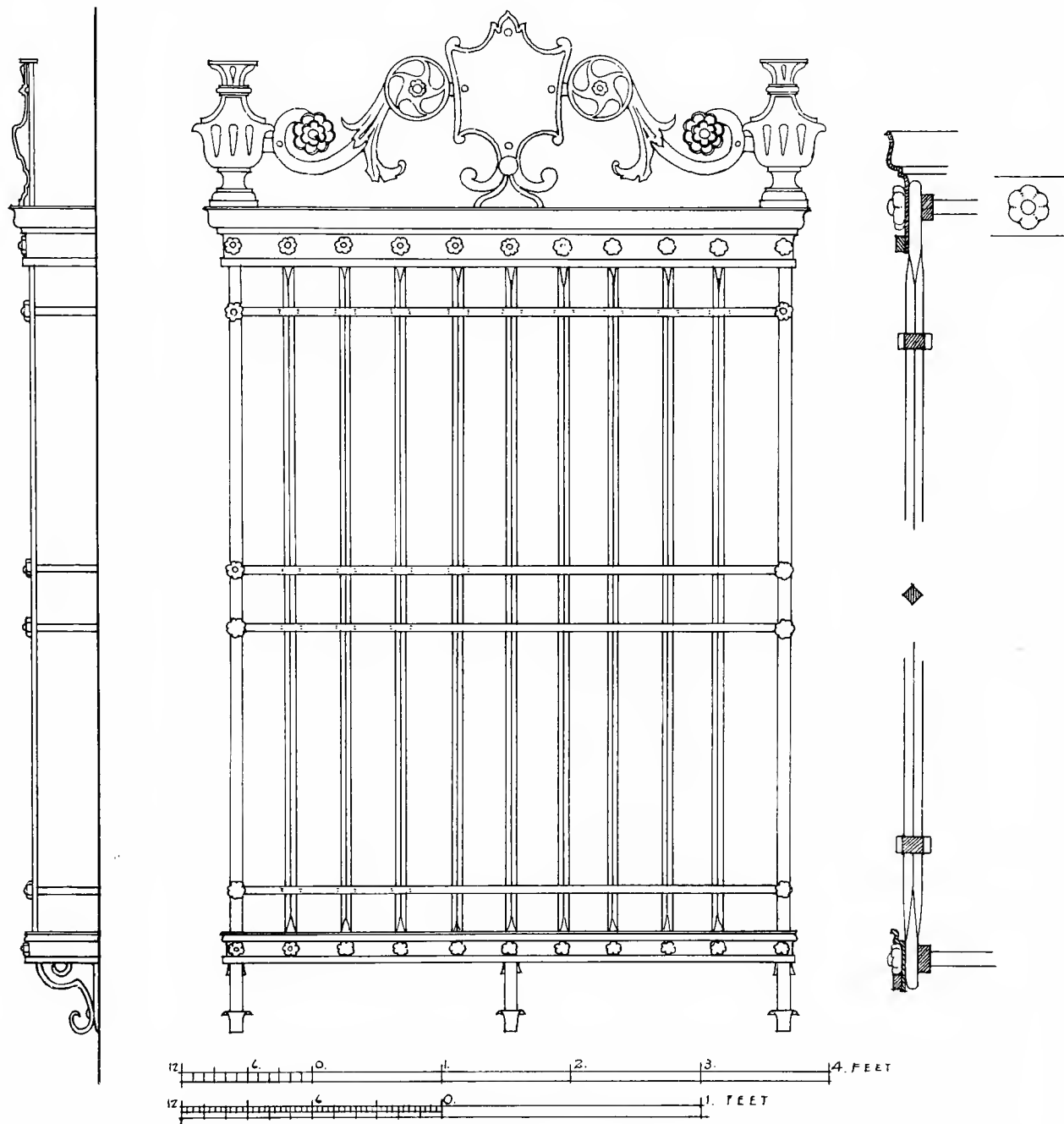


T O L E D O
I R O N B A L C O N Y

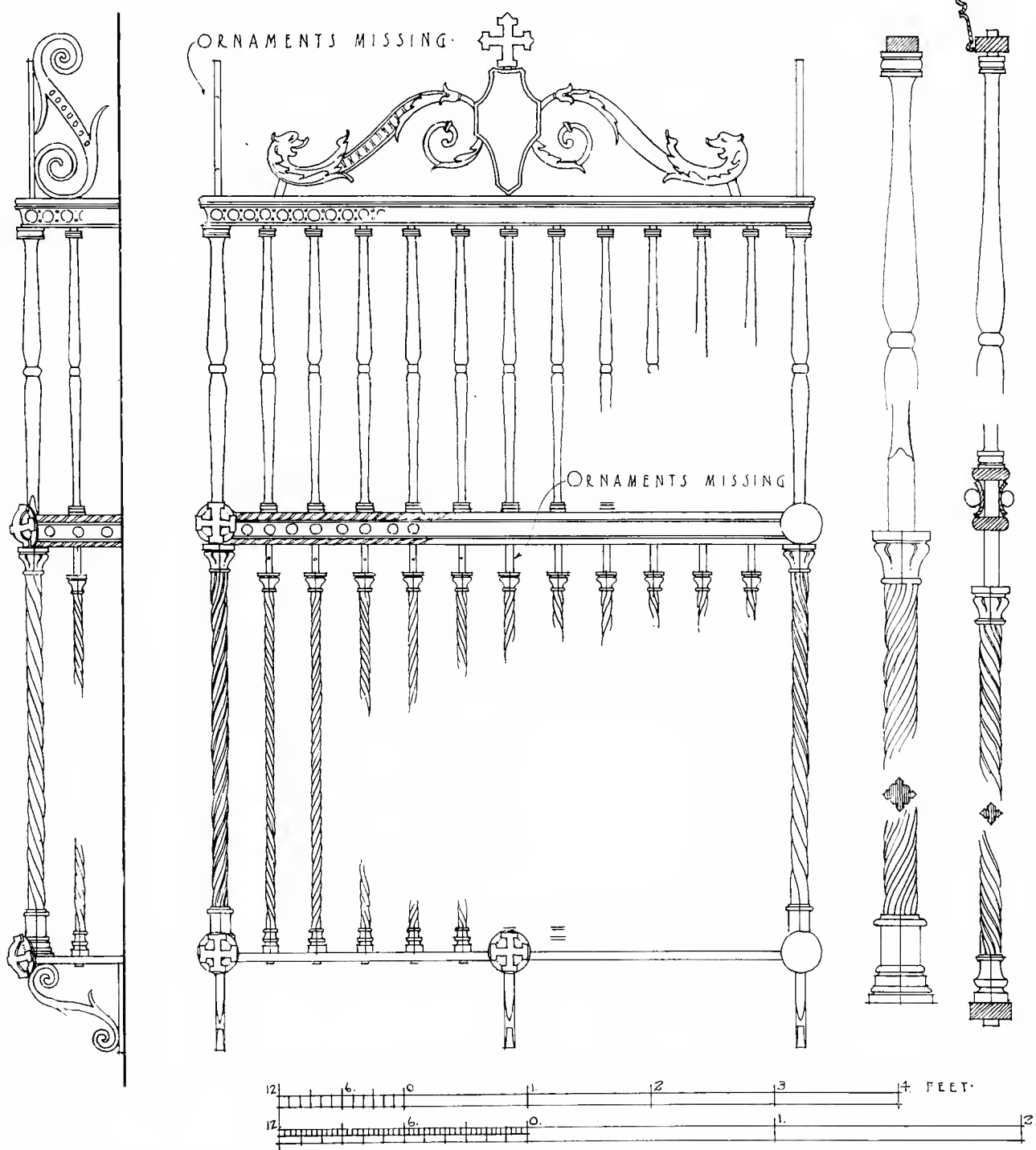


TOLEDO
 HOSPITAL DE SANTA CRUZ
 IRON GATE TO FORE COURT

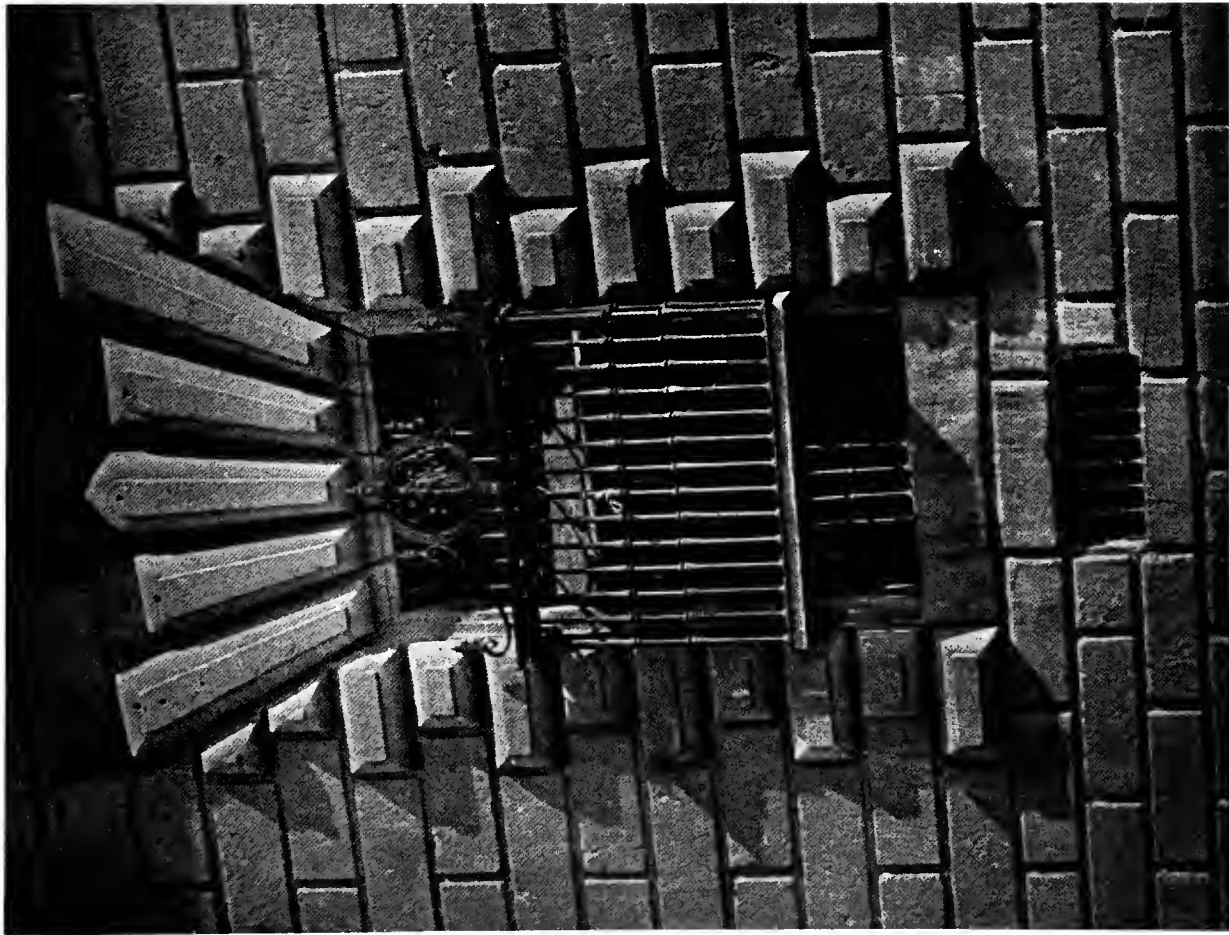




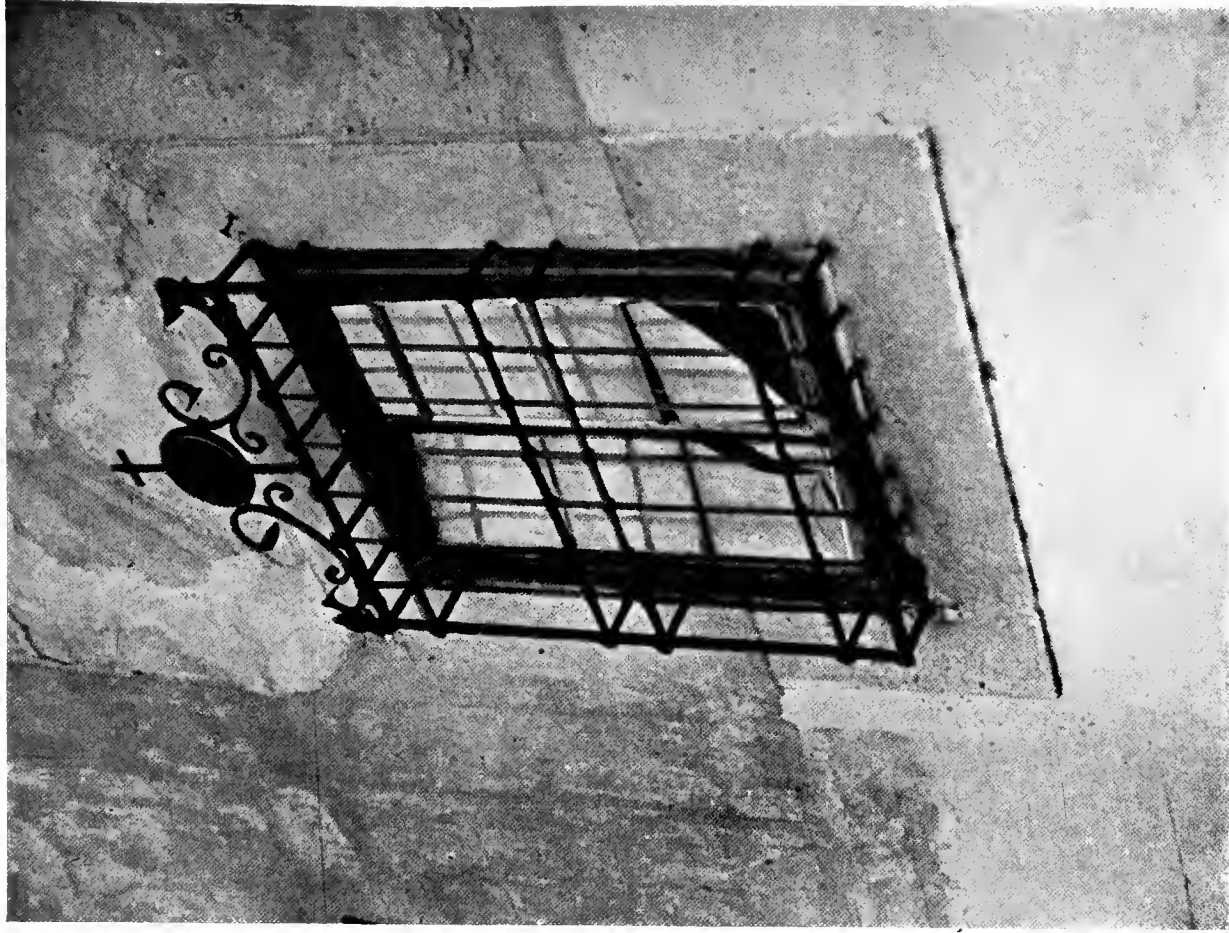
TOLEDO
HOSPITAL DE SANTA CRUZ
IRON WINDOW GRILLE



TOLEDO
HOSPITAL DE SANTA CRUZ
IRON WINDOW GRILLE



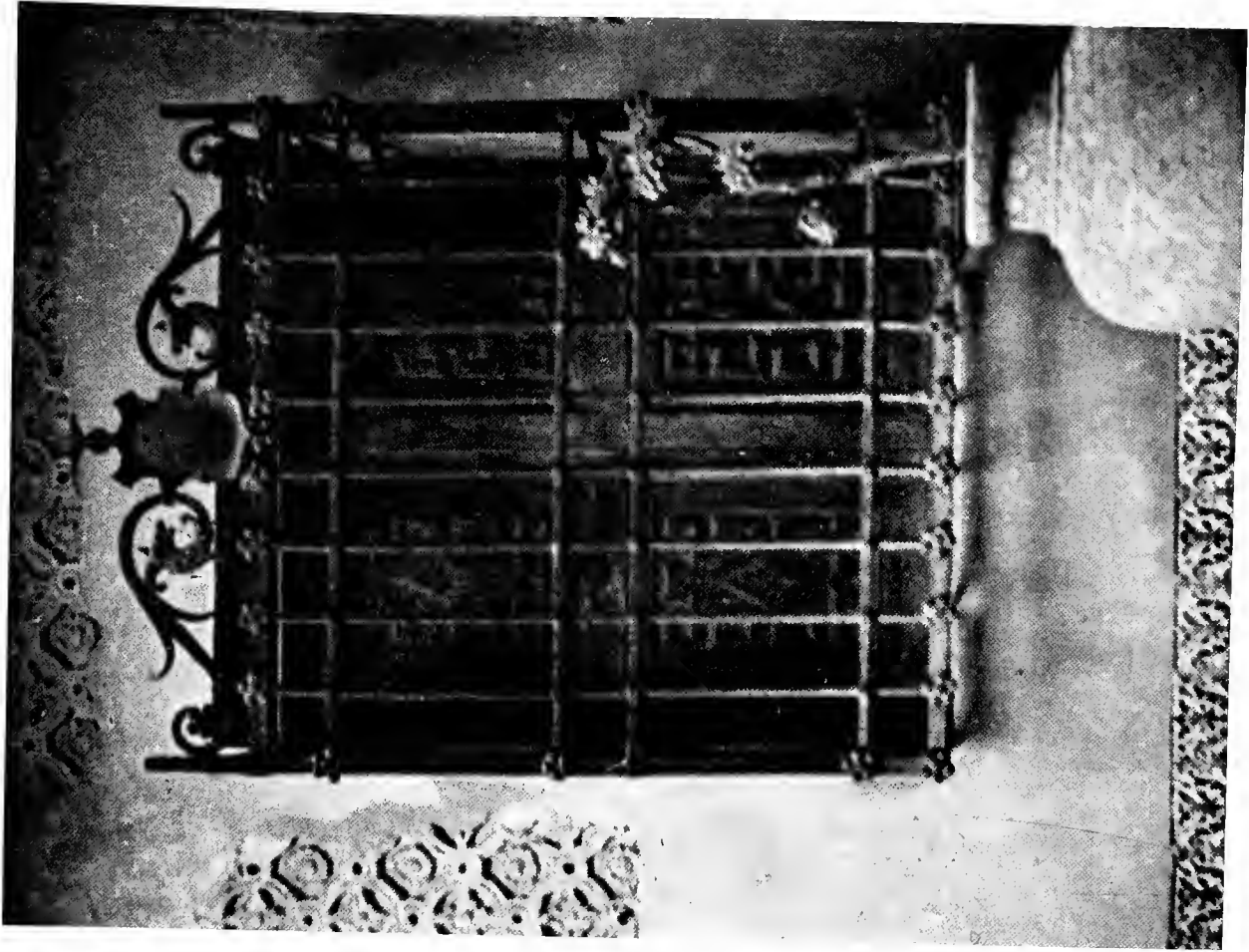
TOLEDO—WINDOW DETAIL—HOSPITAL DE SAN JUAN BAUTISTA



TOLEDO—IRON WINDOW GRILLE—HOSPITAL DE SANTA CRUZ



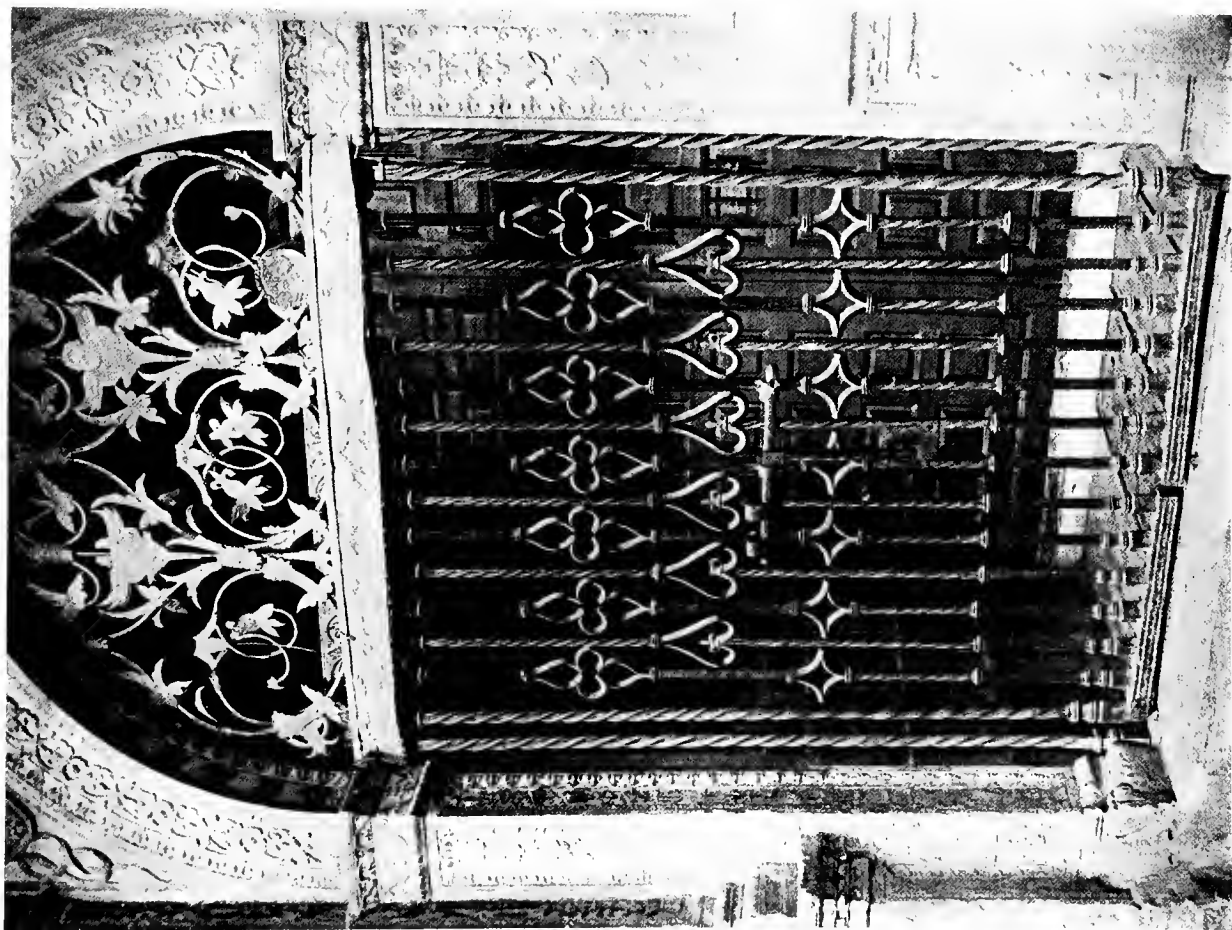
TOLEDO—IRON WINDOW GRILLE



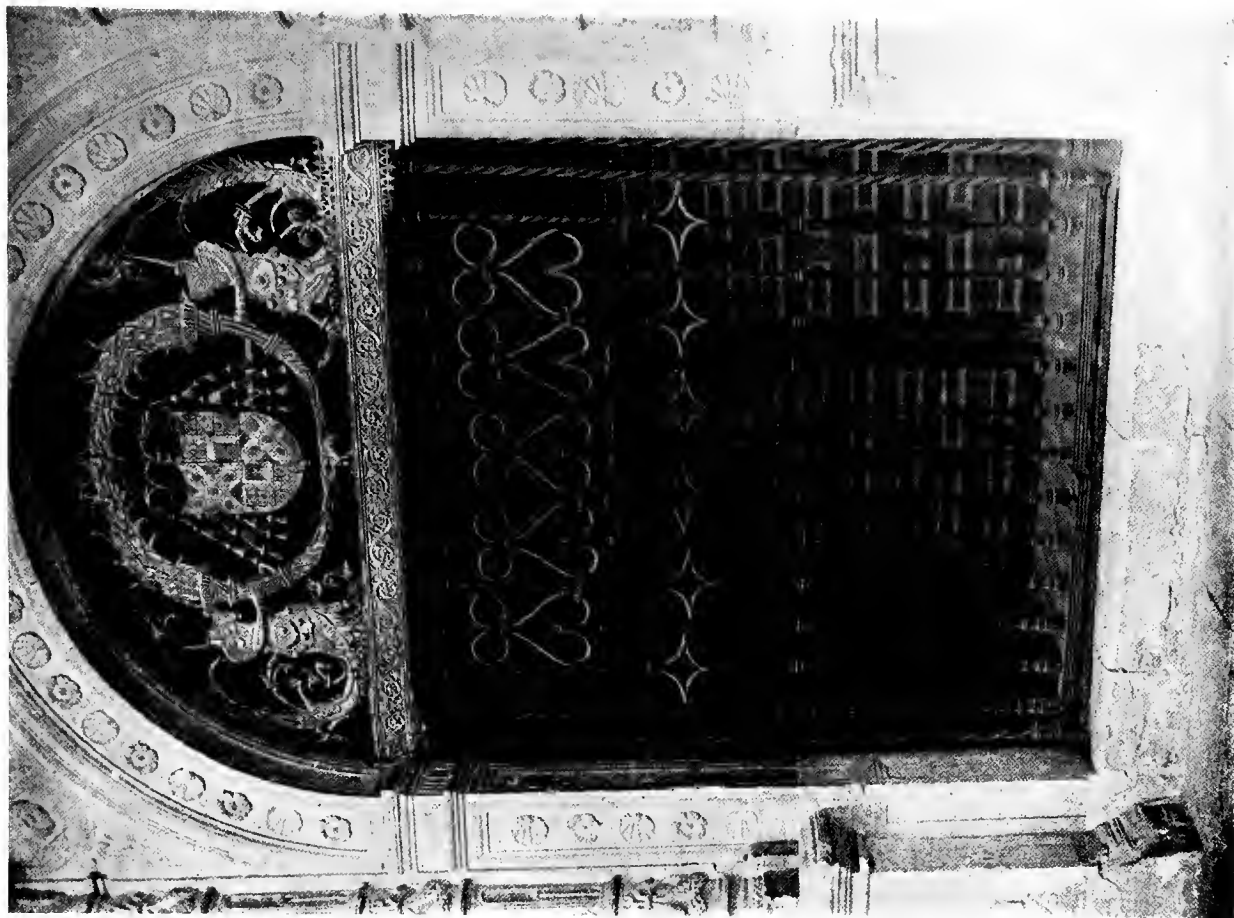
TOLEDO—IRON WINDOW GRILLE IN THE CASA DEL GRECO



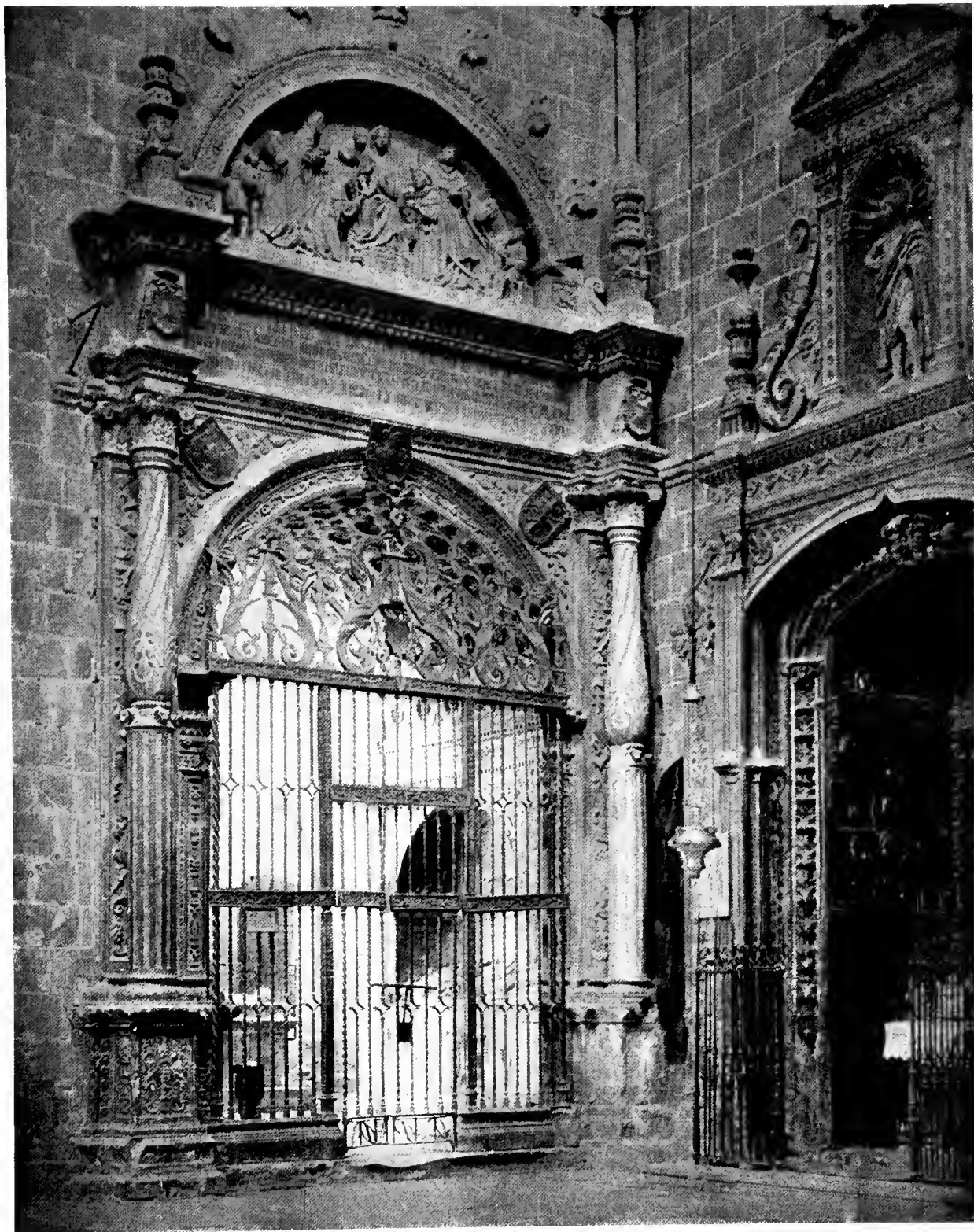
SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



SIGÜENZA—IRON SCREEN IN THE CATHEDRAL CLOISTERS



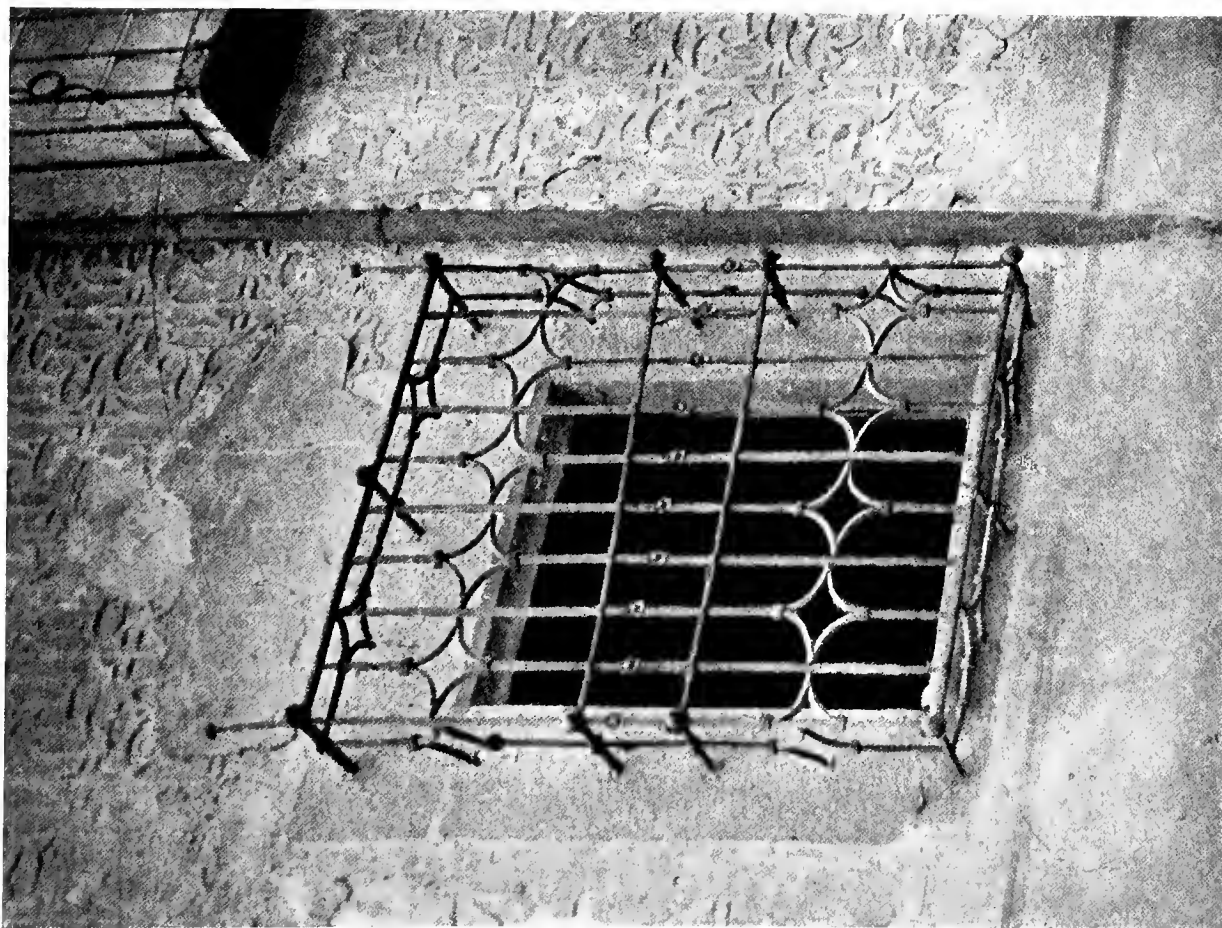
SIGÜENZA—CHAPEL SCREEN IN THE CATHEDRAL



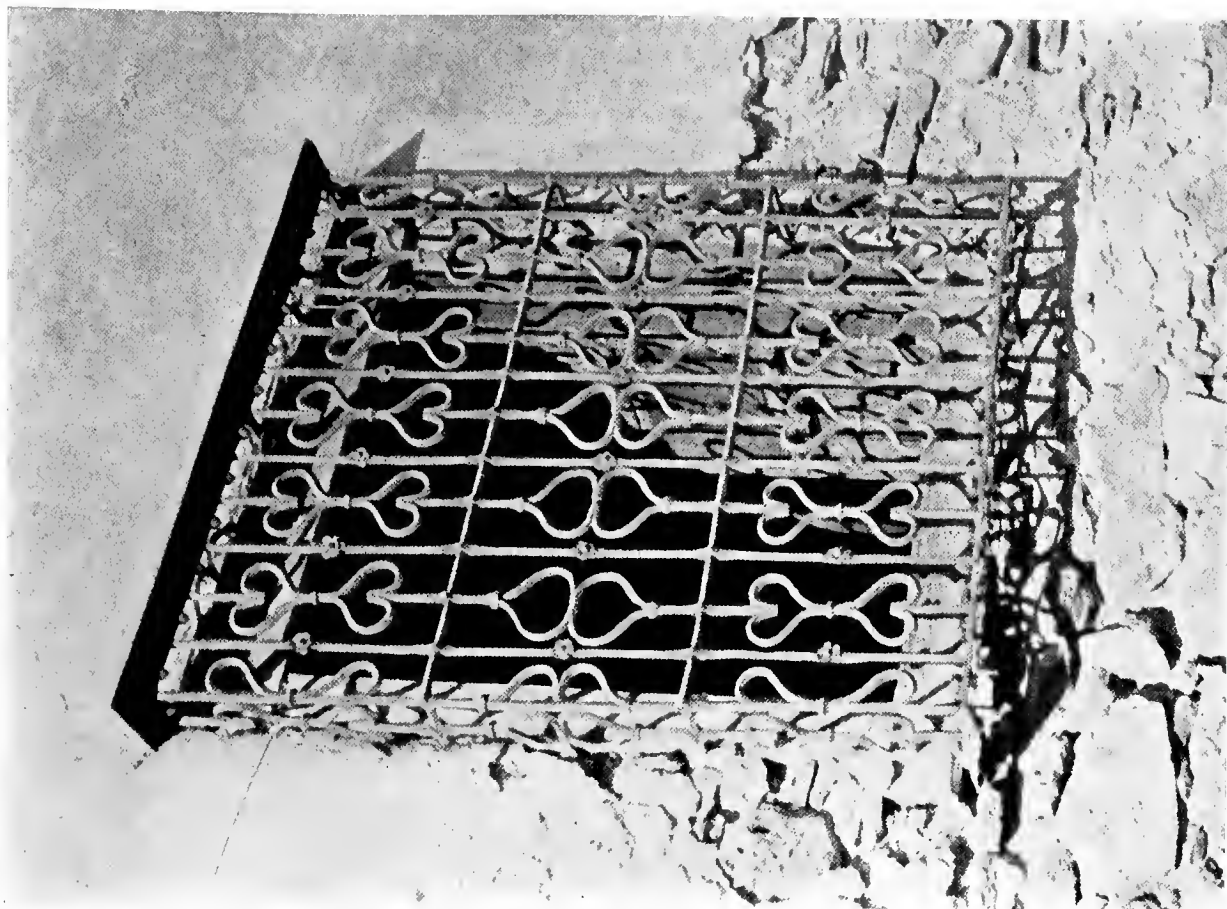
ZAMORA—IRON BALCONY



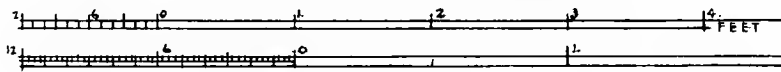
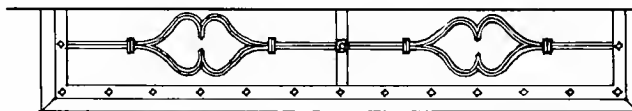
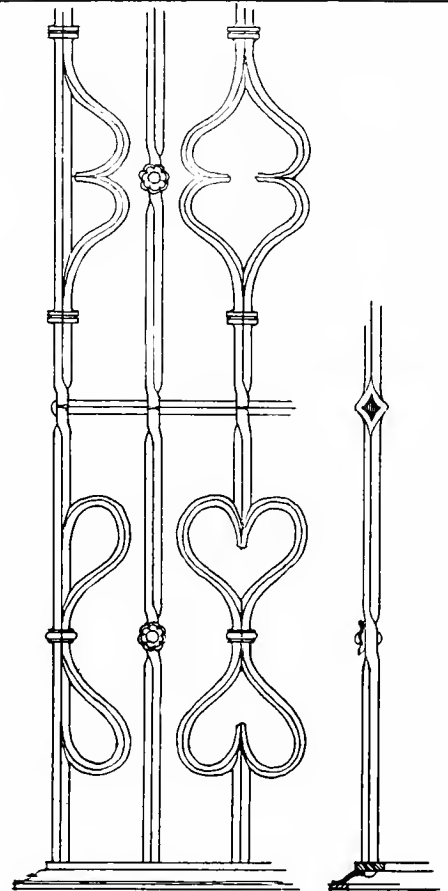
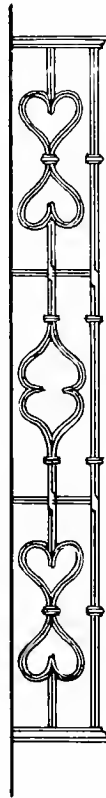
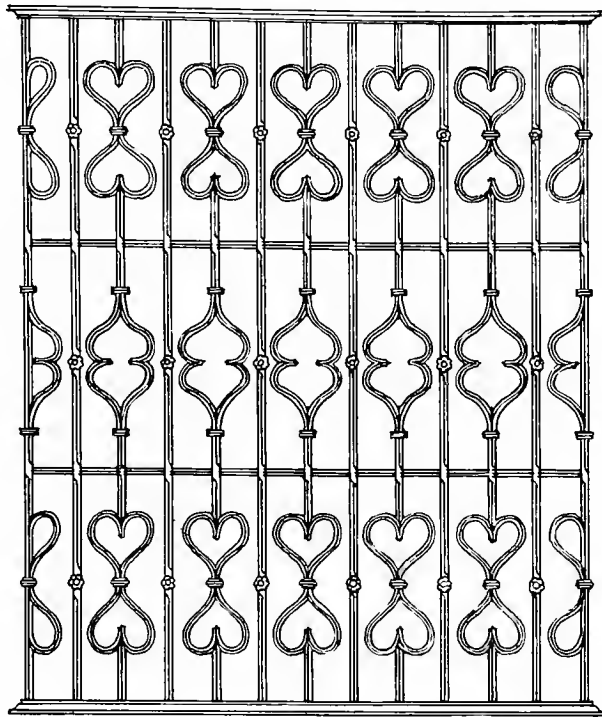
SIGÜENZA—IRON BALCONY



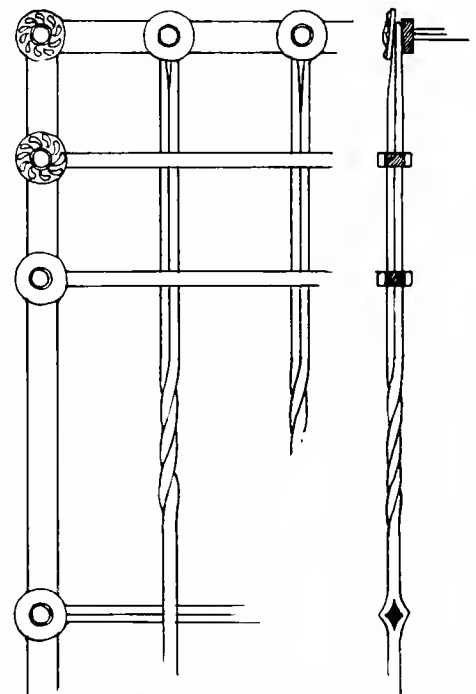
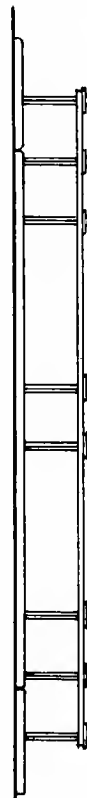
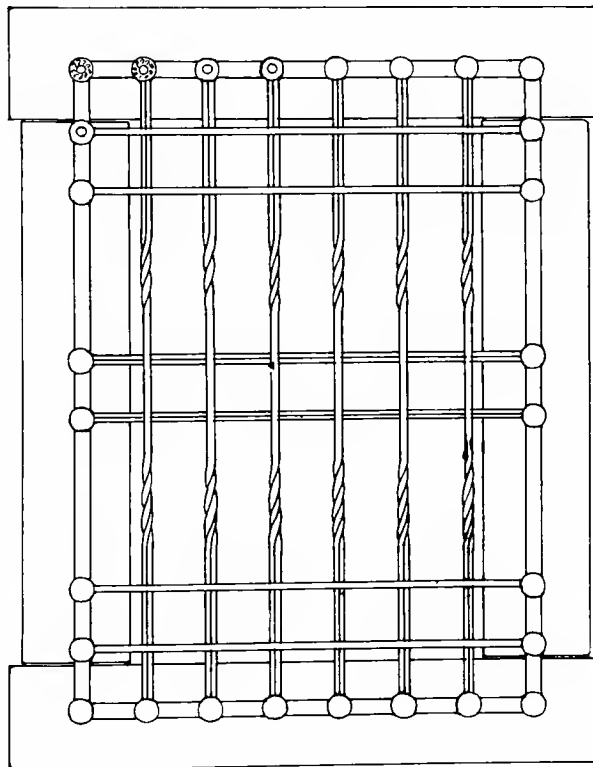
SEGOVIA—IRON WINDOW GRILLE



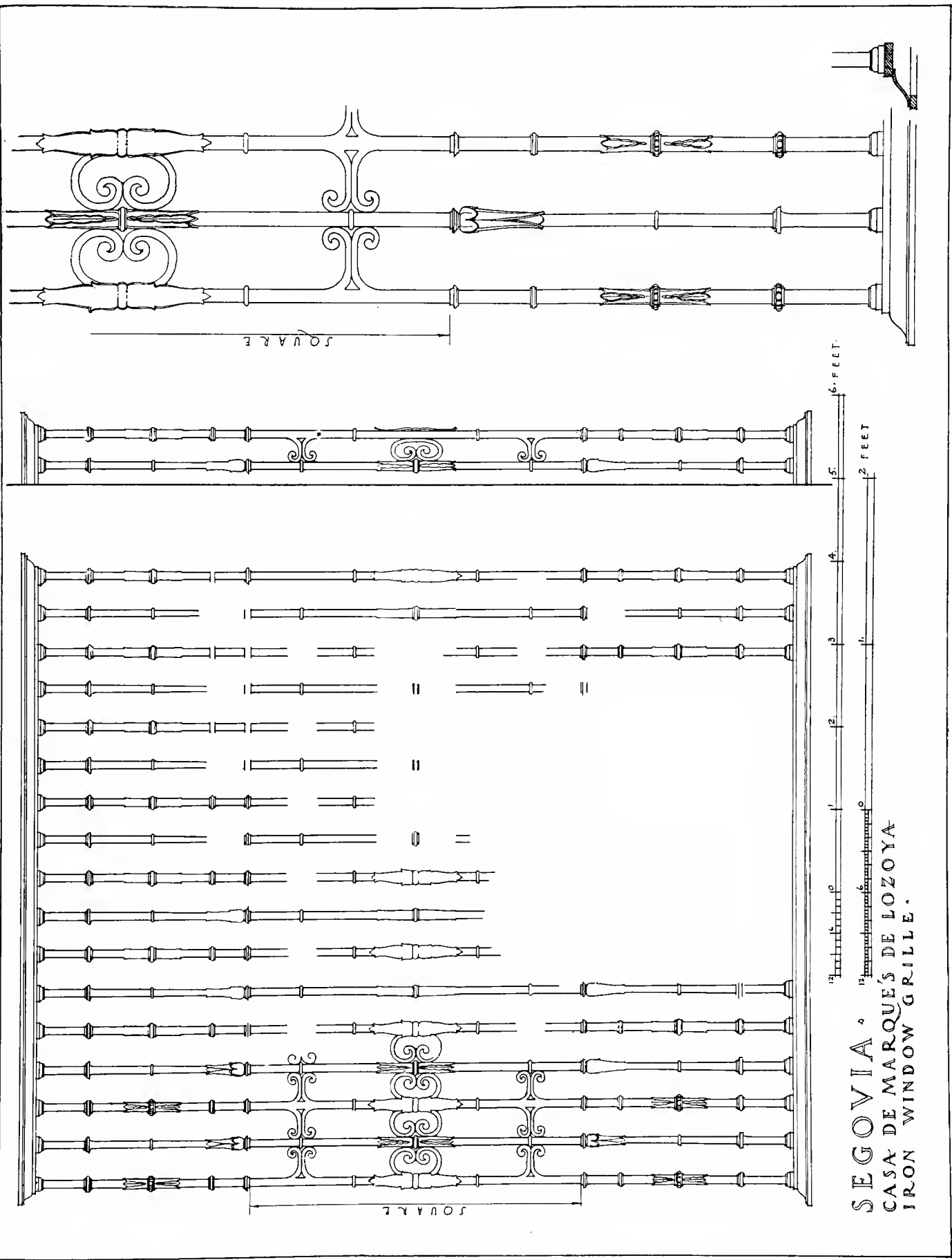
SEGOVIA—IRON WINDOW GRILLE
See measured drawing on following page

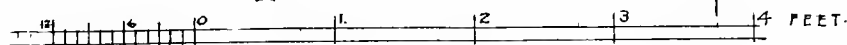
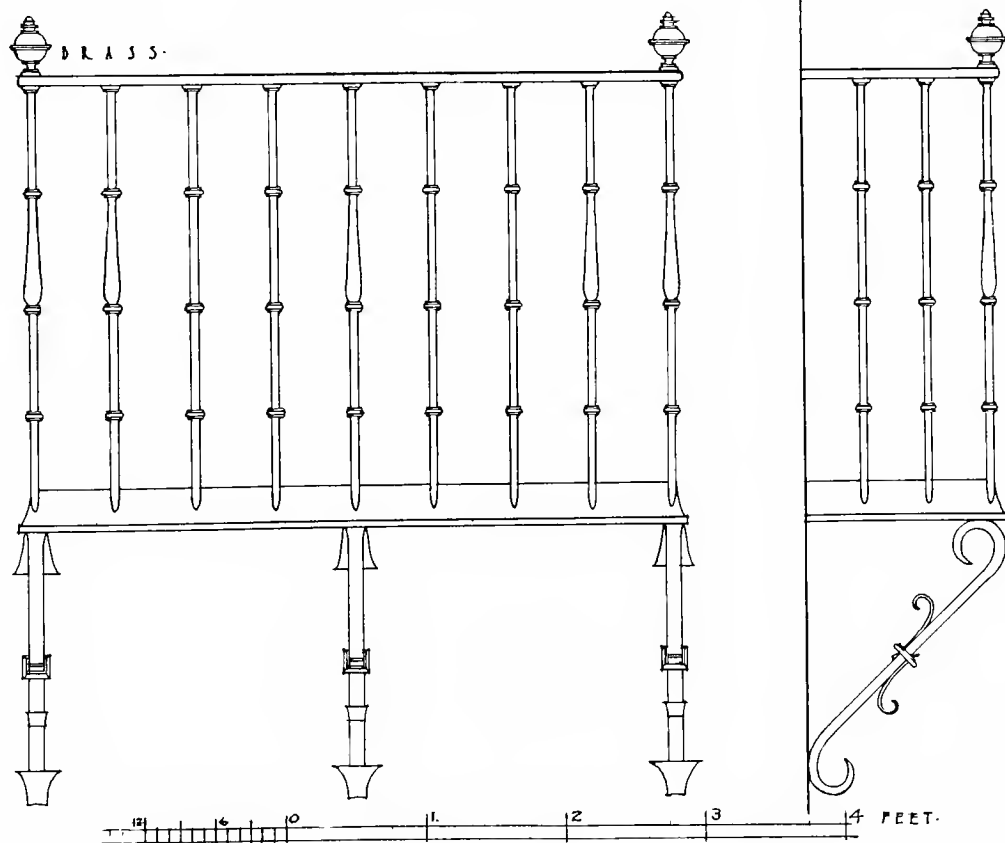
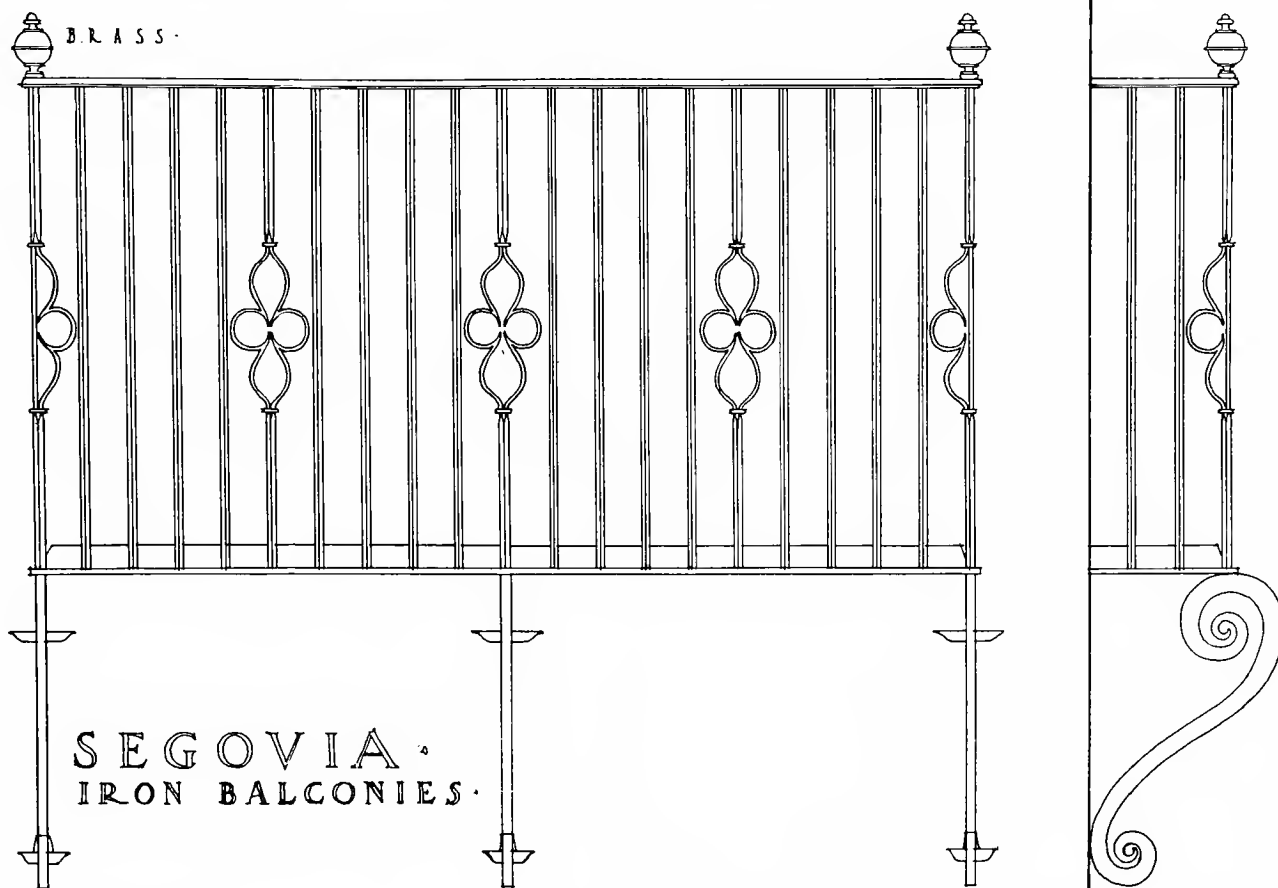


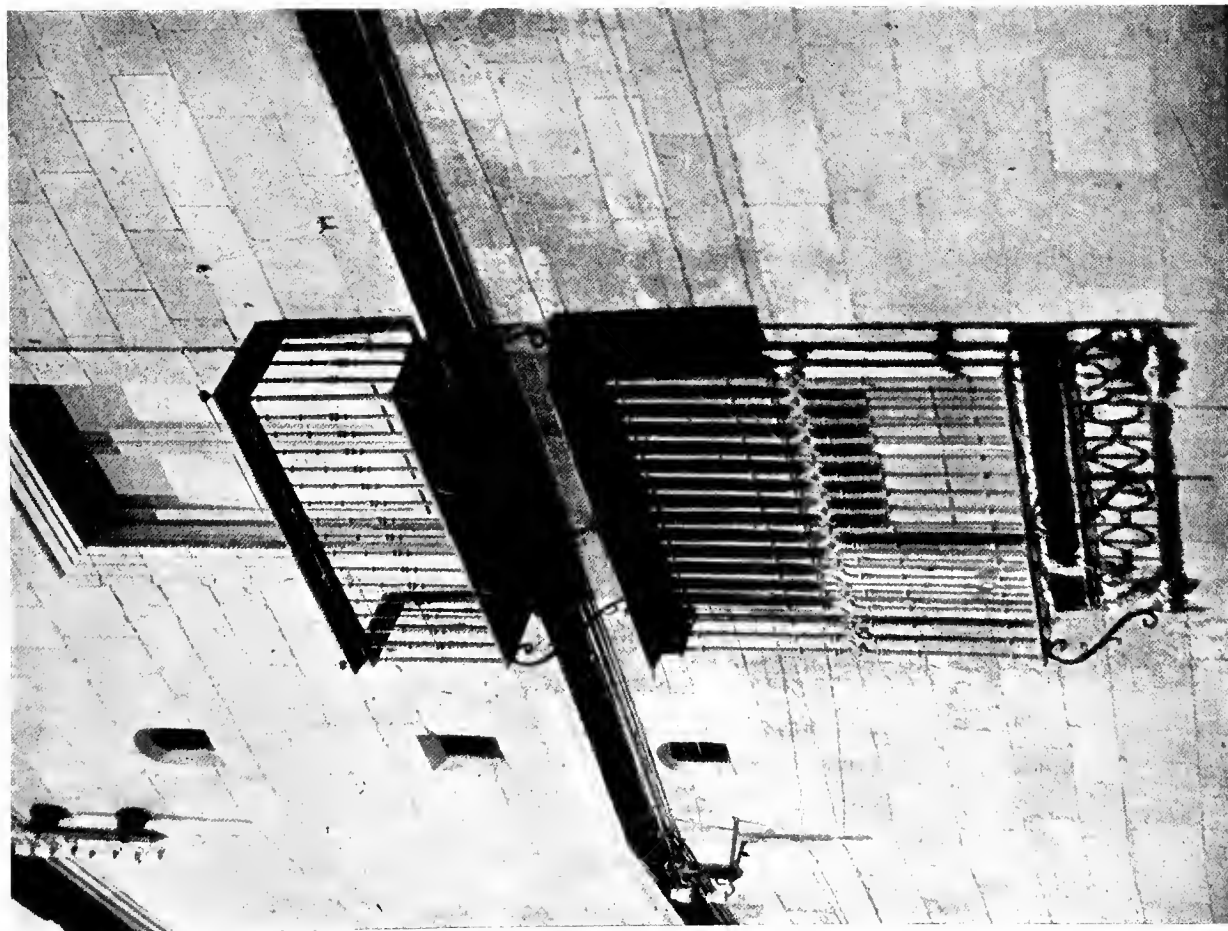
SEGOVIA.
IRON WINDOW GRILLE.



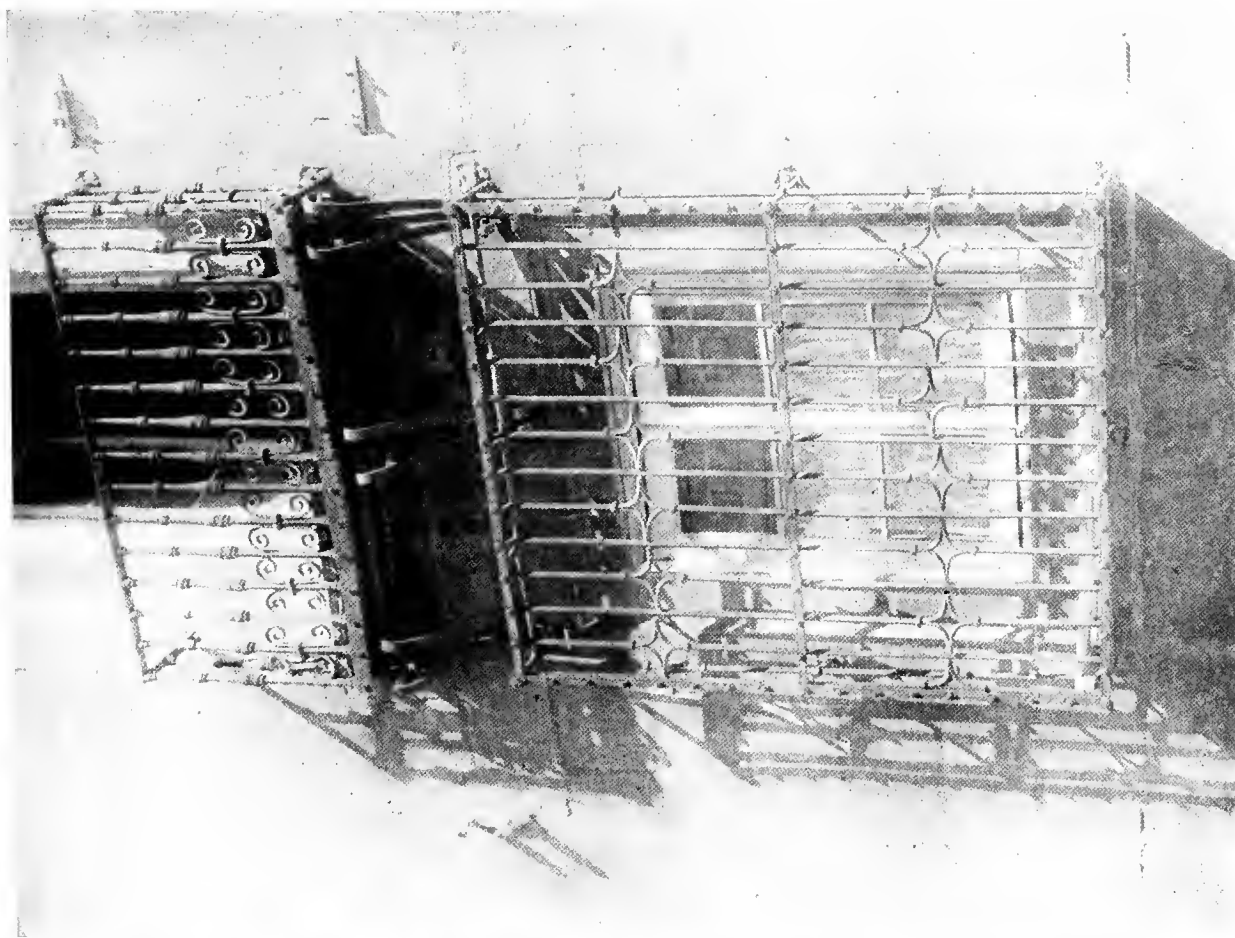
CUENCA.
WINDOW GRILLE.



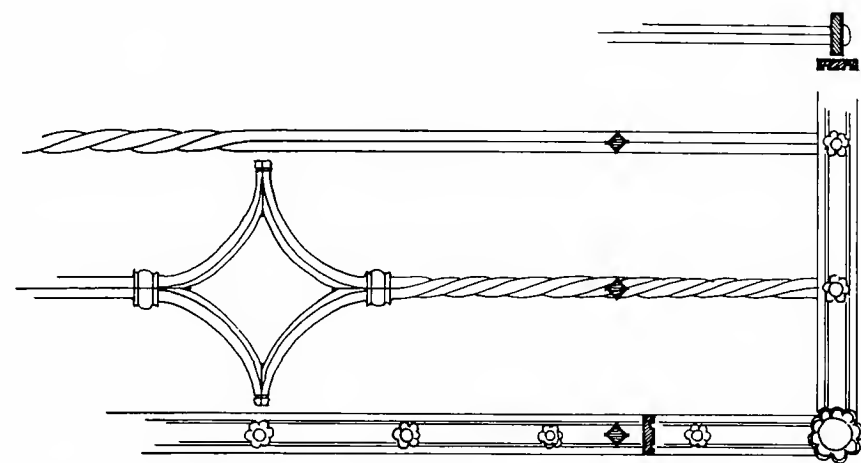




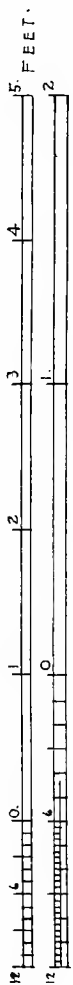
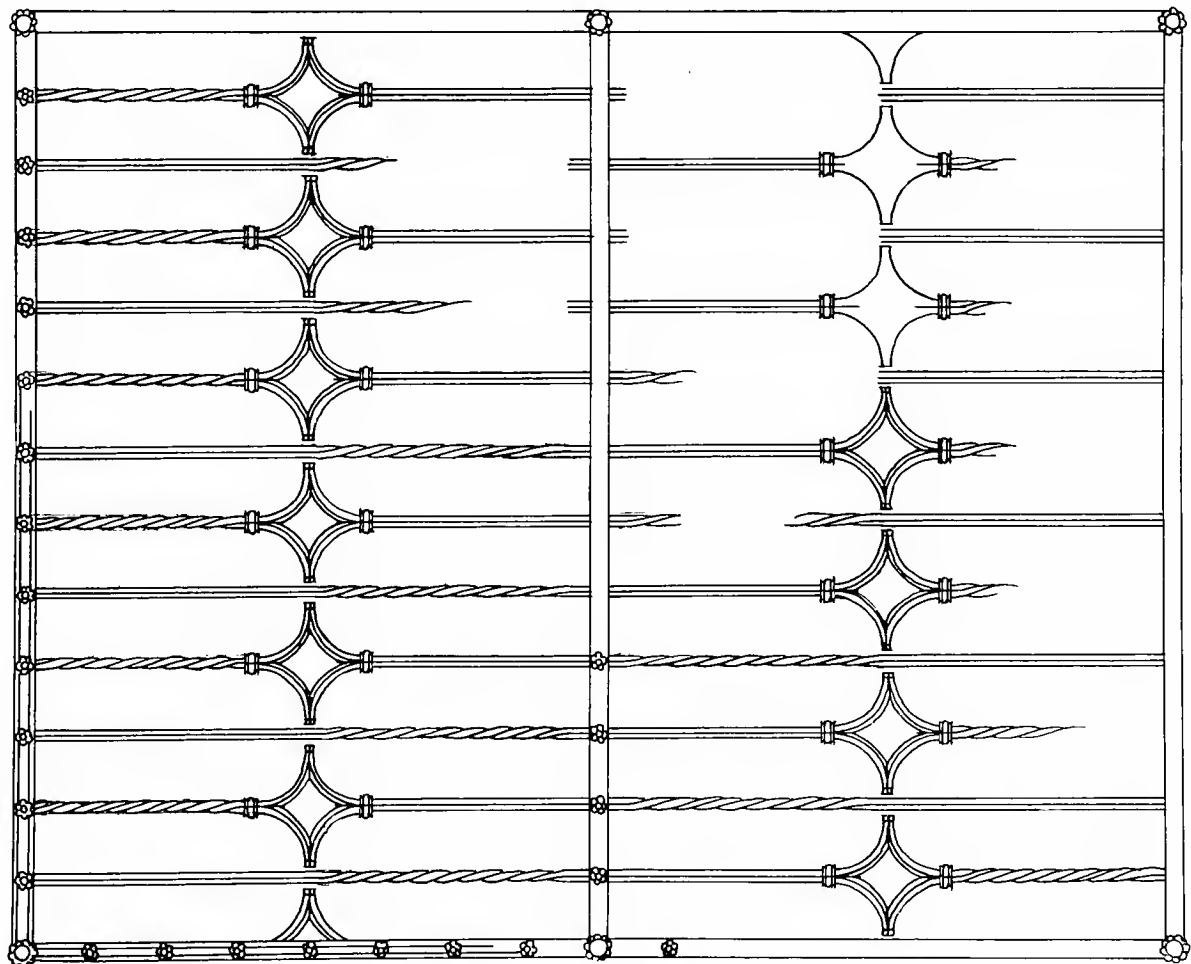
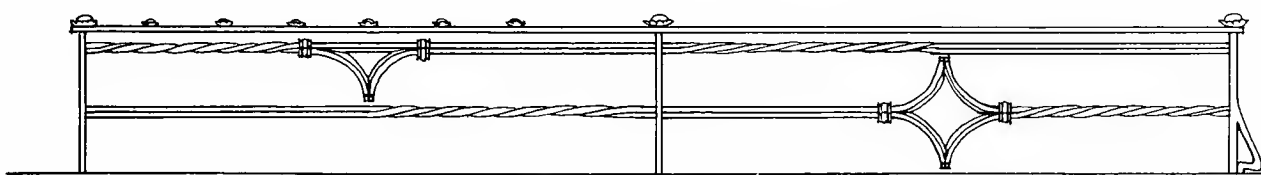
LEÓN—IRON WORK FROM THE CASA GUZMANES

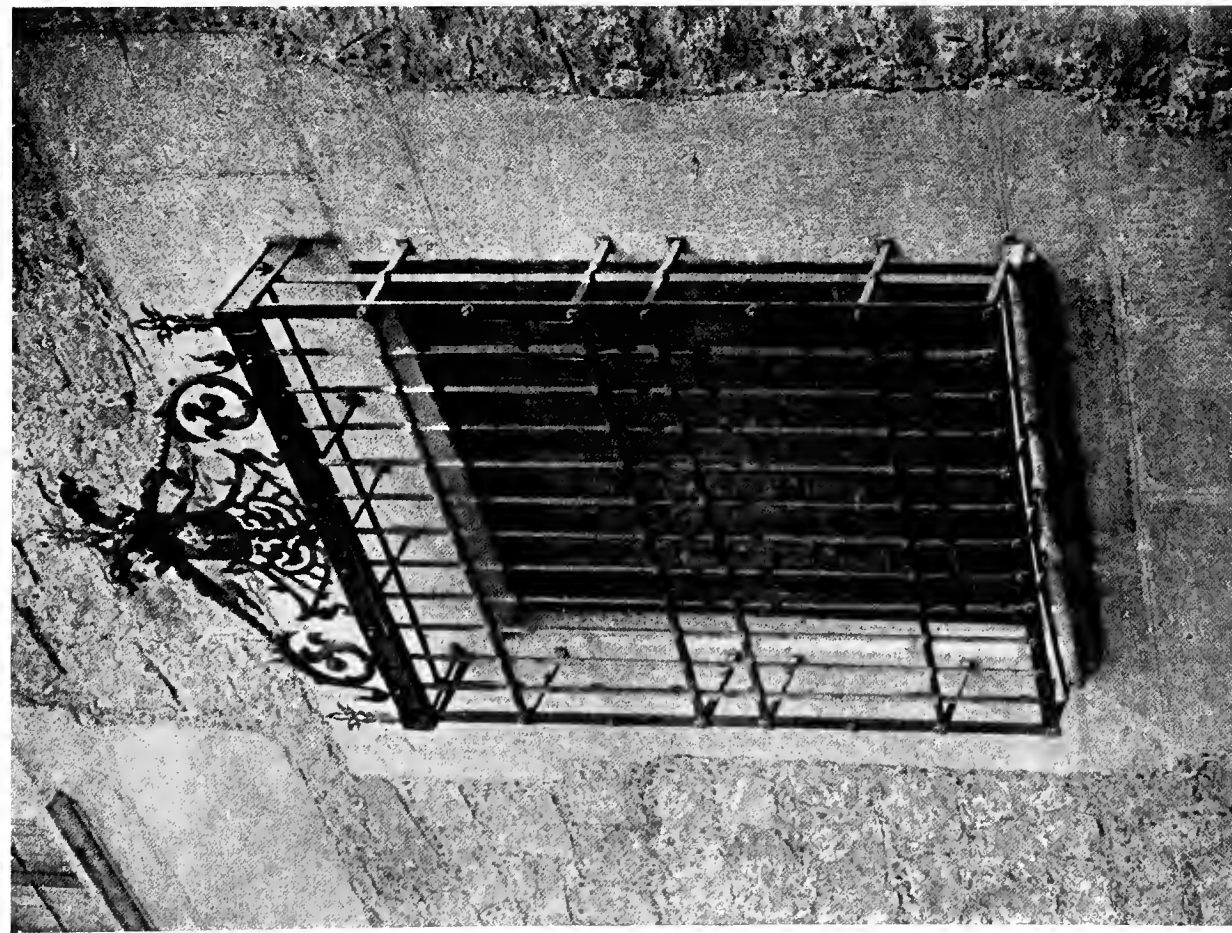


SEGOVIA—IRON WORK FROM THE CASA DE MARQUE'S DEL ARCO
See measured drawing on following page

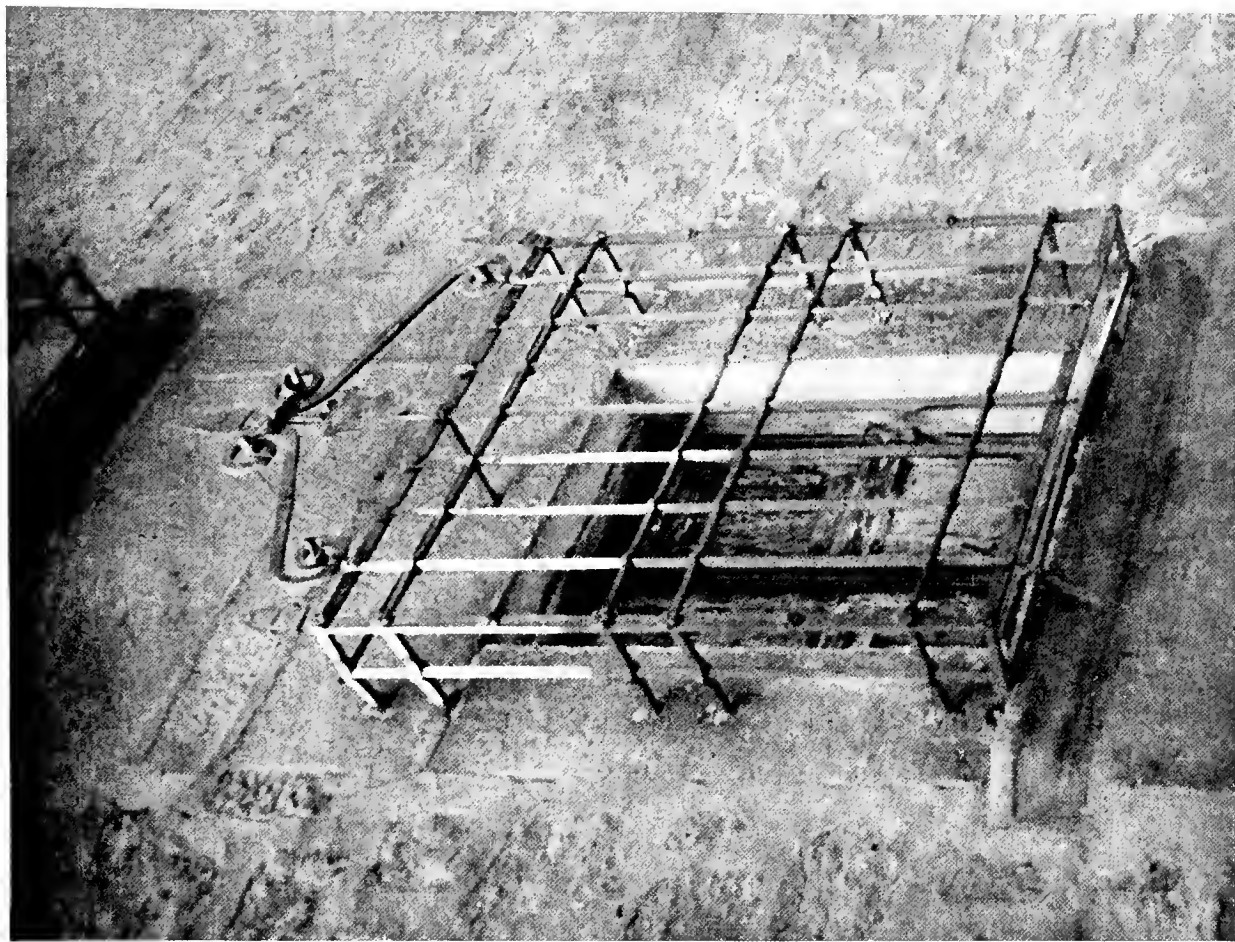


SEGOVIA-
CASA DE MARQUES
DEL ARCO.
IRON WINDOW GRILLE

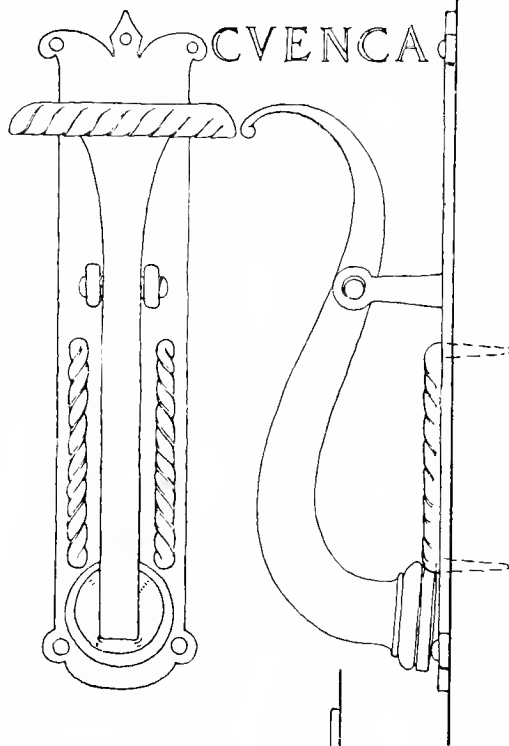
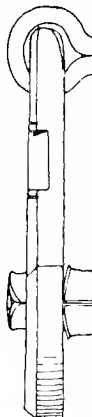
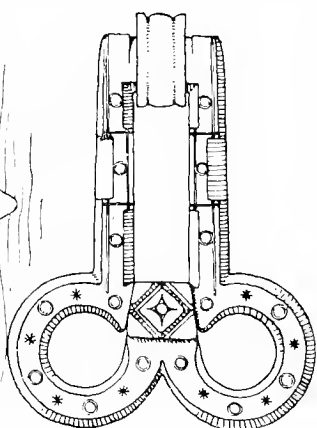
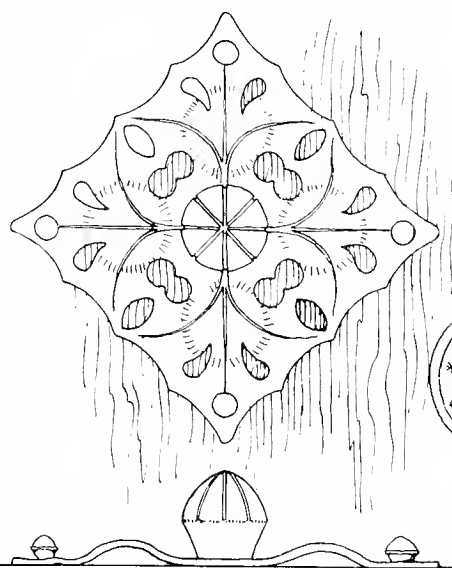




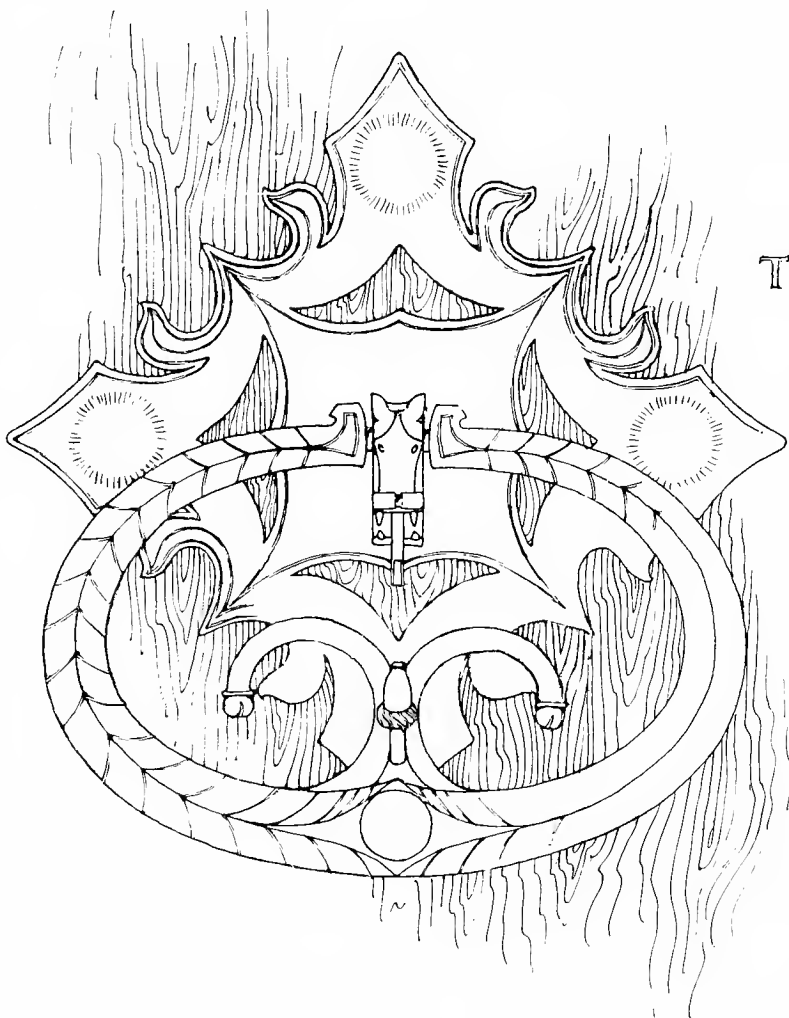
ÁVILA—IRON WINDOW GRILLE



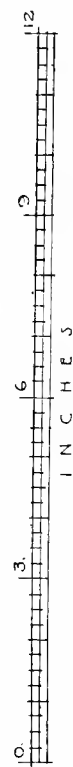
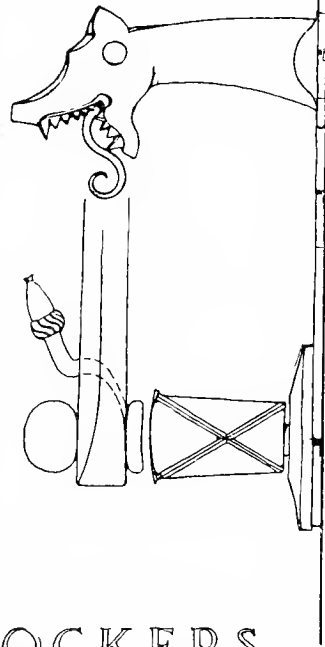
ÁVILA—IRON WINDOW GRILLE



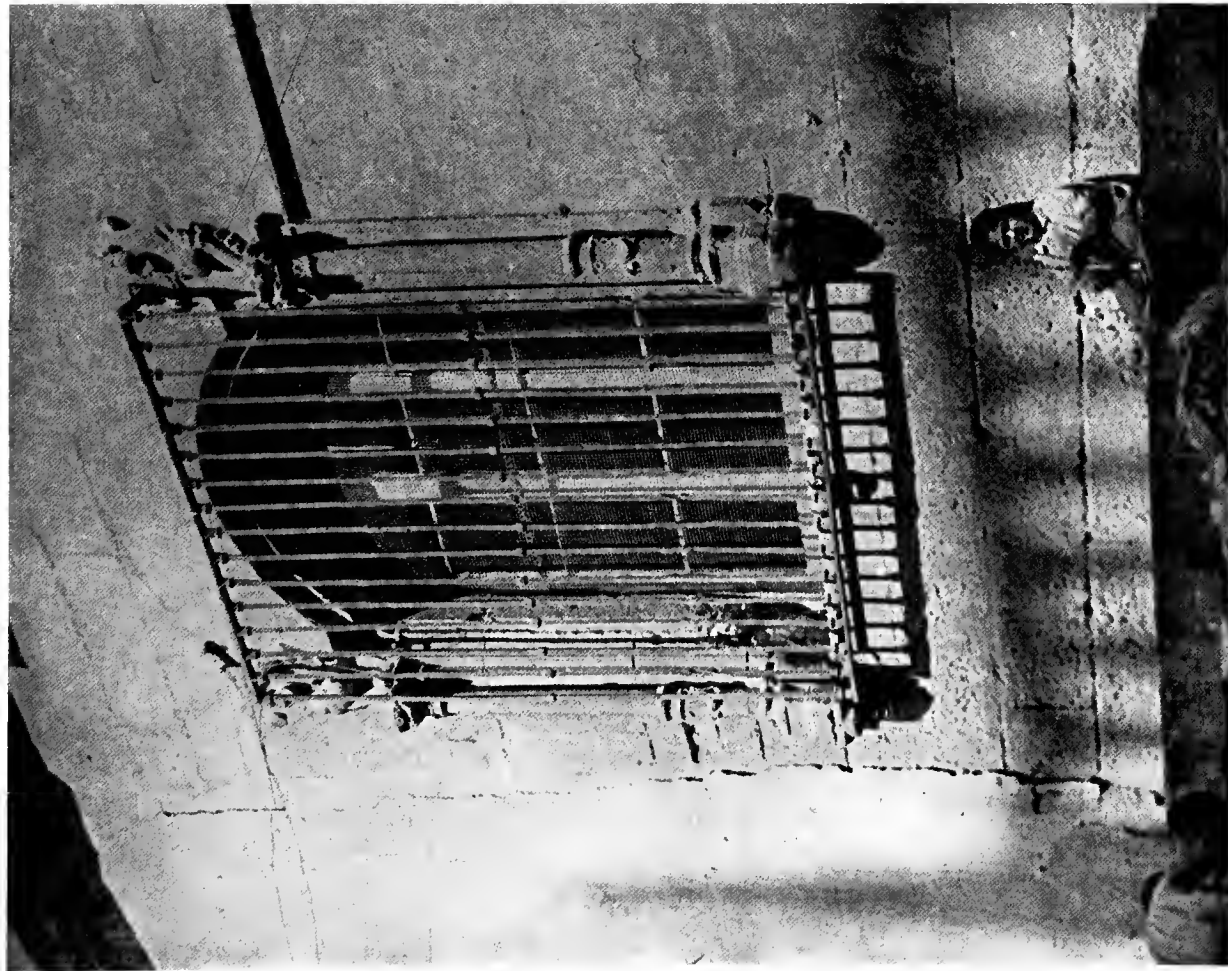
SEGOVIA.



TOLEDO.



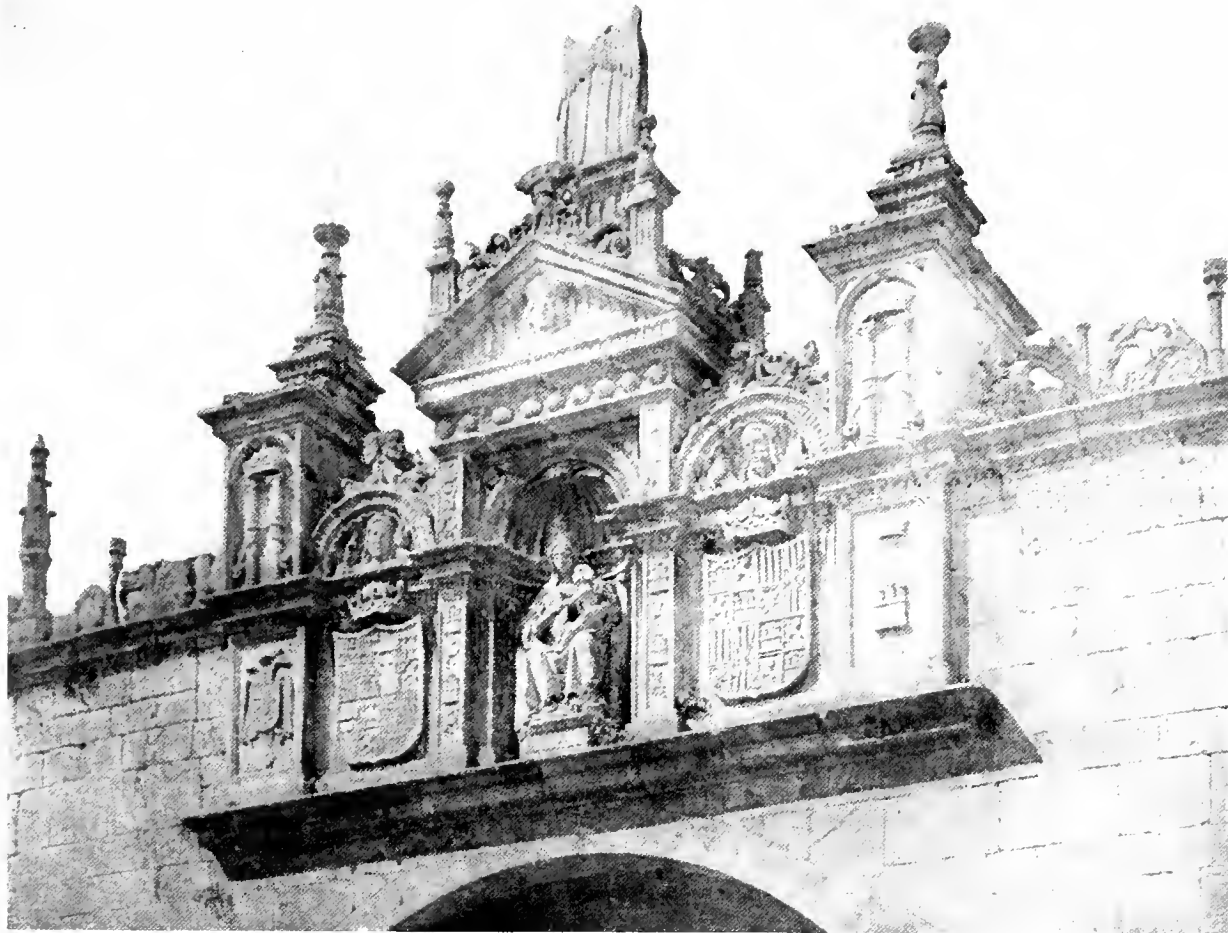
EXAMPLES OF DOOR KNOCKERS



BURGOS—A WINDOW
See "Prentice" Plate 12



CUENCA—IRON WORK

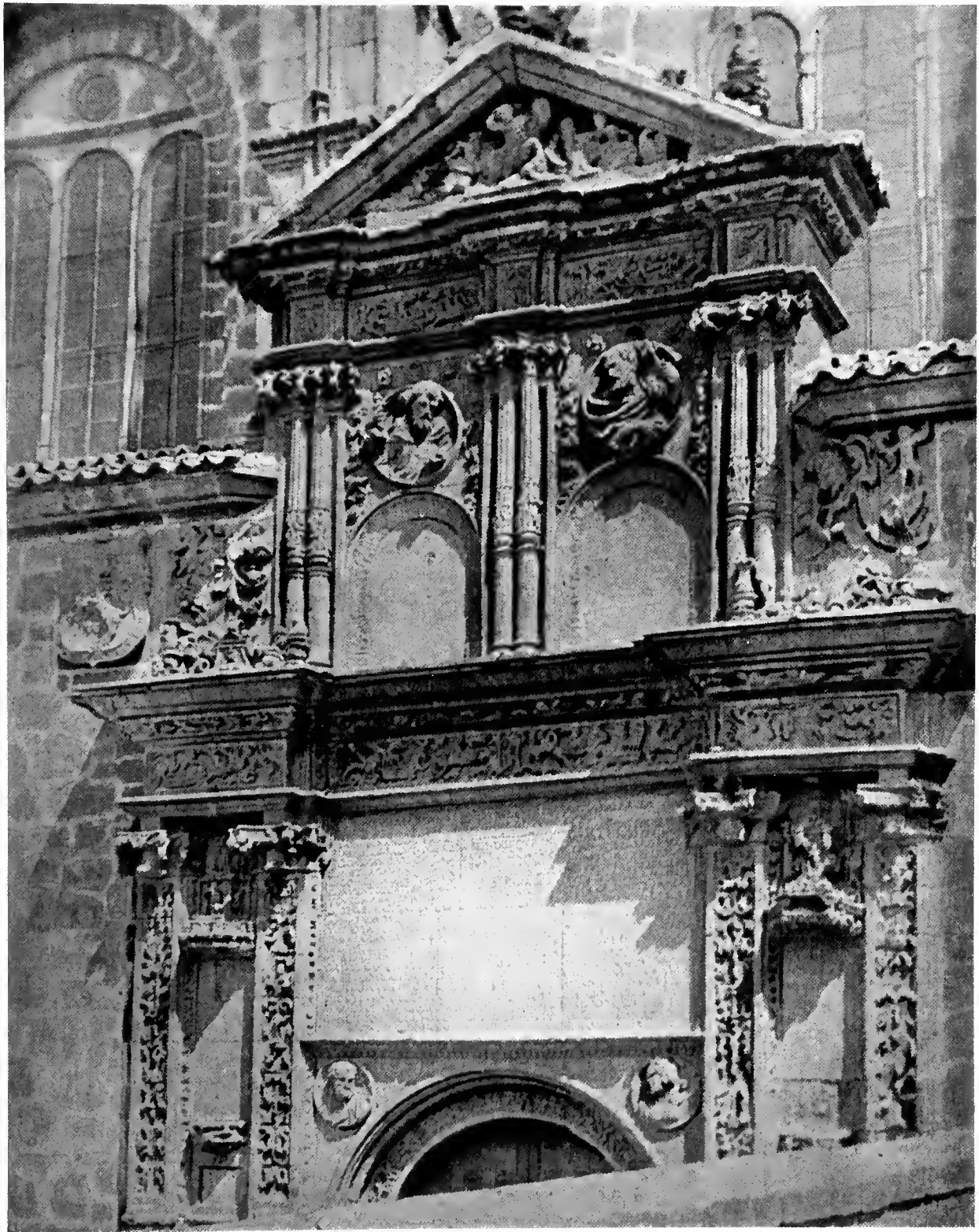


BURGOS—GATEWAY TO THE HOSPITAL DEL REY

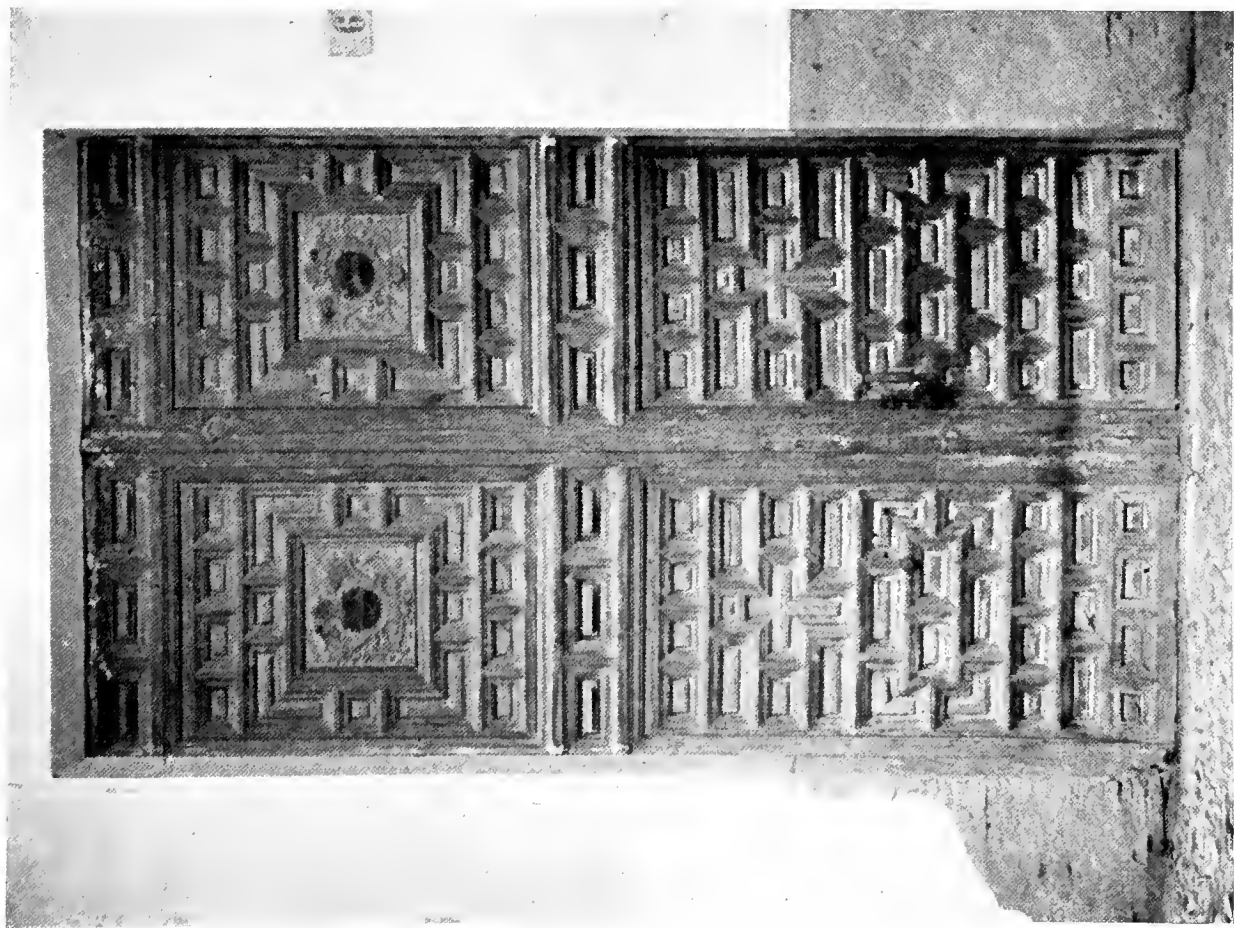


SALAMANCA—DOOR LINTEL FROM THE CASA DE LAS MUERTES

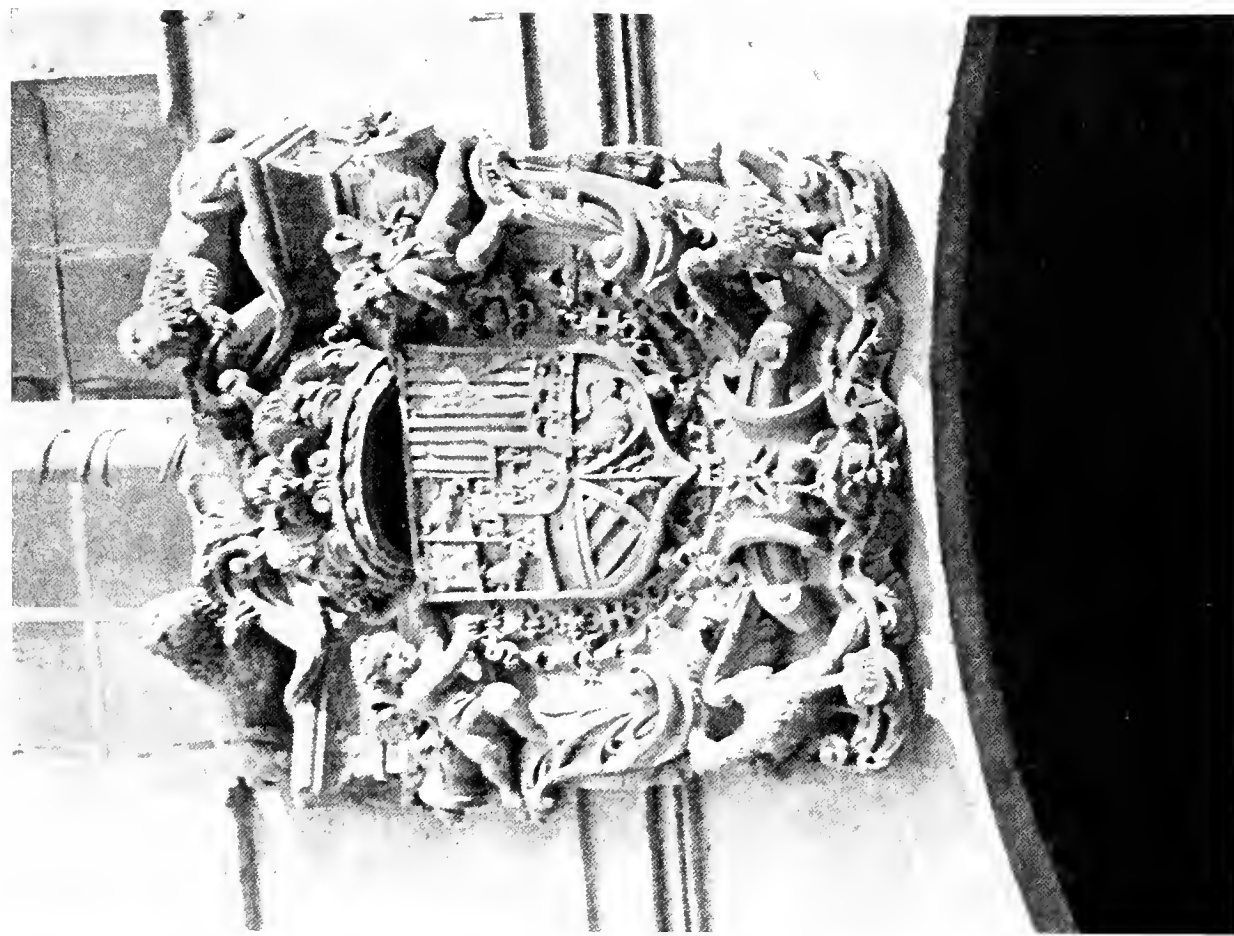
See "Prentice" Plate 16



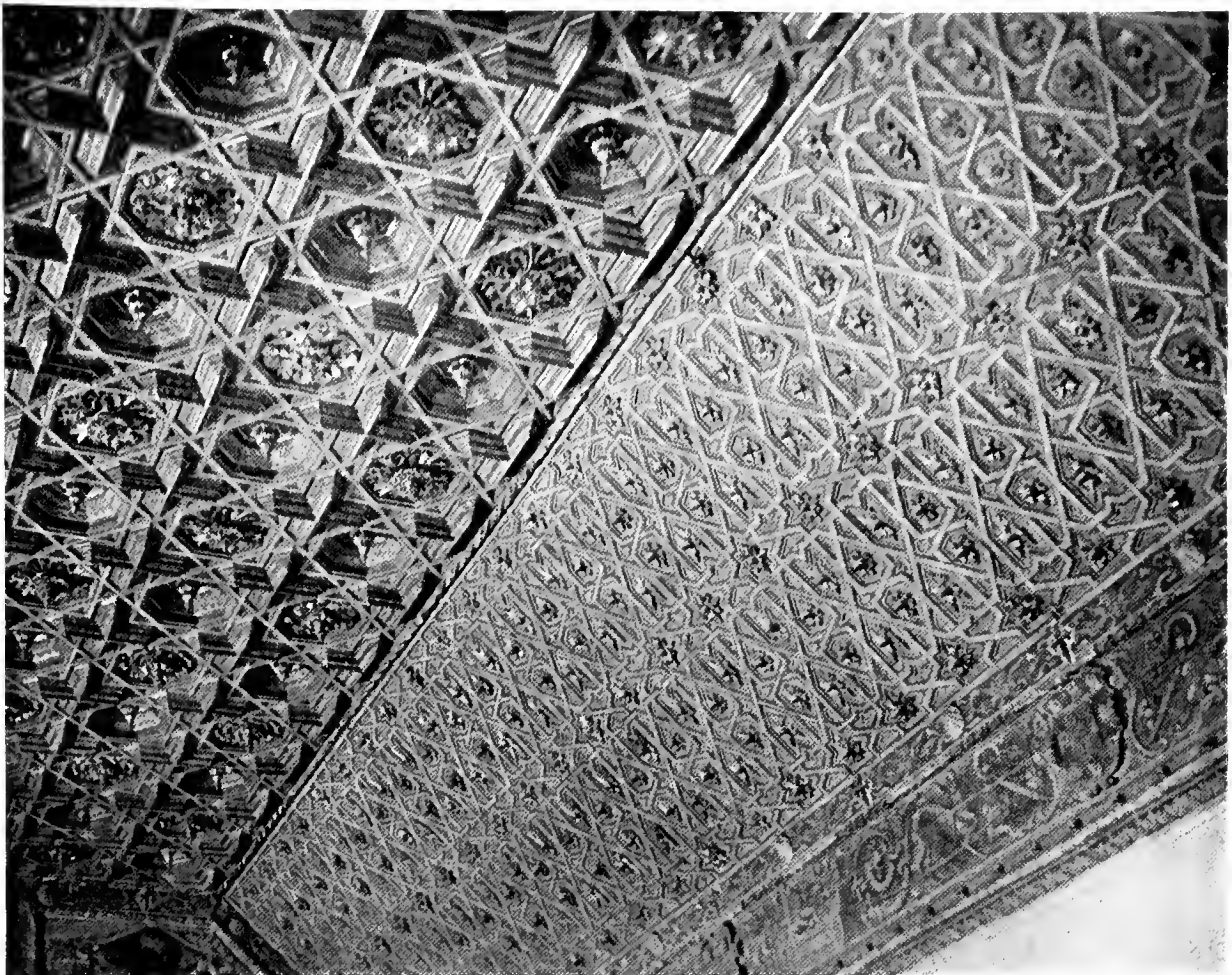
SALAMANCA—PORTAL OF ESPÍRITU SANTO



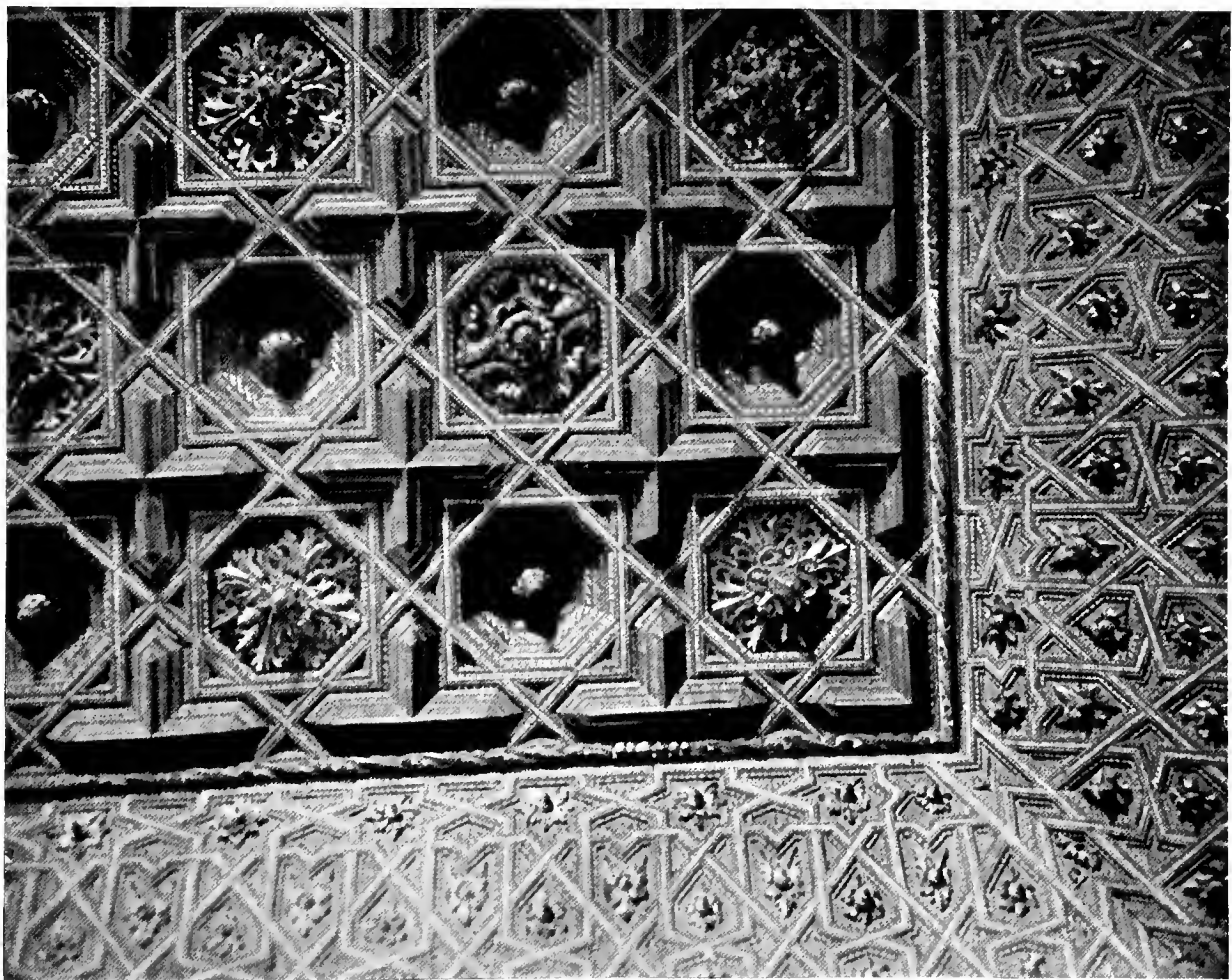
TOLEDO—A DOOR



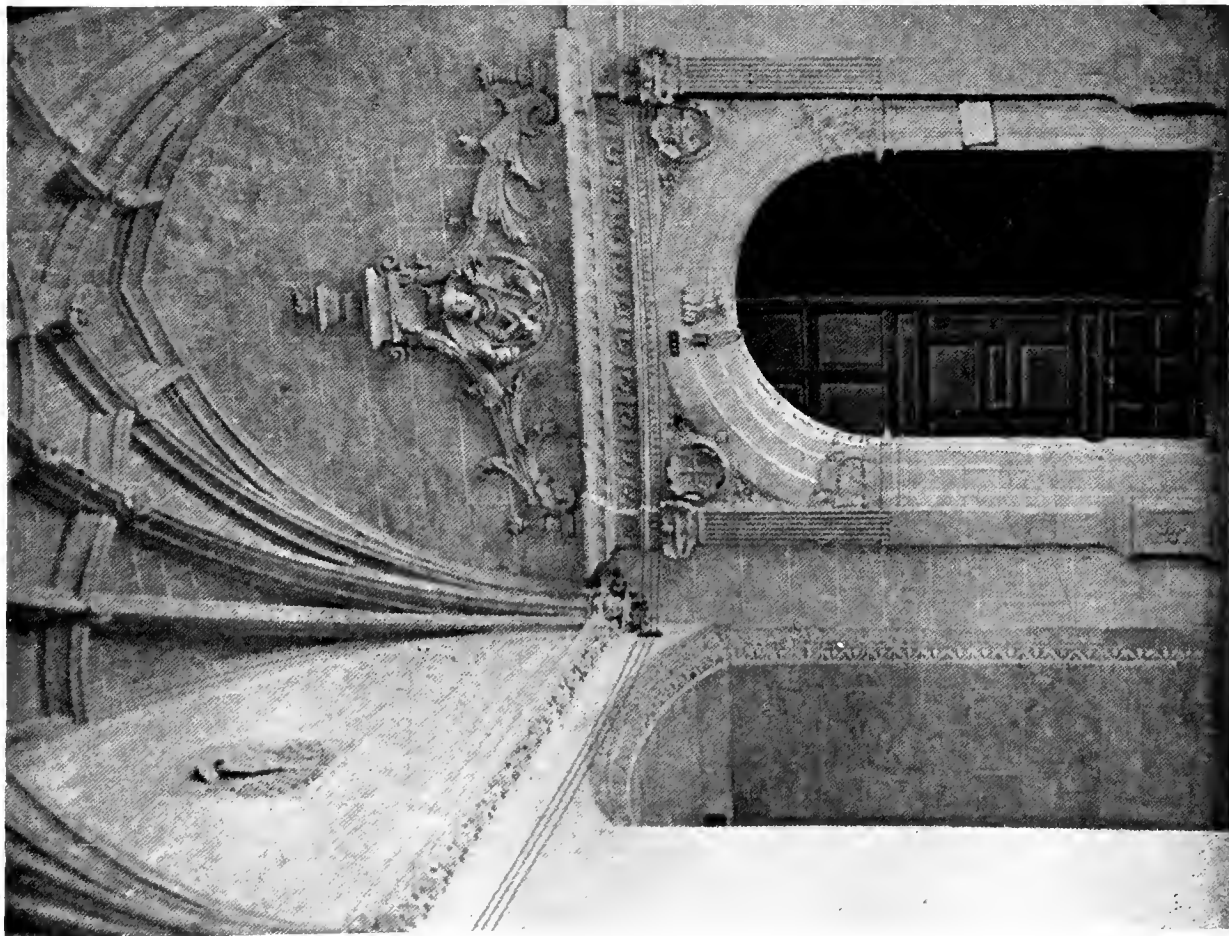
BURGOS—A COAT-OF-ARMS



SALAMANCA—CEILING IN ESPÍRITU SANTO



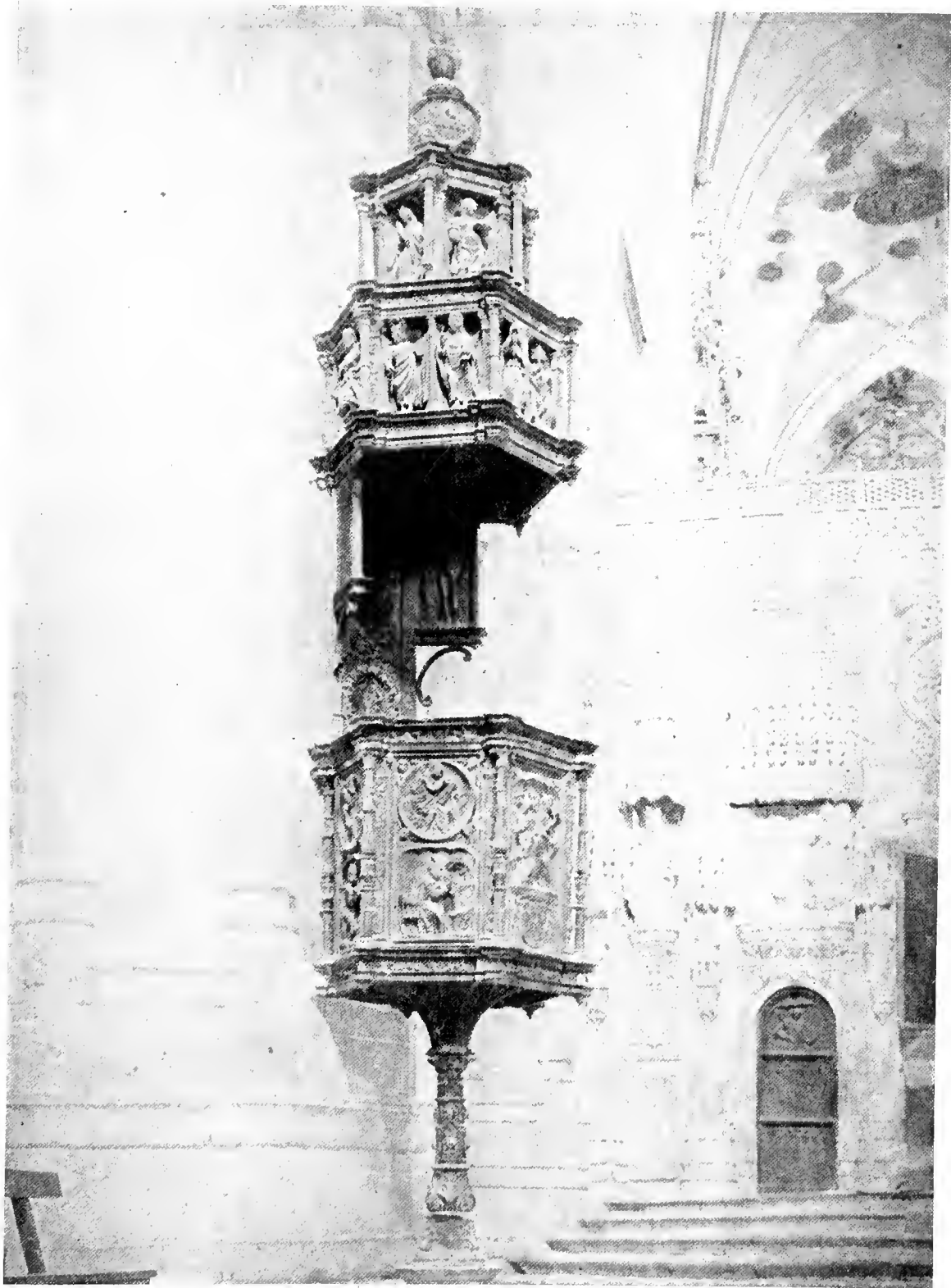
SALAMANCA—DETAIL OF CEILING IN ESPÍRITU SANTO



SALAMANCA—DOORWAY IN THE CLOISTERS OF SAN ESTEBAN



SALAMANCA—ARCADE OF SAN ESTEBAN



PALENCIA—WOODEN PULPIT IN THE CATHEDRAL

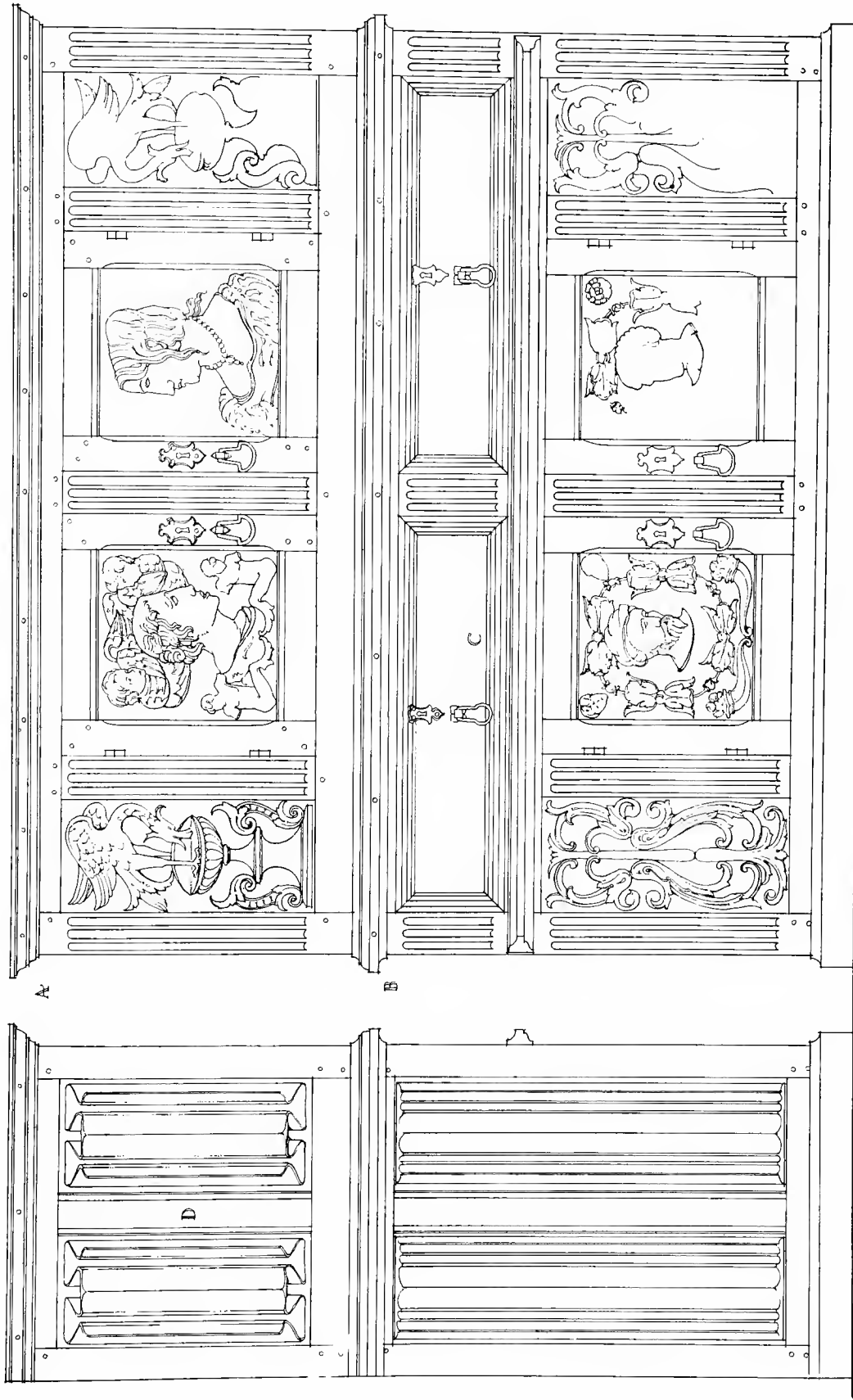


MADRID—A CABINET IN THE MUSEUM

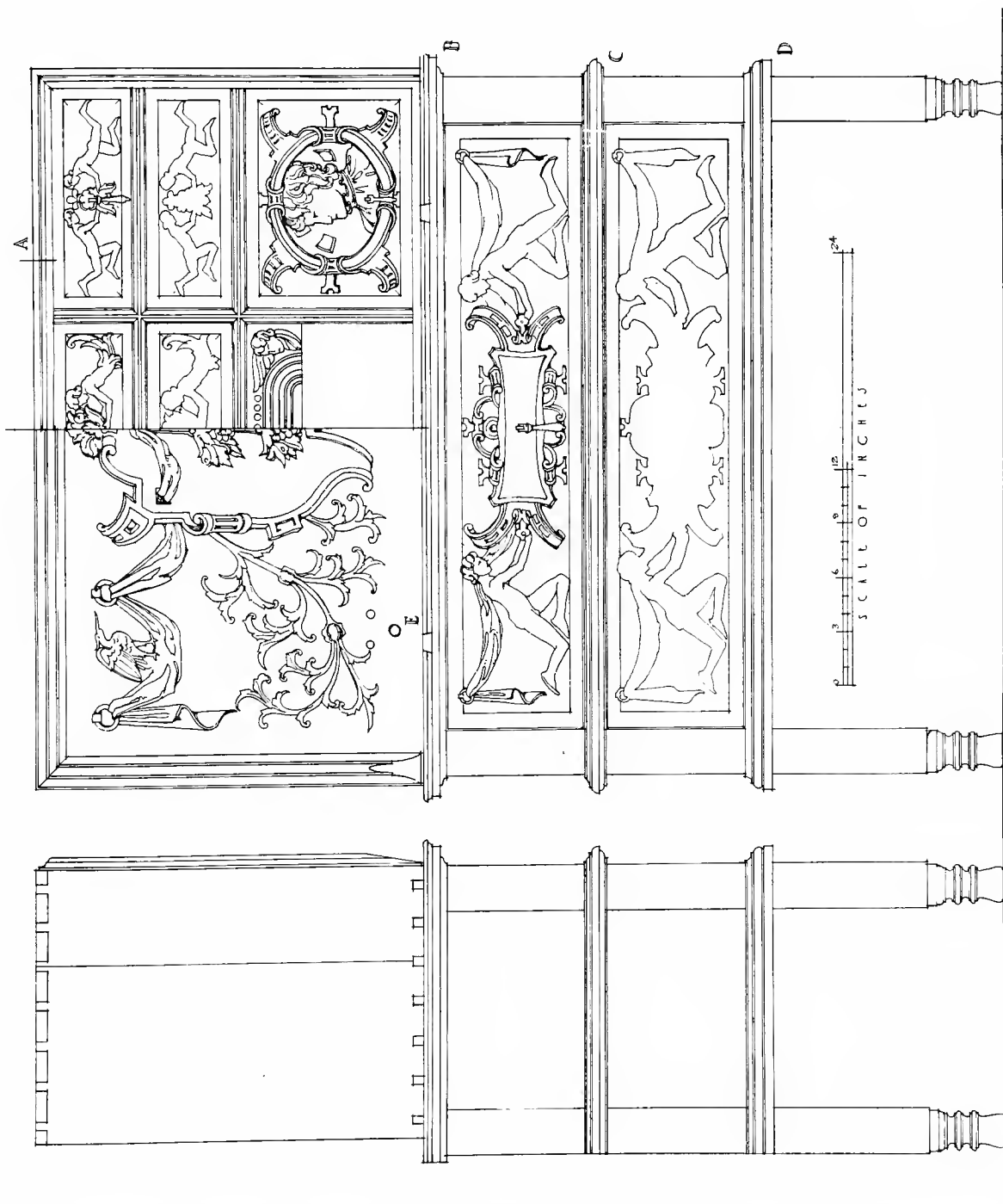
See measured drawing on following page



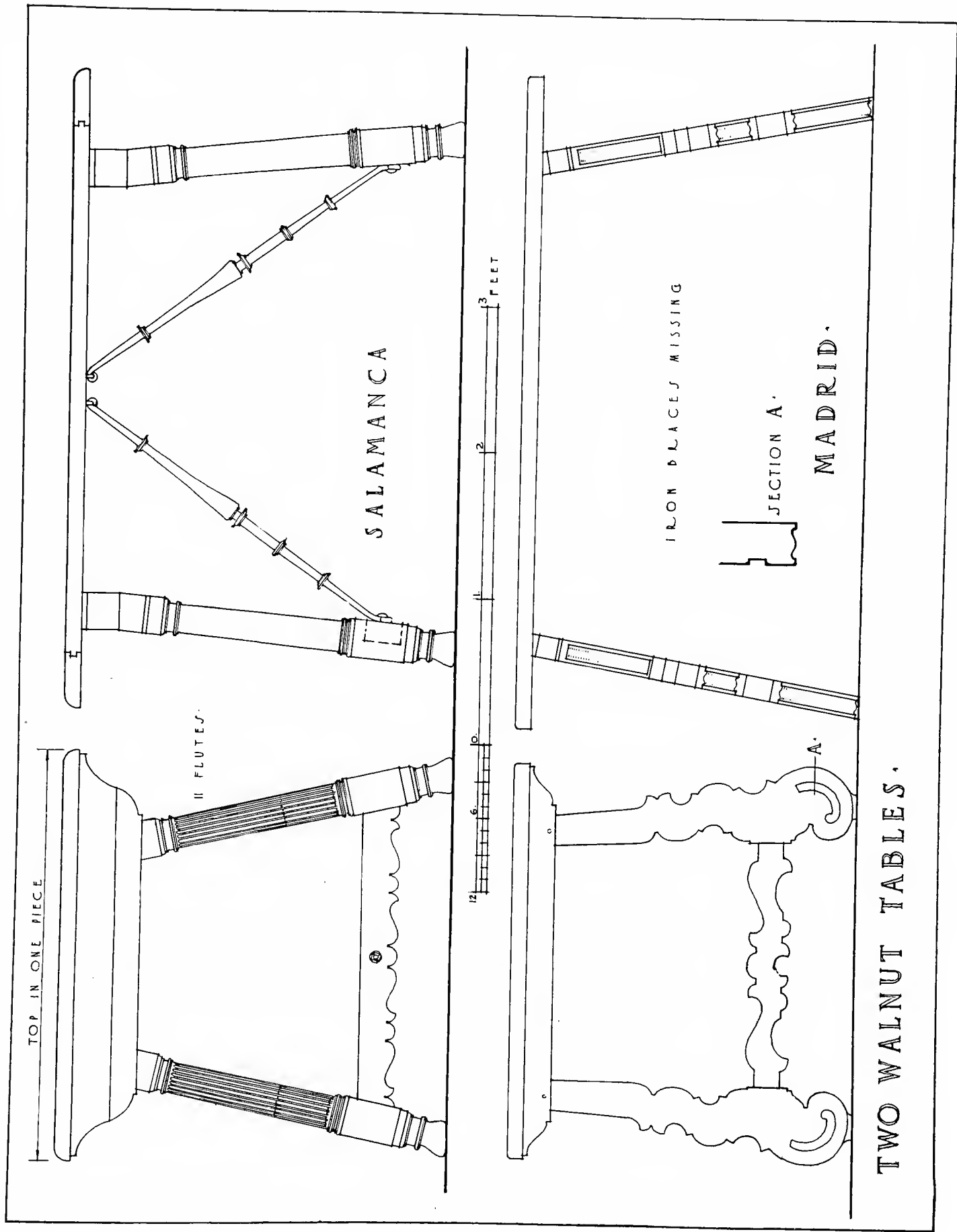
MADRID—WALNUT CHEST IN THE MUSEUM

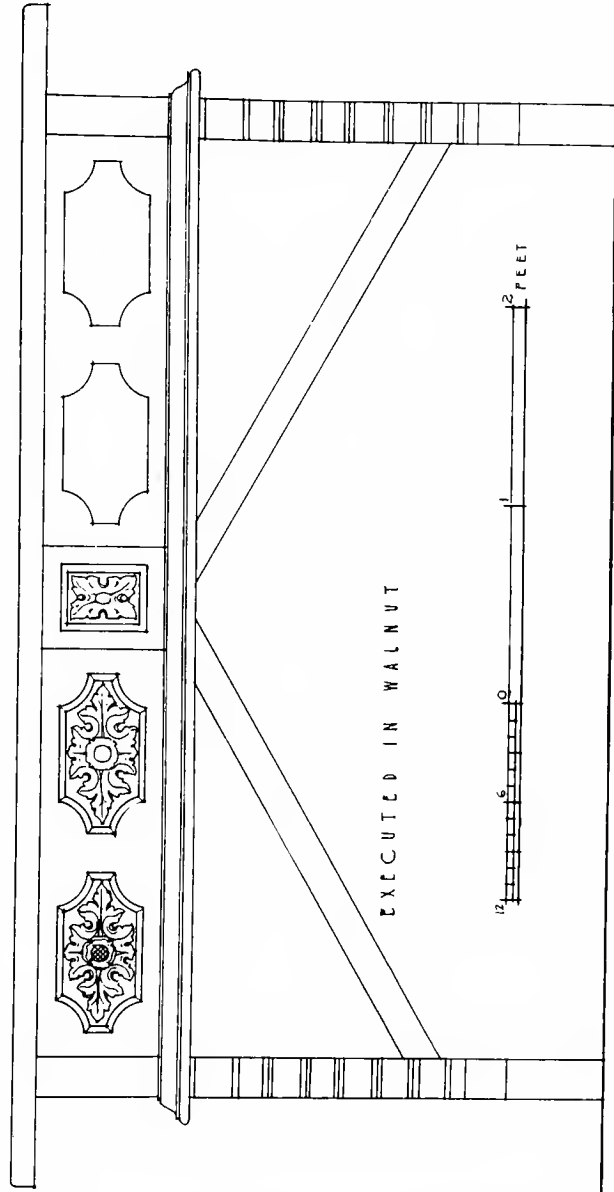
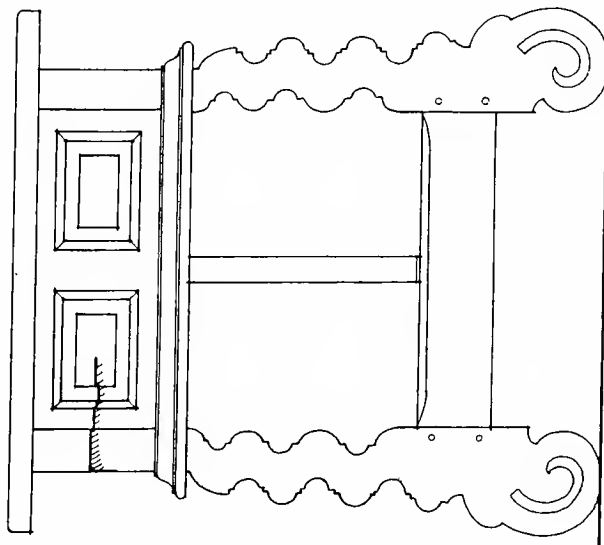


MADRID,
OAK & WALNUT CUPBOARD

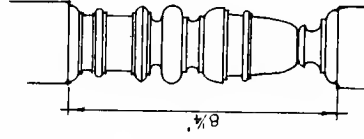
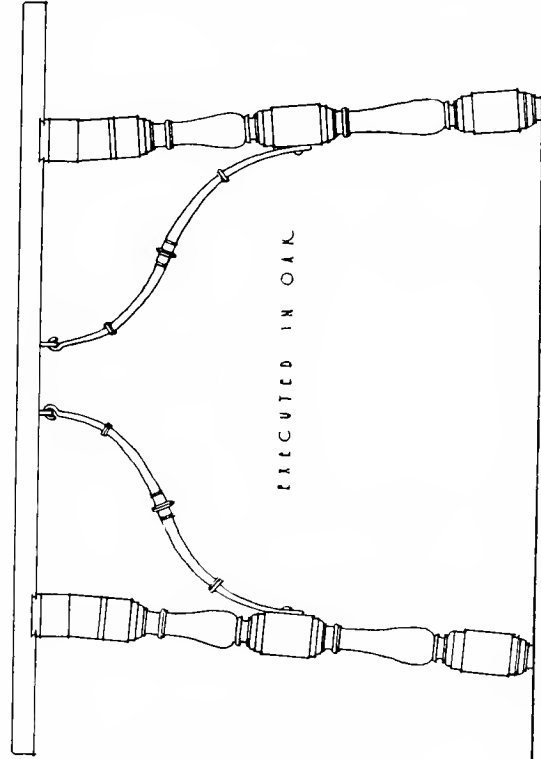
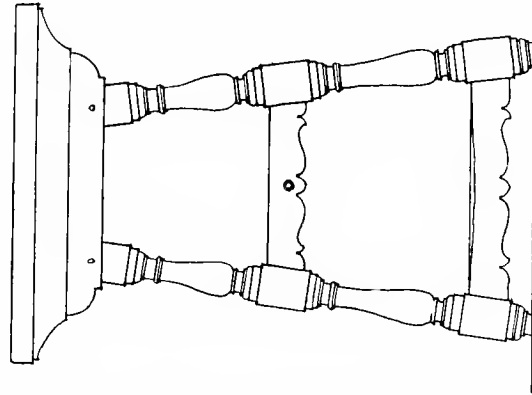


MADRID
OAK CABINET.



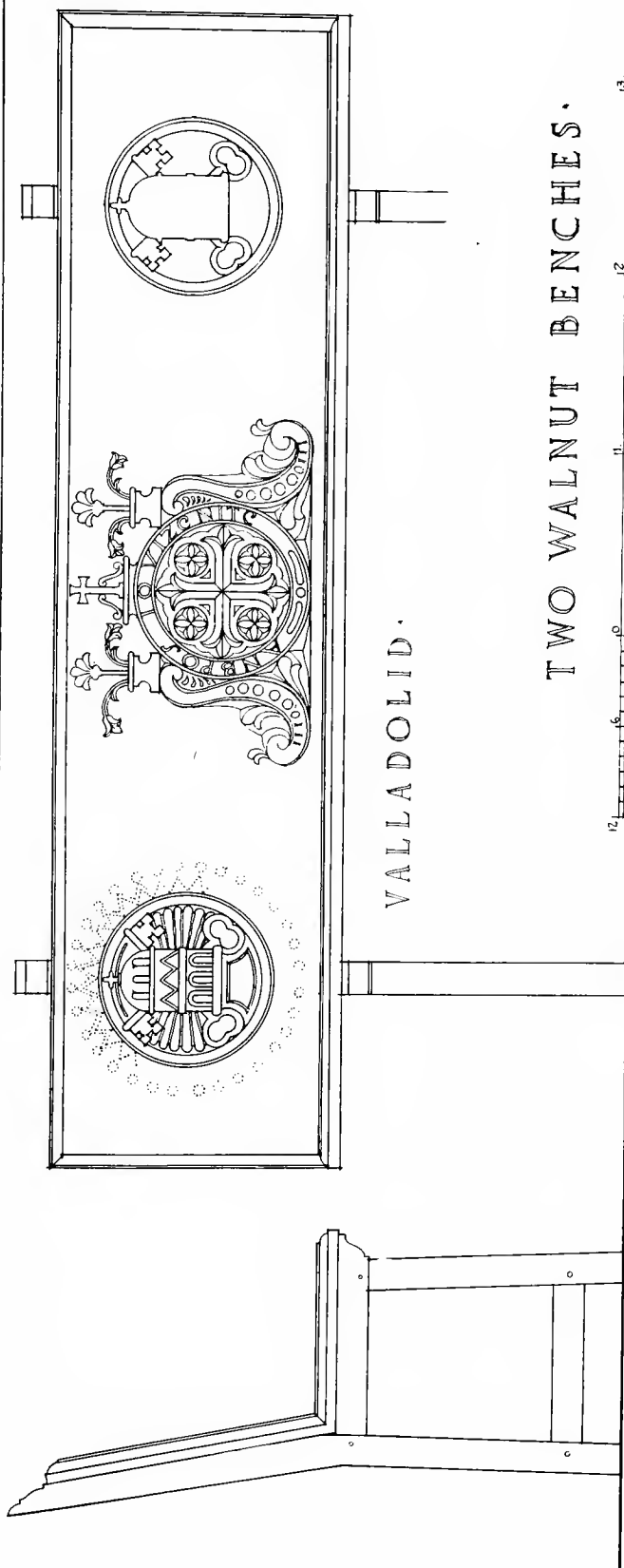


12 6 10 1 2 FEET

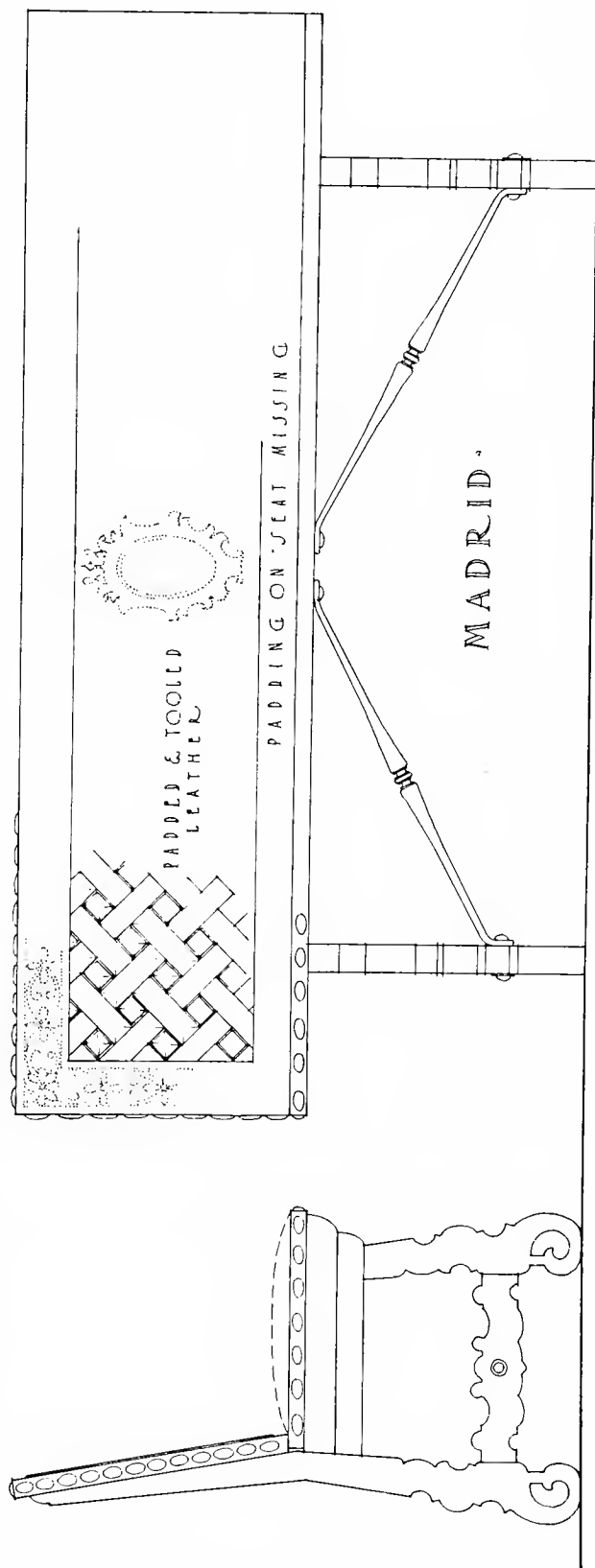


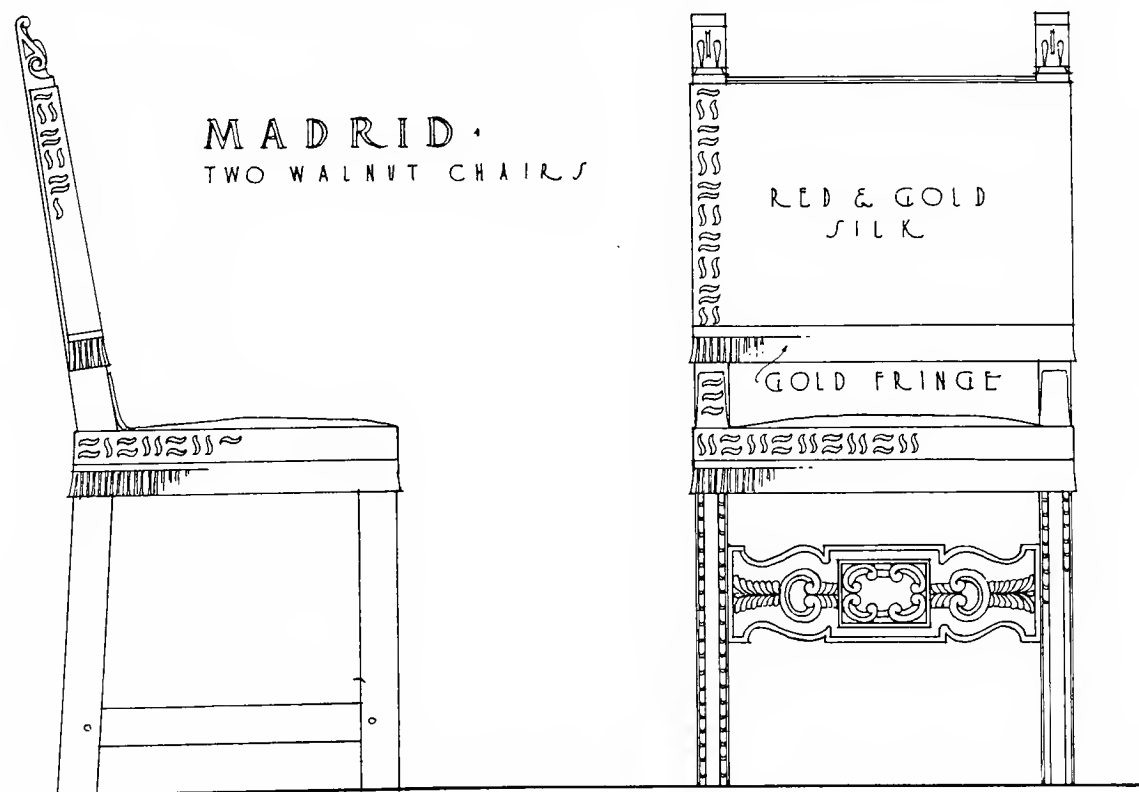
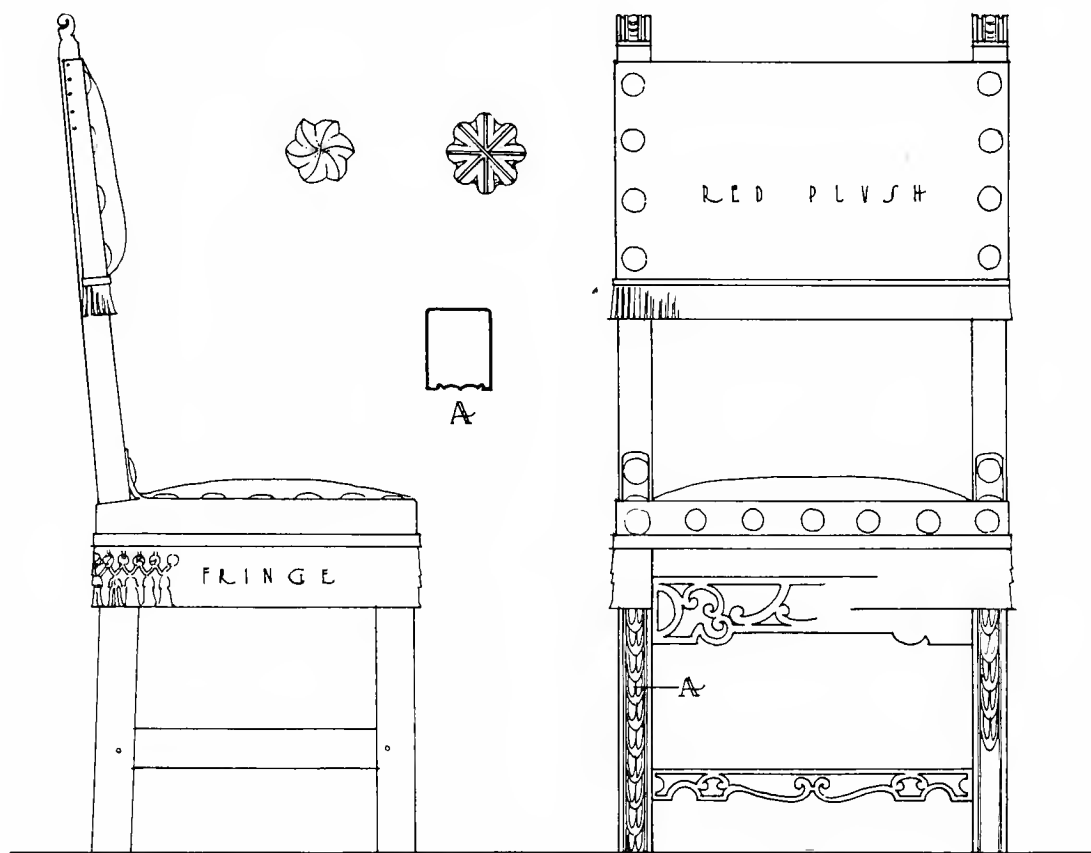
TURNED LEG
FROM ANOTHER TABLE
OF SIMILAR DESIGN

VALLADOLID
TWO TABLES IN THE
CASA DE CERVANTES



TWO WALNUT BENCHES.





12 6 10 1 12 FEET



TOLEDO--INLAID CHEST IN THE CASA DEL GRECO



